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The Glad Rag

R. G. Grady

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The Glad Rag

BY
R·G·GRADY

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THE GLAD RAG

Ragtime Essence

R. G. GRADY

Tempo di Rag

ff *fz*

mf

1 2

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *ff* and the instruction "L.H." are placed at the beginning of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff provides a bass line with eighth notes and rests.

The third system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.

The fourth system features two staves. The upper staff has a melodic line with eighth notes and rests, including a first ending bracket labeled "1" and a second ending bracket labeled "2". The lower staff has a bass line with eighth notes and rests.

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes and rests, marked with a dynamic of *ff*. The lower staff has a bass line with eighth notes and rests.

The sixth system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, including a prominent chord with a sharp sign. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the musical piece. It features similar chordal and melodic structures. A dynamic marking of *fz* (forzando) is present in the bass staff, indicating a strong accent. The system concludes with a double bar line.

TRIO

The TRIO section begins with a dynamic marking of *p* (piano). The music is written in 2/4 time and features a more complex harmonic structure with many chords and melodic lines in both staves.

The third system of the TRIO section continues the intricate harmonic and melodic development. It features a mix of chords and moving lines in both the treble and bass staves.

The fourth system of the TRIO section concludes the piece on this page. It maintains the complex texture of the previous systems, ending with a final chord and melodic phrase.

First time *Last time*
ff *fz* *Fine*

ff
L.H.

L.H.

D.C. Trio al Fine

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