

1914

Caberavings

Richard A. Whiting

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CABERAVINGS

By *Richard A. Whiting*



5

- NATWICK -

NEW YORK

JEROME H. REMICK & CO.

DETROIT

To My Friends
Jack Ashby and Bud Fields
Two Caberavers

Caberavings

RICHARD A. WHITING

Tempo di Raggio

PIANO

The first system of musical notation for 'Caberavings' is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'f' (forte) and 'fz' (forzando). There are also accents (^) over certain notes.

The second system of musical notation continues the piano accompaniment. It features similar melodic and harmonic patterns as the first system. A dynamic marking of 'mf' (mezzo-forte) is present. The notation includes various rhythmic values and accidentals.

The third system of musical notation continues the piano accompaniment. It shows a continuation of the melodic and harmonic themes established in the previous systems. The notation includes various rhythmic values and accidentals.

The fourth system of musical notation continues the piano accompaniment. It features similar melodic and harmonic patterns as the previous systems. The notation includes various rhythmic values and accidentals.

The fifth system of musical notation concludes the piano accompaniment. It features similar melodic and harmonic patterns as the previous systems. The notation includes various rhythmic values and accidentals.

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First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Third system of musical notation, featuring a treble and bass clef. It includes various musical notations such as slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Fifth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Sixth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Caberävings. 4

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and phrasing.

TRIO

Fifth system of musical notation, marked as a TRIO section. It begins with a *mf* dynamic marking and includes a *p* dynamic marking later in the system. The notation is more intricate, with many beamed notes.

Sixth system of musical notation, concluding the page with a *p-mf* dynamic marking. The piece ends with a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. A *cresc.* marking is present in the bass line. The system contains six measures of music.

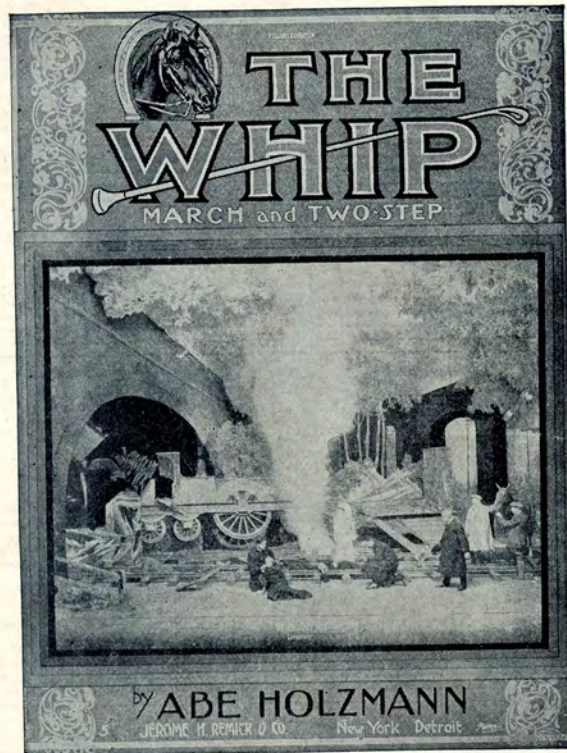
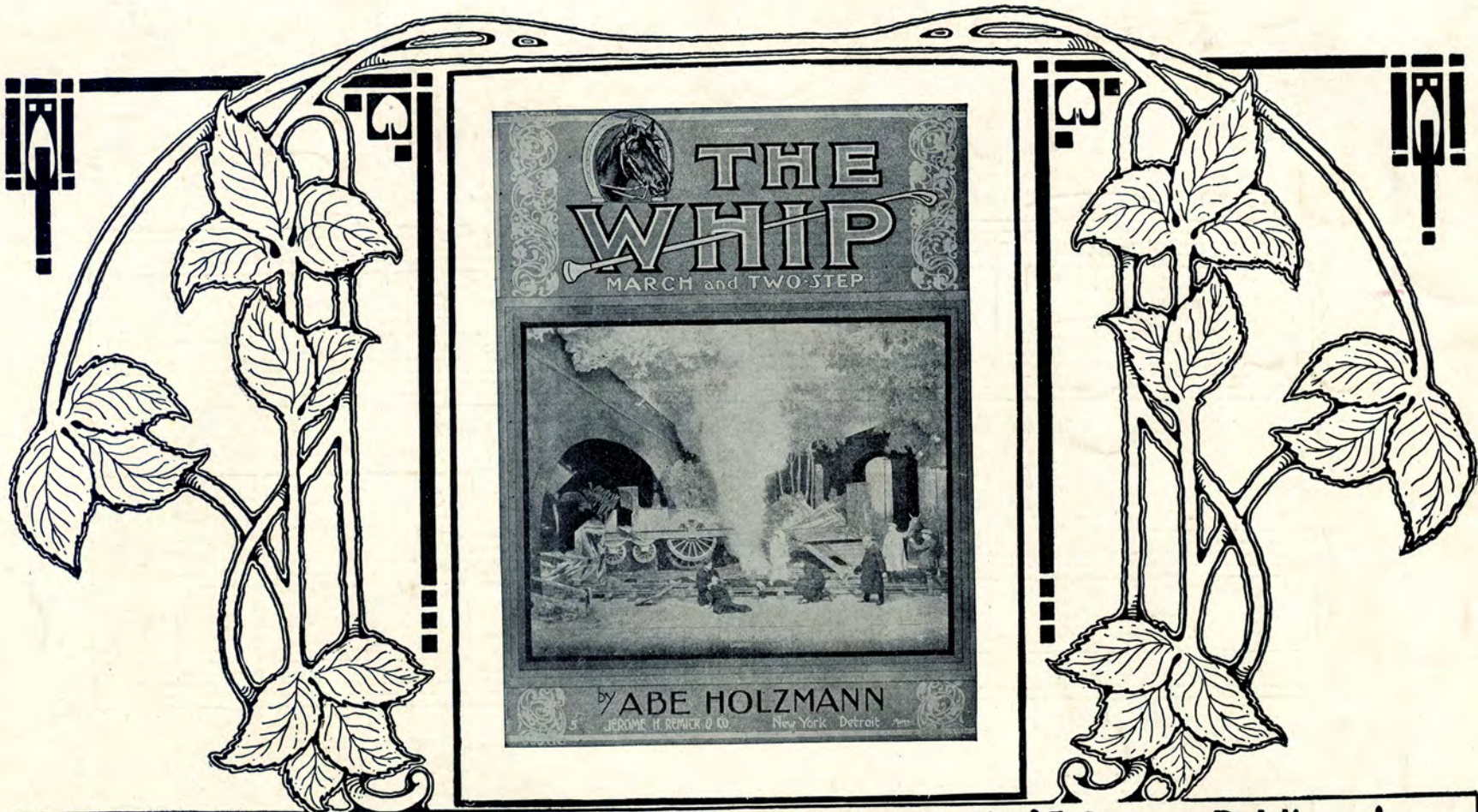
Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. A *cresc.* marking is present in the bass line. The system contains six measures of music, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The system contains six measures of music.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The system contains six measures of music.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The system contains six measures of music.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The system contains six measures of music, ending with a double bar line.



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Moonlight Bay

Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee

"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f marcato *ff* *mf*

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