

1910

Hyacinth Rag

George Botsford

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

POPULAR EDITION

HYACINTH RAG

BY
GEORGE BOTSFORD



5

CENE
BUCK

JEROME H. REMICK & CO. NEW YORK · DETROIT ·

Performing rights reserved

HYACINTH

RAG

GEORGE BOTSFORD
Comp. of "Black and White" Rag

Marcia

PIANO

f

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line with chords and eighth notes in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and chordal accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). A dynamic marking of *fp* (fortissimo piano) is present in the lower staff. The music includes a fermata over a chord in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). A dynamic marking of *fp* is present in the lower staff. The music features a fermata over a chord in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). A dynamic marking of *cresc.* (crescendo) is written above the upper staff, and a dynamic marking of *fp* is present in the lower staff. The music includes a fermata over a chord in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a fermata over a chord in the upper staff and a final cadence in the lower staff.

Hyacinth Rag

TRIO

p-f

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It features a first ending bracket over the final two measures of the system, with a second ending bracket following. The notation includes various rhythmic values and dynamic markings such as accents (>).

The third system includes dynamic markings such as *cresc.* (crescendo) and *fp* (fortissimo piano). It features a series of chords in the upper staff and a more active bass line in the lower staff.

The fourth system continues with a focus on chordal textures in the upper staff and a steady bass line in the lower staff. Dynamic markings like *fp* and accents are used throughout.

The fifth system features a *cresc.* marking in the upper staff and *fp* markings in both staves. The music maintains its characteristic ragtime feel with syncopated rhythms.

The sixth system concludes the page with a final melodic flourish in the upper staff and a concluding bass line in the lower staff. The notation includes various rhythmic patterns and dynamic markings.

Hyacinth Rag



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

- Silver Bell
- Only Tell Me Why
- Oh, You Dream
- I'm Just Pinin' for You
- Sweet Red Roses
- Now She's Anybody's Girlie
- Love Dreams
- He Got Right Up on the Wagon
- Cavalier' Rustican'
- What's the Matter with Father?
- Daisies Won't Tell
- I Won't be Back Till August
- I'm Afraid of You
- The Moonlight, the Rose and You
- Sugar Moon
- Put on Your Old Grey Bonnet
- By the Light of the Silvery Moon
- Moving Day in Jungle Town
- Garden of Roses
- I'd Ring the Wedding Bells for You
- Chanticleer
- Big Cry-Baby in the Moon
- If My Dream of You Came True
- Get a Girl
- The Vale of Dreams
- Please Come Back to Me
- There's a Girl Up in the Moon
- Be Careful How You Handle Me
- Macaroni Joe
- I'd Like to Tell Your Fortune, Dearie
- King Chanticleer
- Any Place is Heaven When You're
- with the Girl You Love
- Maybe You're Not the Only One
- Who Loves Me

Chatterbox Rag

Not fast GEORGE BOTSFORD

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit
 Copyright Canada MCMX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Instrumental Hits

- Mrs. Murphy
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Sneaky Shuffles
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Wiggle Rag
- Valse Mignon
- Azure Skies
- Dublin Daisies
- Zamora Waltz
- Funny Bones
- Happy Days Waltz
- Fire-fly
- Twilight Serenade
- Old Crow

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good