

1917

Smiles and Chuckles

F. Henri Klickmann

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SMILES *and* CHUCKLES

RAG ONE STEP



VICTOR
RECORD
№18385

by
F. HENRI KLINKMANN

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Frank K. Root & Co.
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Albert & Son, Australasian Agents Sydney, Australia

Tempo di Rag.

SMILES AND CHUCKLES.

RAG ONE-STEP.

F. HENRI KLICKMANN.

The musical score is written for piano and consists of seven systems. Each system contains a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mf*, *sfz*, and *ad lib.* are used throughout. The score includes first and second endings in several places. The key signature has one flat (B-flat).

TRIO.

The first system of the Trio section features a treble and bass clef. The treble clef has a triplet of eighth notes marked with a '3' above it. The bass clef has a dynamic marking of *f* and a *marc.* (marcato) marking. The system concludes with a *delicato* marking and a *pp* (pianissimo) dynamic.

The second system continues the musical piece with a treble and bass clef. The treble clef has a melodic line with various accidentals. The bass clef has a steady accompaniment with a *pp* dynamic.

The third system shows a treble and bass clef. The treble clef has a melodic line with a *cresc.* (crescendo) marking. The bass clef has a steady accompaniment with a *pp* dynamic.

The fourth system features a treble and bass clef. The treble clef has a melodic line with a *f* dynamic. The bass clef has a steady accompaniment with a *marc.* marking.

The fifth system features a treble and bass clef. The treble clef has a melodic line with a *noisy.* marking and a *ff* (fortissimo) dynamic. The bass clef has a steady accompaniment with a *marc.* marking.

The sixth system features a treble and bass clef. The treble clef has a melodic line with a *ff* dynamic. The bass clef has a steady accompaniment with a *pp* dynamic.

The seventh system features a treble and bass clef. The treble clef has a melodic line with a *cresc.* marking. The bass clef has a steady accompaniment with a *pp* dynamic.

Late Patriotic Song Successes



The Popular "Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW
 AND IT MEANS ALL THE WORLD TO ME.
 Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKMAN.

There are stars in the high heavens shining With a promise of hope in their light. There are stars in the field of Old Glory. The emblem of honor and fight. Not do stars ever shine with more brightness, I know, Than the one for my boy over the sea. There's a

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I'M HITTING THE TRAIL TO NORMANDY
 SO KISS ME GOOD-BYE.
 Words and Music by PHAS. SNYDER.

For I'm hitting the trail to Normandy, So kiss me good-bye! When we've carried the flag to victory, Then back to your arms I'll fly. So just smile all the while when I'm over the sea. Although I long your love and know

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The Song Everybody is Singing

OLD GLORY GOES MARCHING ON
 Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKMAN.

Crim-son Red for sac-ri-fice, the blood of the brave. White for pur-ity, the shield of our brave. Blue for fear-lessness, as we march on. As we march on.

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
 Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKMAN.

"Will the an-gels guard my dad-dy over there?" Will they watch him and protect him ev-ry-where? Then she sees the down to rest on her lov-ing moth-er's breast. And murmurs soft and low her sov-er-ain prayer. "How I love you, dear old dad-dy, how I miss you!"

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
 AND SHE GIVES HIM TO UNCLE SAM.
 By JACK FROST.

When a boy says good-bye to his moth-er, And the sound of the bug-le is heard, He knows that tear in her eye means, "Come back by and by, Tho' her fond lips breathe nev-er a word. All the an-gels are pray-ing a-bove her. That he'll

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LOVINGLESS DAX
 Lyrics by JACK FROST.

The two days are mad-ness and Wednesdays are what-ness. My home is in love-ness, my heart is in heart-ness. Now I don't care if all the bars are treat-ness. Or if I must cry in sleep or eat less. I live in fear, in fear of to-mor-row. In a world of pain and sorrow. I'll be glad to see you, when you come back.

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
 Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKMAN.

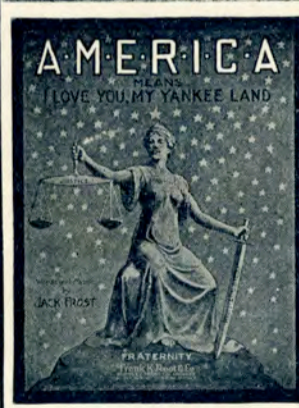
The chime will greet you with mel-o-dious song. And I will meet you, as comes a song. The sun is shin-ing through the grove and the strife, dear, And I'll be glad to see you, when you come back.

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WHEN THE KAISER DOES THE GOOSE-STEP
 TO A GOOD OLD AMERICAN RAG.
 Lyrics by JACK FROST. Music by HAROLD STENDER.

When the Kai-ser does the goose-step to a good old A-mer-i-can rag, They'll play a pr-ky and make him walk sur-key and salute our grand old flag. He'll be wis-er when he two-steps to the song of Van-ness-land. Or for-gets to a good old Dix-ie. There'll be a song of Van-ness-land.

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Great Patriotic March Song

A-M-E-R-I-C-A
 Means "I Love You, My Yankee Land"
 Words and Music by JACK FROST.

"A" means you're a-y-bod-y's com-try. "M" means you're most for me. "I" means you're my-ty-bod-y's sweet-heart. And "L" for the right of lib-er-ty. "A" stands for in-dependence first and all. "O" for your val-ors so grand. "A-M-E-R-I-C-A"

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GIDDY GIDDAP! GO ON! GO ON!
 We're On Our Way To War
 By JACK FROST.

Giddy Gid-dap! go on! go on! We're on our way to war! We're going to tell him to go to-hell! That's what we're fight-ing for. We did-n't want to do it, boys, but now they're making some Gid-dy Gid-dap! go on! go on! We're on our way to war!

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Great "Rube" War Song Hit

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