

1910

Barbed Wire Rag

Herbert Spencer

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.



BARBED



WIRE

RÄG

BY

HERBERT SPENCER

JEROME H. REMICK & CO.

NEW-YORK · DETROIT ·

5

Barbed Wire Rag

HERBERT SPENCER

The first system of musical notation consists of two staves, treble and bass clef. The music is in 2/4 time. The treble staff begins with a series of eighth notes, followed by a measure with a dotted quarter note and an eighth note. The bass staff has a similar rhythmic pattern. Dynamics include *f* and *fz*. There are accents and slurs throughout the system.

Not too fast

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The tempo instruction *Not too fast* is written above the treble staff. The dynamic *mf-f* is indicated at the beginning of the system.

The third system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The music includes various rhythmic patterns and dynamics.

The fourth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The music includes various rhythmic patterns and dynamics.

The fifth system of musical notation concludes the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The system includes first and second endings, marked with '1.' and '2.' above the treble staff.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.
Copyright, Canada, MCMX by Jerome H. Remick & Co.
Propiedad para la Republica Mexican de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. Both staves feature dynamic markings such as accents and slurs.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. Dynamic markings like accents and slurs are present throughout the system.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a bass line with chords and single notes. Dynamic markings such as accents and slurs are used.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. Dynamic markings like accents and slurs are present.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. Dynamic markings such as accents and slurs are used.

Barbed Wire Rag. 4

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar rhythmic patterns and harmonic support between the two staves.

The third system shows the continuation of the musical theme, with the upper staff featuring more complex rhythmic figures.

TRIO
legato
p
R.H.

The TRIO section begins with a change in dynamics and articulation. The upper staff is marked *legato* and *p* (piano), and the right hand (*R.H.*) part is indicated. The lower staff continues with a steady accompaniment.

The fourth system of the TRIO section continues with the established melodic and harmonic patterns.

The fifth system concludes the TRIO section, featuring a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a repeat sign with two endings. The lower staff is in bass clef and contains a series of chords and eighth notes.

The second system continues the piece with dynamic markings: *f*, *accel.*, *ff*, *crash*, and *p*. It features a mix of eighth and sixteenth notes in both staves.

The third system includes the tempo marking *Not too fast* and *a tempo*. It features a mix of eighth and sixteenth notes in both staves.

The fourth system continues with various rhythmic patterns and dynamics, including a *8* marking. It features a mix of eighth and sixteenth notes in both staves.

The fifth system features complex rhythmic figures in both staves, including sixteenth and thirty-second notes.

The sixth system concludes the piece with a *f* dynamic marking. It features a mix of eighth and sixteenth notes in both staves.

Barbed Wire Rag. 4



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

INDIAN SUMMER (A Tale of the Woods)

By NEIL MORET
 Composer, "Moonlight" "Hiawatha"
 "Lady Bugs Review," etc.

Tempo di marcia

Copyright MCMIX by JEROME H. REMICK & Co.
 Copyright Canada, MCMIX by JEROME H. REMICK & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good