

1909

Honey Rag

Egbert van Alstyne

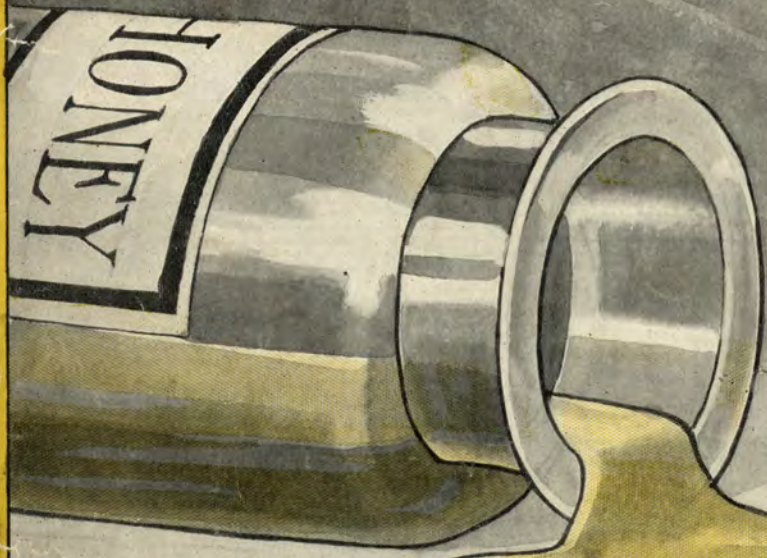
Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

HONEY RAG



BY
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO. ~ New York ~ Detroit

5

HONEY RAG.

TWO-STEP.

EGBERT Van ALSTYNE.

Copyright MCMIX - by JEROME H. REMICK & Co.
Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.
Copyright Canada, MCMIX - by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A first ending bracket labeled '1' spans the final two measures, which conclude with a double bar line and repeat dots. A second ending bracket labeled '2' follows, containing two measures of chords with accents.

Second system of musical notation, continuing the grand staff. The right hand features a melodic line with slurs and ties, and the left hand has a bass line with chords. The dynamic marking *p ff* is present at the beginning of the system.

Third system of musical notation, showing the right hand with a melodic line featuring accents and the left hand with a bass line of chords.

Fourth system of musical notation, continuing the grand staff with melodic and bass lines.

Fifth system of musical notation, the final system on the page. It includes first and second ending brackets labeled '1' and '2' respectively, similar to the first system.

Honey Rag. 4.

First system of musical notation for Honey Rag, 4. It consists of a grand staff with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes. Dynamics include a forte 'f' and a 'cresc' marking. There are also 'v' markings above some notes in the right hand.

Second system of musical notation for Honey Rag, 4. It continues the grand staff notation with similar melodic and bass line patterns. The 'cresc' marking continues from the first system.

Third system of musical notation for Honey Rag, 4. It continues the grand staff notation. The 'cresc' marking is present, and there are 'v' markings above notes in the right hand.

Trio.

First system of the Trio section of musical notation for Honey Rag, 4. It is in a lower register than the previous systems, with a piano 'p' dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Second system of the Trio section of musical notation for Honey Rag, 4. It continues the grand staff notation with a piano 'p' dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with chords and moving lines. There are several 'V' marks below the bass staff, likely indicating fingerings or accents.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line with chords and moving lines. There are several 'V' marks below the bass staff.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many sixteenth notes. The lower staff continues the bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff. There are several 'V' marks below the bass staff.

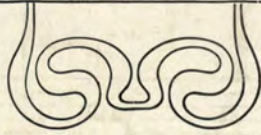
The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line with chords and moving lines. There are several 'V' marks below the bass staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line with chords and moving lines. There are several 'V' marks below the bass staff. The system concludes with a double bar line and a final chord.

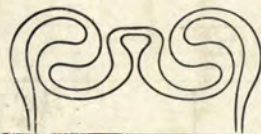
Honey Rag 4.

Catchy Rag-Time Numbers

TRY THESE OVER ON YOUR PIANO



Write for
Beautifully
Illustrated
Catalogue
FREE



THE 'GRAVEL' RAG

MARCA. CHARLOTTE BLAKE.

Copyright MCMVIII by JEROME H. REMICK & Co.
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Copyright Canada, MCMVIII, by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York depositada conforme a la ley.

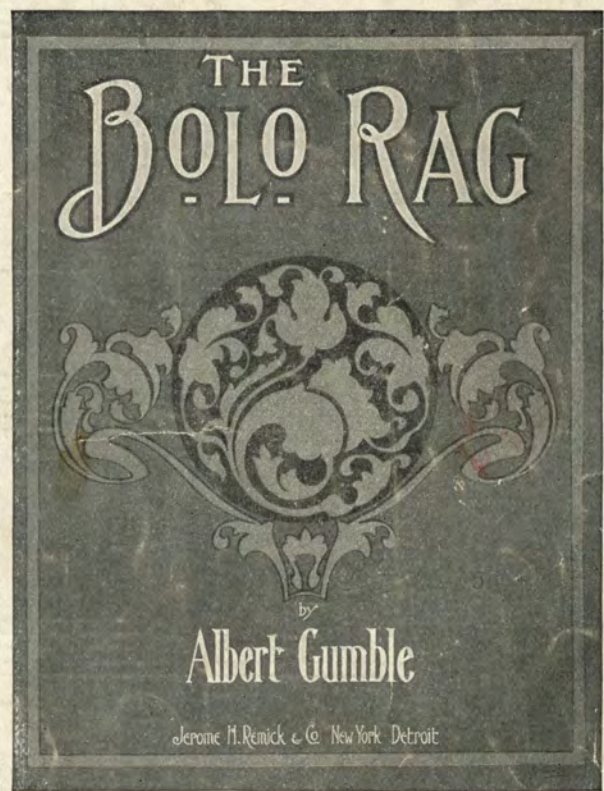
Respectfully Dedicated to Miss MARION HAUVER
The "Bolo" Rag

Tempo di Rago ALBERT GUMBLE
slightly but strictly

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co. Detroit - New York
Copyright Canada, MCMVIII, by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York, depositada conforme a la ley



For sale by
all leading
dealers of
up-to-date
MUSIC



JEROME H. REMICK & COMPANY
NEW YORK :::: DETROIT

