

1914

The Checkerboard Rag

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THE CHECKERBOARD RAG

BY
E.W. JIMERSON.

PUBLISHED BY

SYNDICATE MUSIC Co.

ST. LOUIS, MO.

The Checkerboard.

INTRO.
Slow.

ONE STEP.

ELIJAH W. JIMERSON.

The musical score is written for piano in 2/4 time. It begins with an 8-measure introduction marked 'ff' (fortissimo) and 'Slow'. The first system of the main piece is also marked 'ff' and includes an 8-measure repeat sign. The second system is marked 'mf' (mezzo-forte) and includes an 8-measure repeat sign. The third and fourth systems also feature 8-measure repeat signs. The piece concludes with first and second endings in the fifth system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*). The key signature has one flat (B-flat), and the time signature is 2/4. The system contains six measures of music.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The system contains six measures of music.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The system contains six measures of music.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked with a mezzo-forte dynamic (*mf*). The key signature has one flat (B-flat), and the time signature is 2/4. The system contains six measures of music, with an 8-measure repeat sign over the final two measures.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The system contains six measures of music, with an 8-measure repeat sign over the first two measures.

The Checkerbord 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. A circled '8' is positioned above the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

The third system of musical notation consists of two staves, continuing the piece with similar melodic and accompanimental textures.

The fourth system of musical notation consists of two staves. The upper staff features a change in key signature, indicated by the appearance of a flat sign (B-flat) for the first time in this system.

The fifth system of musical notation consists of two staves. The upper staff features a series of chords with a 'V' marking below each measure, possibly indicating a vibrato or a specific performance instruction. The lower staff continues with a bass line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex sequence of chords and melodic fragments, including a prominent eighth-note pattern. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note bass line. The key signature has one sharp (F#).

The second system continues the piece. The upper staff features a dense texture of chords with a dotted line above the first measure. The lower staff maintains the eighth-note accompaniment. The key signature remains one sharp.

The third system shows further development of the musical ideas. The upper staff has a dotted line above the first measure. The lower staff continues with the eighth-note accompaniment. The key signature remains one sharp.

The fourth system continues the composition. The upper staff features a dotted line above the first measure. The lower staff continues with the eighth-note accompaniment. The key signature remains one sharp.

The fifth system concludes the piece. The upper staff has a dotted line above the first measure. The lower staff continues with the eighth-note accompaniment. The key signature remains one sharp.

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Lyric by SYLVESTER MAGUIRE

Music by ANTONIO BAFUNNO

CHORUS.

Slow.

I'll meet you out on "Love Avenue," We'll take a stroll through "Highway Goo-Goo," Ev'ry where you go out there you will find a loving pair. It's in the air and it will surely get you, I'll

That Pipe Organ Rag.

Words and Music by S. G. Rhodes

CHORUS

Pipe Organ Rag Its' qerthly got that pipe organ drag Sounds like the Mendelsohn tunes we've all

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C. E. BRANDON.

CHORUS.

Andante.

Mother dear your eyes don't shine as brightly and your steps are growing slower day by day

I want You all Day long.

Words and Music by SYLVESTER MAGUIRE

REFRAIN

I want you, I want you, I want you, For I need you all day long. The things that you say, and the things that you do, Make life seem

SYNDICATE MUSIC COMPANY,
3818 LACLEDE AVENUE,
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