

1913

Lagoon Rag.

Louis Mentel

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LAGOON

RAG.



MARCH & TWO-STEP

BY

LOUIS MENDEL

Composer of Ventura Rag, Gasoline Rag,

A Daisy Girl, etc.

5

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CINCINNATI, O.

TRY THIS ON YOUR PIANO.
Bunch of Noise
Rag

LOUIS MENDEL
Composer of
Ventura Rag
Lagoon Rag
Gasoline Rag
Etc

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Lagoon Rag.

LOUIS MENDEL.

Composer of { Ventura Rag.
Gasoline Rag.
A Daisy Girl.
Lagoon Breeze.
etc.

The musical score for "Lagoon Rag" is presented in four systems, each consisting of a grand staff with a treble and bass clef. The piece is in 2/4 time and begins with a forte (f) dynamic. The first system includes an 8-measure repeat sign over the first two measures of the treble staff. The second system features a long melodic line in the treble staff that spans across the first and second measures of the system. The third system also includes an 8-measure repeat sign over the first two measures of the treble staff. The fourth system concludes with a final melodic line in the treble staff and a fermata over the final notes of both staves.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth notes and some accidentals. The lower staff continues the bass line with chords and eighth notes.

The third system of music consists of two staves. The upper staff features a more complex rhythmic pattern with eighth notes and some rests. The lower staff continues the bass line with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff has a melodic line with some longer note values. The lower staff continues the bass line with chords and eighth notes.

The fifth system of music is marked "TRIO." and consists of two staves. The time signature changes to 2/4. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes.

The sixth system of music consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes.

A musical score for a piano piece titled "Lagoon Rag. 3". The score is written on six systems of grand staff notation, each consisting of a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a forte (f) marking. The score concludes with a double bar line and repeat dots. The paper is aged and shows some wear and tear.

Lagoon Rag. 3

TRY THIS ON YOUR PIANO. Butcher Rag

LOUIS MENTEL

Composer of { Bunch of Noise Rag
Ventura Rag
Scramble Rag etc.

The musical score for 'Butcher Rag' is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1 and 5. The piece concludes with a final cadence in the fourth system.

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