

1915

Pozzo

Vincent Rose

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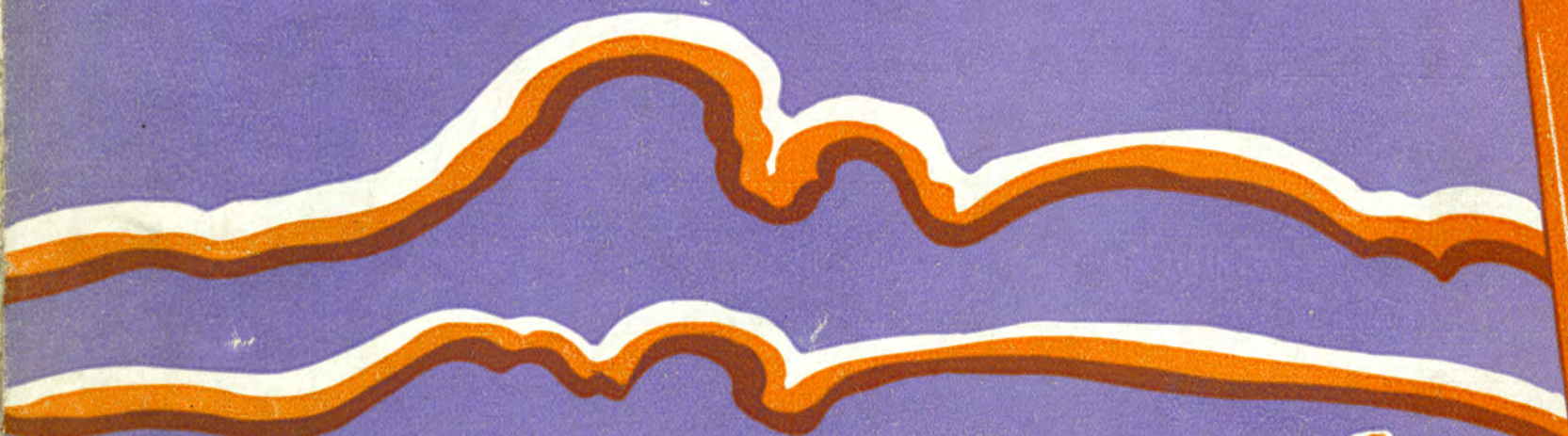
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POZZO

Fox Trot

by
VINCENT ROSE



STARMER

JEROME H. REMICK & CO.

5

NEW YORK

DETROIT



POZZO

FOX TROT

Allegretto

By VINCENT ROSE

PIANO

The first system of musical notation for 'POZZO' is written for piano in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first measure features a dynamic marking of *f* (forte) and an 8-measure rest indicated by a dotted line above the staff. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) in the bass clef. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with quarter notes.

The third system of musical notation continues the piece. The melody in the treble clef includes some chromatic movement, and the bass clef accompaniment continues with quarter notes.

The fourth system of musical notation continues the piece. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with quarter notes.

The fifth system of musical notation concludes the piece. It features two accents (^) above the final notes of the treble clef melody. The bass clef accompaniment continues with quarter notes.

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece. The treble staff shows more complex rhythmic patterns and some chromaticism. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has a more active line with frequent sixteenth notes.

Fourth system of musical notation, featuring a more intricate melodic line in the treble staff with many slurs and ties. The bass staff remains accompanimental.

Fifth system of musical notation, starting with a double bar line. The treble staff has a dense texture with many notes. A dynamic marking of *f* is present.

Sixth system of musical notation, concluding the page. It features a triplet in the treble staff and some final chords in both staves.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation shows a melodic line in the treble and a supporting bass line.

Third system of musical notation, starting with a *mf* dynamic marking. It consists of a treble staff with a melodic line and a bass staff with a steady accompaniment.

Fourth system of musical notation, continuing the melodic and harmonic development in the treble and bass staves.

Fifth system of musical notation, showing further progression of the piece with complex rhythmic patterns in both staves.

Sixth system of musical notation, concluding the page with a final melodic phrase in the treble and a corresponding bass line.

TRIO *mp*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 4/4 time. The key signature has two flats. The music is marked *mp* (mezzo-piano). It features a complex, rhythmic texture with many beamed notes and rests.

The second system continues the Trio section with similar complex rhythmic patterns in both staves.

The third system includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The music concludes with a final chord marked with an accent (^).

The fourth system features a *f* (forte) dynamic marking in the bass staff. The music continues with intricate rhythmic patterns.

The fifth system continues the Trio section with complex rhythmic patterns in both staves.

The sixth system continues the Trio section with complex rhythmic patterns in both staves.

The seventh system concludes the Trio section with a *fz* (forzando) dynamic marking in the bass staff. The music ends with a final chord marked with an accent (^).



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Moderato CHARLEY STRAIGHT

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