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## A Signal From Mars

Raymond Taylor

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# A SIGNAL FROM MARS.

MARCH  
AND  
TWO STEP



PROPERTY  
OF  
H. A. LYON.

by

RAYMOND TAYLOR

Arranged by

E.T. PAULL

5



NEW YORK:  
PUBLISHED BY **E.T. PAULL MUSIC CO.** 46 WEST 28<sup>TH</sup> ST.  
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# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, marked *f stacc.* and *sva*, with a driving bass line.

"N.Y. AND CONEY ISLAND BICYCLE MARCH." (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 6/8 time, featuring a rhythmic bass line and a melody in the treble clef.

"MARDI GRAS MARCH AND TWO STEP." (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 6/8 time, marked *mf*, with a steady bass line.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, including the lyrics: "Moonlight night, Stars shine bright, Sweet flow'rs perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, marked *mf*, with a rhythmic bass line.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 6/8 time, marked *mf*, featuring triplets in the treble clef.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, marked *p*, with a gentle melody in the treble clef.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, marked *ff con spirito.* and *cresc.*, with a galloping bass line.

THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked *ff* and *cresc.*, with a powerful bass line.

# A SIGNAL FROM MARS.

MARCH AND TWO STEP.

By RAYMOND TAYLOR.  
Arranged by E.T. Paull.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes a first ending. The second system features a *rit.* (ritardando) marking. The third system continues the piece. The fourth system includes a *cresc.* (crescendo) marking, a *ff* dynamic, and a second ending. The score is marked with various dynamics and articulation symbols such as accents and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It begins with a double bar line and a repeat sign. The first measure is marked with a forte *ff* dynamic. The piece concludes with a *mp* (mezzo-piano) dynamic marking.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It begins with a *ff* dynamic marking and concludes with a *pp* (pianissimo) dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It includes first and second endings, marked with "1." and "2." above the staff. The piece concludes with a *pp* dynamic marking.

**Trio**

Fourth system of musical notation, labeled "Trio" on the left. It features a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It begins with a piano *p* dynamic marking and concludes with a *pp* dynamic marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It begins with a piano *p* dynamic marking and concludes with a *pp* dynamic marking.

First system of musical notation. The treble clef staff begins with a *rit.* marking. It features a long, sweeping melodic line with a large slur over the final two measures. The bass clef staff provides a steady accompaniment of chords and moving lines.

Second system of musical notation. The treble clef staff contains several measures with a *V* marking above the notes. The bass clef staff continues with a rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff features a *b* marking above the first measure and a long slur over the final two measures. The bass clef staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a *8va* marking above the final measure. The bass clef staff ends with a *ff* marking. The system concludes with a final chord in both staves.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a series of chords, while the bass staff has a more melodic line.

Second system of musical notation, continuing the piece with similar chordal textures in the treble and a more active bass line.

Third system of musical notation, featuring a dynamic marking of *ff Grandioso* in the middle of the system. The music becomes more intense and rhythmic.

Fourth system of musical notation, showing a continuation of the *ff Grandioso* section with complex chordal structures.

Fifth system of musical notation, maintaining the high energy and complex textures of the previous systems.

Sixth system of musical notation, concluding the page with a final system of complex chords and melodic fragments.

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THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked *ff* and *cresc.*



**A Specially Selected List Of The Latest And Best Pieces Published.**

**BEN HUR CHARIOT RACE MARCH.** (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

ff mf

**ELKS GRAND MARCH AND TWO STEP.** (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

ff fz mf

Andante con espressione. **CUPID'S AWAKENING.** Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

pp

**LA BANDA ROSSA.** March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

ff

**UNCLE JASPER'S JUBILEE.** Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull*

ff not too fast. mf

**SUNSET MARCH.** Two Step. (Easy to play, time well marked.) *E.G. Brown*

Con Spirito. mf

**THE STRANGER'S STORY.** Waltz. (Arranged from the song, "The Stranger's Story") *E.T. Paull*

ff cresc. dim. p

**WE'LL STAND BY THE FLAG.** March. (Piece has a good martial swing, very popular.) *E.T. Paull*

ff

**BY THE LAKES OF KILLARNEY.** Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Al-though far a-way from the land I love dear-ly, my heart is still free from all sor-row and care, For I

**"IF YOU WERE ONLY BY MY SIDE."** Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

The days are so drea-ry, and I've been so wea-ry, Sweet-heart, since you went a-way,