

1915

## Going To Pieces

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# GOING TO PIECES

RAG ONE STEP

by KARL KAFFER



JEROME H. REMICK & CO.

NEW YORK

DETROIT



# GOING TO PIECES

RAG ONE STEP

Composed by  
KARL KAFFER

Allegretto

PIANO

*mf*

*p*

*staccato il basso*

*poco a poco* *cresc.* *f*

*p*

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First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with dynamic markings *poco a poco* and *poco cresc.* The bass clef staff provides a simple accompaniment.

Second system of musical notation. The treble clef staff features more complex chordal textures and melodic lines, marked with a forte *f* dynamic. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows a continuation of the melodic and harmonic themes, with a *f* dynamic marking. The bass clef staff maintains the accompaniment.

Fourth system of musical notation. The treble clef staff begins with a mezzo-forte *mf* dynamic and features a more active melodic line. The bass clef staff provides harmonic support.

Fifth system of musical notation. The treble clef staff includes first and second endings, marked with '1' and '2'. The bass clef staff concludes the piece with a final accompaniment.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand, with some eighth-note patterns. The instruction *poco a poco cresce.* is written above the right hand in the third and fourth measures.

The second system continues the piece. It features a forte *f* dynamic marking at the beginning of the first measure. The right hand has more complex chordal textures with some slurs, while the left hand provides a steady accompaniment.

The third system shows a mezzo-forte *mf* dynamic marking. The right hand continues with chordal patterns, and the left hand has a more active line with eighth notes.

The fourth system begins with a mezzo-forte *mf* dynamic marking. The right hand has a melodic line with slurs and accents, while the left hand continues with chords.

The fifth system concludes the piece. It features first and second endings in the right hand, marked with '1' and '2' above the notes. The first ending leads back to an earlier section, and the second ending provides a final resolution.

*p* *staccato il basso*

The first system of music consists of five measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a piano (*p*) dynamic. The fourth measure includes the instruction *staccato il basso*.

*poco a poco cresce.* *f*

The second system contains five measures. The right hand continues with chords, and the left hand with eighth notes. The instruction *poco a poco cresce.* spans the second, third, and fourth measures. The fifth measure is marked with a forte (*f*) dynamic.

The third system consists of five measures. The right hand features chords with some melodic movement, and the left hand continues with eighth notes. There are no specific dynamic markings in this system.

*p*

The fourth system contains five measures. The right hand plays chords, and the left hand plays eighth notes. The first measure of this system is marked with a piano (*p*) dynamic.

*poco a poco cresce.* *f*

The fifth system consists of five measures. The right hand has chords with some melodic lines, and the left hand has eighth notes. The instruction *poco a poco cresce.* spans the third, fourth, and fifth measures. The fifth measure is marked with a forte (*f*) dynamic.

*f*

The sixth system contains five measures. The right hand plays chords with some melodic movement, and the left hand plays eighth notes. The fifth measure is marked with a forte (*f*) dynamic.



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**GERALDINE**  
 Valse Hesitation

By HENRY LODGE

INTRO. Moderato

PIANO

VALSE Con spirito

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