

1915

Paper Doll

Johnny S. Black

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PAPER DOLL

by
**JOHNNY
BLACK**
writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318



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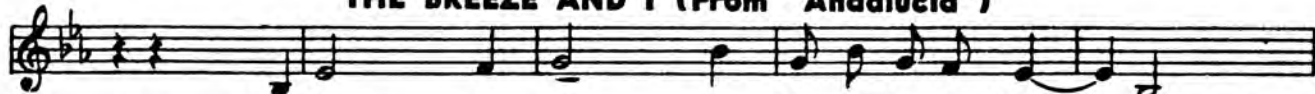
EVERY ONE A BIG RADIO FAVORITE

AMAPOLA (Pretty Little Poppy)



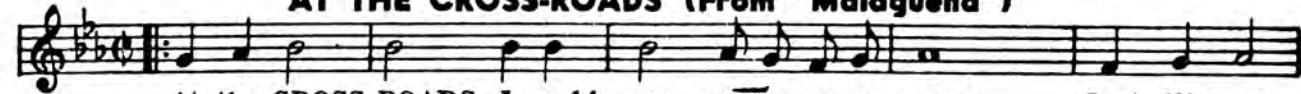
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — *lin-di-si-ma* A-MA-PO - LA — *Se - rá siem-pre mi al - na*

THE BREEZE AND I (From "Andalucia")



The breeze and I are whis-per-ing good - bye — To
An-da lu - ci a sue-lo en-oan-ta - dor — la

AT THE CROSS-ROADS (From "Malaguena")



At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

EL RANCHO GRANDE (My Ranch)



I love to roam out yon - der, Out where the Buf - f'lo
A - llá en el ran - chu gran - de, A - llá don - de vi

A GAY RANCHERO (Las Altenitas)



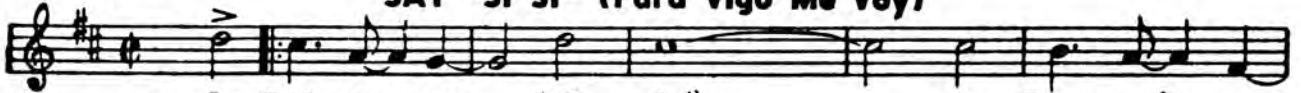
Va - mos a Te - pa tie - rra so - ña - da Don - de lu
A Gay Ran-cher-o, a cab-al-ler-o Can al-ways

YOURS (Quiereme Mucho)



YOURS till the stars have no glo - ry!
Cuan - do se quie - re de - ve - ras

SAY "SI SI" (Para Vigo Me Voy)



In Spain they say "Si, Si," In France you'll hear
Pa - ra Vi - go me voy Mi no - gra - di

MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ
Ay! Ma - ma Y - nés Ay! Ma - ma Y - nés

THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.
Ma - níl Ma - níl

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TIME TO SING (Latest Community Song Folio)

PAPER DOLL

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (mf) to piano (poco rit.).

VERSE

+) F D7 Gm7 C7 F Gm6 A7

+) F D7 Gm7 C7 F Gm6 A7

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

The piano accompaniment for the first line of the verse features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamics are marked as mezzo-piano (mp) to mezzo-forte (mf).

o'er, I just quar-reled with Sue, That's why I'm blue; She's

Dm Ab dim C7 F

Dm Ab dim C7 F

The piano accompaniment continues with a consistent harmonic texture, supporting the vocal melody. The right hand uses a variety of chord voicings and melodic fragments.

gone a-way and left me just like all dolls do. I'll tell you boys it's tought to be a-lone And it's

G7 C7 G7 C7 F D7 Gm7 C7 F

G7 C7 G7 C7 F D7 Gm7 C7 F

The piano accompaniment concludes the verse with a final cadence, featuring sustained chords in the right hand and a descending bass line in the left hand.

+) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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tough to love a doll that's not your own. I'm thru with all of them,

I'll nev-er fall a-gain, 'Cause this is what I'll do.

Guitar chord diagrams: Gm6, A7, Dm, C, Eb dim, G7, C, Gm, A7, D7, G7, C7, Cdim, C7.

CHORUS (Slowly)

I'm goin' to buy a PA-PER DOLL that I can call my own, A

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

Guitar chord diagrams: F, F7, D7, G7, C7, E7, F, Fm.

mp-f

Chord diagrams: C, A7, Eb dim, G7, C7, C dim, C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

Chord diagrams: F, D7, G7, C7, F, F, D7, G7, C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

Chord diagrams: A7, Dm6, A7, Bb, Bb dim, F, A7, D7

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

Chord diagrams: G7, Bb m6, C7, 1. F, Ab dim, C7, 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.

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