

1912

Mutt And Jeff

George H. Diamond

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MUTT AND JEFF

MARCH AND TWO-STEP



By
**GEO. H.
DIAMOND**

COMPOSER OF
"THERE'S A MOTHER
OLD & GREY WHO
NEEDS ME NOW"

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DRANE & ALEXANDER
THE ORIGINAL MUTT & JEFF OF THE NESTOR CO
IMPERSONATING MUTT & JEFF

PUBLISHED BY
GEO. H. DIAMOND
199 3RD AVENUE, N.Y.

Respectfully dedicated to Mrs. Laura Burton, Niagara Falls, N.Y.

Mutt And Jeff.

March and Two Step.

By GEORGE H. DIAMOND.

Marcato.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and the instruction *Marcato.*. The first staff of each system contains the melody, while the second staff contains the accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. There are also triplets and a section with first and second endings. The piece concludes with a final cadence in the fifth system.

WISE, SMITH & CO.,
Music Dept.
HARTFORD, Conn.

ff il basso marcato.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking 'ff il basso marcato.' is written in the first measure.

The second system continues the piece with similar musical notation in both staves, featuring chords and a steady bass line.

The third system shows further development of the musical themes, with more complex chordal structures in the upper staff.

The fourth system continues the musical progression, maintaining the 'ff' dynamic and marcato character.

The fifth system features more intricate melodic lines in the upper staff, with the bass line providing a solid foundation.

The sixth and final system on the page concludes the piece. It features a final chord in the upper staff and a concluding bass line. The dynamic marking 'fz' is present in the final measure.

Trio.

fz - p

p

cresc.

fz

mf L.H.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The left hand is labeled "L.H." and includes dynamic markings *ff* and *fz*. The system contains several measures of music with complex chordal textures and melodic lines.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The tempo/mood is marked "Grandioso." and the dynamic is *ff*. The system contains several measures of music with complex chordal textures and melodic lines.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The system contains several measures of music with complex chordal textures and melodic lines.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The system contains several measures of music with complex chordal textures and melodic lines.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The dynamic marking *cresc.* is present. The system contains several measures of music with complex chordal textures and melodic lines.

Musical notation system 6, featuring a grand staff with treble and bass clefs. The dynamic marking *fz* is present. The system contains several measures of music with complex chordal textures and melodic lines.

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2 I Love You Kid

Mutt and Jeff March and Two-Step.

You Will Never Miss Your Mother Till She's Gone.

Words & Music by
GEORGE H. DIAMOND.

Moderato.

The musical score is written in red ink on aged, yellowed paper. It features a piano introduction in the key of B-flat major, marked 'Moderato' and 'mf'. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'To a ci - ty far a - way from home and moth - er, A
Not so long a - go your moth - er's hair was gold - en, Her
lad was go - ing there to stay al - ways, At a
cheeks were soft and fair as an - y rose, And while
cot - tage mong the pines he stopped to whis - per, "Fare -
you were at your play, she toiled each day, dear, So

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