

1910

Comet Rag

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COMET RAG



by
ED. C. MAHONY

5



STARMER

Dedicated to Grace A. Marden.

Comet Rag.

Moderato

ED. C. MAHONY

PIANO

4

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First system of musical notation for 'Comet Rag 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and melodic lines, while the lower staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues with complex chordal textures and melodic fragments. The lower staff maintains a steady accompaniment with some syncopated rhythms.

Third system of musical notation. The upper staff shows a continuation of the melodic and harmonic themes. The lower staff features a more active bass line with some eighth-note patterns.

Fourth system of musical notation, featuring a first and second ending. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the system. The upper staff has a more melodic focus, while the lower staff provides harmonic support.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The upper staff has a more active melodic line with eighth-note patterns. The lower staff continues with a rhythmic accompaniment.

Sixth and final system of musical notation on the page. The upper staff features a complex melodic line with many accidentals. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some chords. The lower staff is in bass clef and features a steady eighth-note accompaniment with chords.

The second system continues the piece. The upper staff has a more active melodic line with some slurs. The lower staff maintains the eighth-note accompaniment with some chordal changes.

TRIO

mf

The TRIO section begins with a 2/4 time signature. The upper staff has a melodic line with some rests and slurs. The lower staff has a simple accompaniment of eighth notes and chords. The dynamic marking is *mf*.

The third system shows further development of the piece's themes. The upper staff has a melodic line with some slurs and ties. The lower staff continues the accompaniment with chords.

The fourth system concludes the piece. The upper staff has a melodic line that ends with a final cadence. The lower staff has a final accompaniment with chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line with chords and rests.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff continues the bass line with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff continues the bass line with chords and single notes, ending with a double bar line.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scroggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY,
Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Toot your horn, Kid, you're
in a fog," etc., etc.

Moderato

PIANO *p*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'PIANO' with a dynamic marking of *p*. The second system begins with a dynamic marking of *ff*. The score includes various rhythmic patterns and chord progressions typical of a ragtime piece.

“PITTER PATTER”
is one of
the most original
“RAGS”
ever written.
It is full of
ORIGINALITY.
Ask to have it played.

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JOS. M. DALY

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