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Ginger Snaps

Egbert van Alstyne

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One of Van's Best !!

GINGER SNAPS

A SNAPPY TWO STEP

Published for ORCHESTRA, BAND, MANDOLINS & GUITARS

COMPOSED BY

EGBERT VAN ALSTYNE

Composer of
"NAVAJO"
"BUTTERCUPS AND DAISIES." ETC. ETC.

WILL ROSSITER

"THE CHICAGO PUBLISHER"

136 W. LAKE ST. CHICAGO, ILL.

Published for
Orchestra,
Band,
Mandolins
and
Guitar.

GINGER SNAPS

A Snappy Two-step.

By
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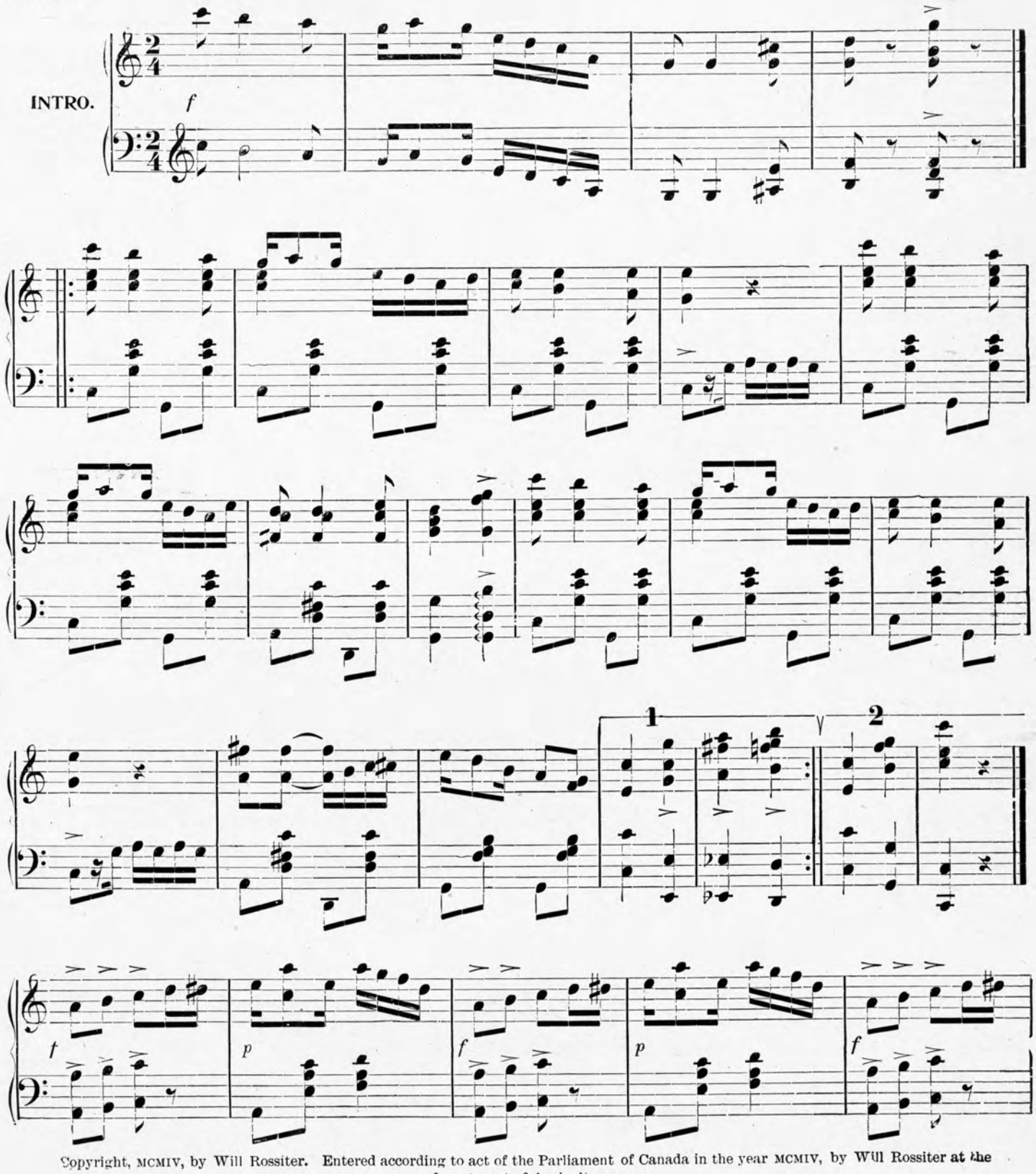

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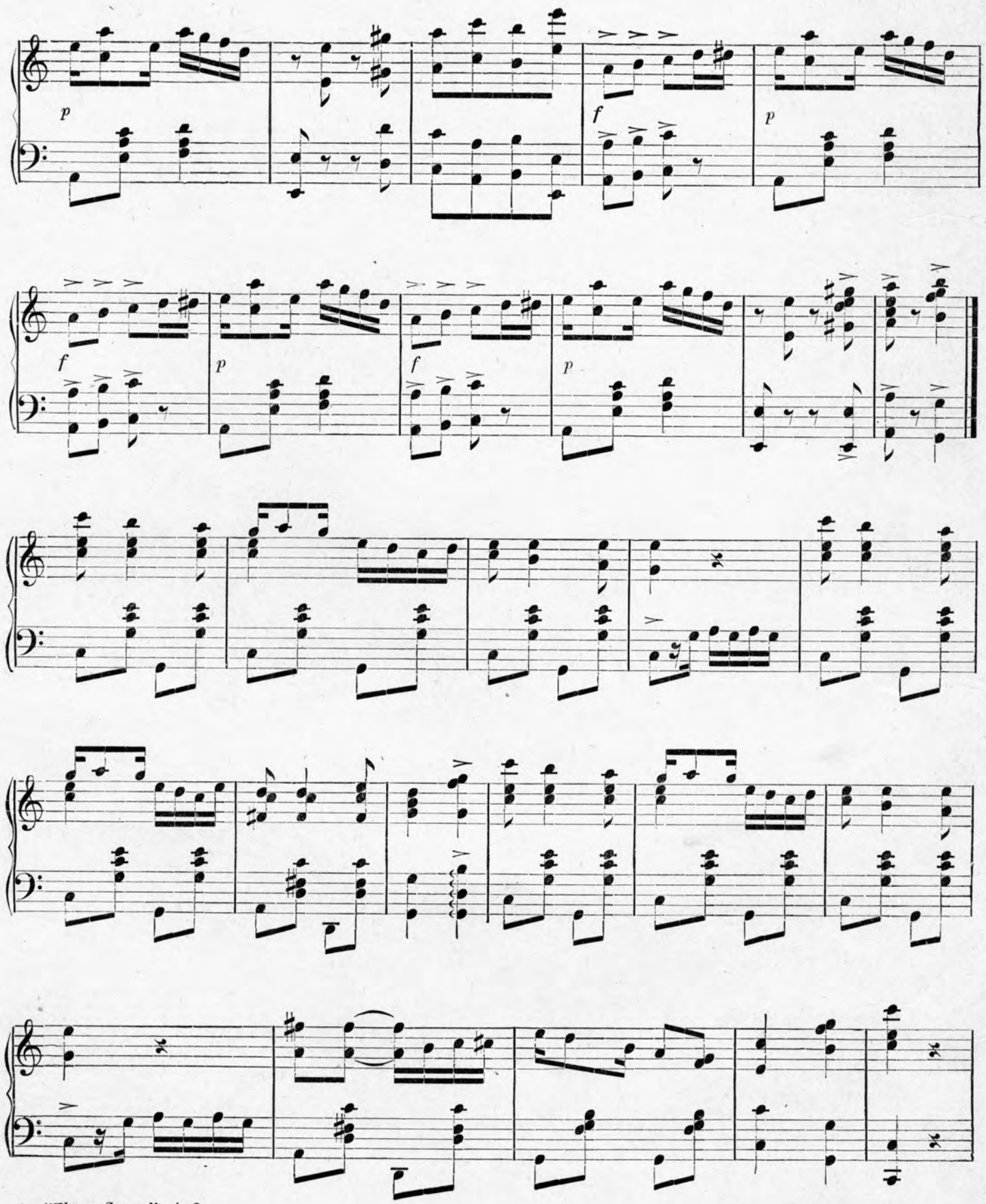
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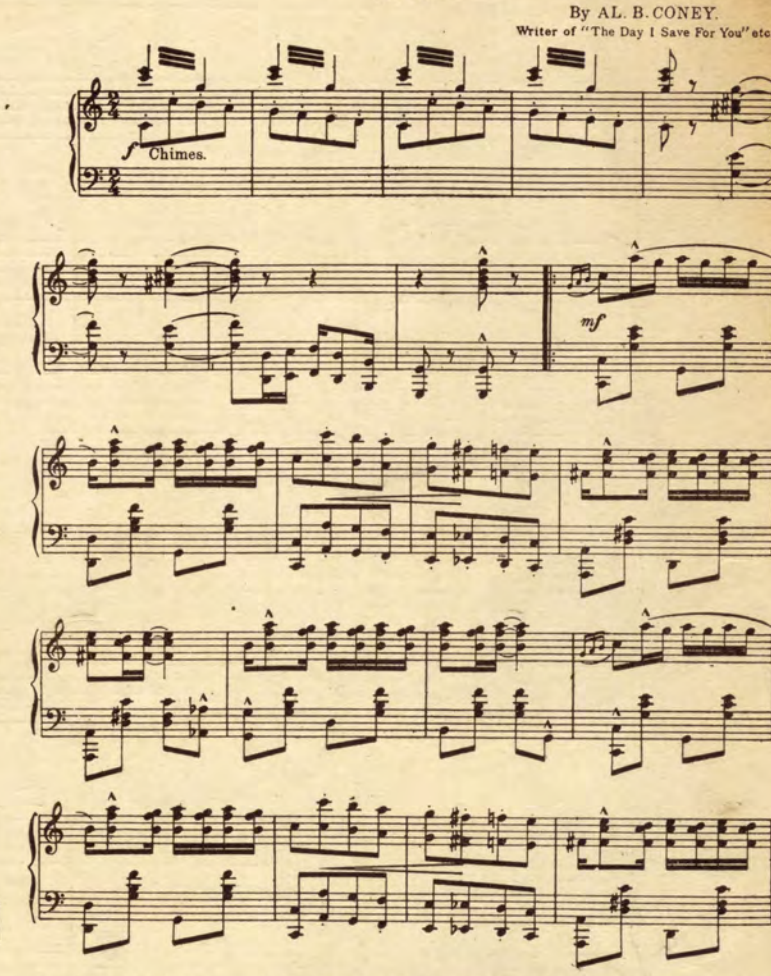
THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend $10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



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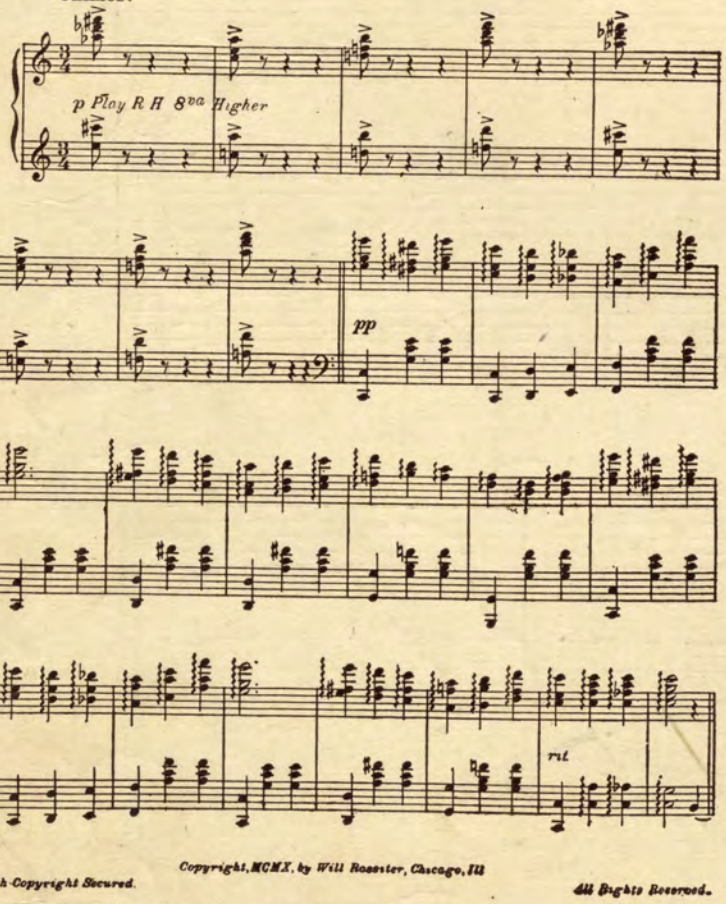
Chimes at Twilight.

Reverie.

To playing the first eight bars, the chords should be played very staccato.

R G GRADI.

Chimes.



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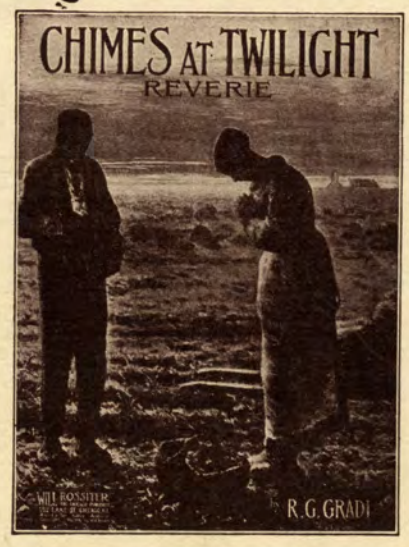
FREE MUSIC BULLETIN

CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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