

1922

Knice And Knifty

Roy Bargy

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Roy Bergy

PIANO

SYNCO PATIONS

KNICE AND KNIFTY 40

- | | |
|---------------------------|-----|
| 1 <i>Slipova</i> | .40 |
| 2 <i>Justin-Tyme</i> | .40 |
| 3 <i>Sunshine Capers</i> | .40 |
| 4 <i>Pianoflage</i> | .40 |
| 5 <i>Rufenreddy</i> | .40 |
| 6 <i>Knice and Knifty</i> | .40 |
| 7 <i>Jim Jams</i> | .40 |
| 8 <i>Behave Yourself</i> | .40 |

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CLEVELAND NEW YORK

Knice and Knifty

GET THIS NUMBER
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OR TALKING MACHINE

3

ROY BARGY
in collaboration with
CHARLEY STRAIGHT

Allegro

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First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a first ending bracket in the treble staff, indicated by a dashed line and a fermata. The bass staff continues with its accompaniment.

Third system of musical notation, featuring a second ending bracket in the treble staff. The bass staff has a circled chord in the final measure of the system.

Fourth system of musical notation, including fingerings (1, 2, 3, 4) above the treble staff. The piece concludes with a double bar line and repeat signs.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. It features intricate fingerings (1, 2, 3, 4, 5) for both hands and a first ending bracket in the treble staff.

Sixth system of musical notation, featuring a first ending bracket in the treble staff. The piece ends with a final chord in the bass staff.

The first system of music features a treble and bass clef. The treble clef part contains several triplet markings (indicated by a '3' over a group of notes) and an eighth-note rest (indicated by an '8' over a dotted line). The bass clef part provides a steady accompaniment with chords and single notes.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef part has a sequence of notes with a final four-note run labeled '1 2 3 4'. The bass clef part continues with a consistent accompaniment.

The third system shows a more complex treble clef part with a sequence of notes labeled '1 2 3 4 1'. The bass clef part continues with a steady accompaniment.

The fourth system features a treble clef part with a sequence of notes labeled '5 3 1 3 5 1 3 5 1 3 5 1'. The bass clef part continues with a steady accompaniment.

The fifth system continues the piece with a treble clef part featuring a sequence of notes and a bass clef part with a steady accompaniment.

The sixth system concludes the piece with a treble clef part featuring a sequence of notes and a bass clef part with a steady accompaniment.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. It includes an 8-measure rest in the upper staff at the beginning. The music continues with eighth-note patterns and slurs in both staves.

Third system of musical notation. It features an 8-measure rest in the upper staff. The lower staff contains a triplet of eighth notes. The system concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).

Fourth system of musical notation. The upper staff contains a sequence of four numbered fingerings (1, 2, 3, 4) for a melodic line. The lower staff continues with the accompaniment.

Fifth system of musical notation. It begins with an 8-measure rest in the upper staff. The music features eighth-note patterns and slurs in both staves.

Sixth system of musical notation. It starts with an 8-measure rest in the upper staff. The system concludes with a final chord in the upper staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and accents. The bass clef contains a bass line with chords and single notes. A fermata is placed over the first measure.

Second system of musical notation. The treble clef features a complex melodic line with triplets and accents. The bass clef contains a bass line with chords and single notes.

Third system of musical notation. The treble clef contains a melodic line with eighth notes and accents. The bass clef contains a bass line with chords and single notes.

Fourth system of musical notation. The treble clef contains a melodic line with eighth notes and accents. The bass clef contains a bass line with chords and single notes.

Fifth system of musical notation. The treble clef contains a melodic line with eighth notes and accents. The bass clef contains a bass line with chords and single notes.

Sixth system of musical notation, concluding with a double bar line. It includes first and second endings. The treble clef contains a melodic line with eighth notes and accents. The bass clef contains a bass line with chords and single notes.



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ORIGINAL

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PIANO

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