

1909

Bachelor's Button

W. C. Powell

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Mrs Chas H Gramenz Omaha Febr June 14 - 19

BACHELOR'S BUTTON

RAG TIME INTERMEZZO

By
W.C. POWELL
Composer of
GONDOLIER ETC.



G. Hilberg

*Thomas C. Gramenz
Omaha, Neb.*

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BACHELORS BUTTON

RAGTIME INTERMEZZO

By W. C. POWELL
Composer of Gondoleir etc.

Tempo di Marcia

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, often with beamed eighth notes, and a bass line with chords and eighth notes. The key signature has one sharp (F#), and the piece concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf-f*. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including a dynamic marking of *f* in the treble clef part.

Fourth system of musical notation, showing more complex rhythmic figures in the treble clef.

Fifth system of musical notation, concluding the piece with a dynamic marking of *Fine* in the treble clef part.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *p-f* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including a double bar line and a *ff* dynamic marking. The piece concludes with a final chord.

Fourth system of musical notation, showing the continuation of the piece with various articulation marks.

Fifth system of musical notation, featuring first and second endings. The first ending leads to a final *sf* (sforzando) chord. The instruction *D.S. al Fine* is written above the first ending. The system concludes with a final chord and a repeat sign.

"HARDWOOD RAG"

JACK SIGHT.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a first ending (marked '1') and a second ending (marked '2').

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CORN SHUCKS RAG, By Ed Kuhn

Thousands and Thousands of this Great Success are Being Sold Every Week

CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of musical notation is in 2/4 time, key of D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a bass accompaniment with chords and single notes. The system concludes with a fermata over the final chord.

The second system begins with the instruction "Repeat Octave Higher" above the staff. The melody is repeated in a higher register. The dynamic is marked mezzo-forte (*mf*). The bass line continues with a steady accompaniment.

The third system continues the piece with the same melodic and harmonic patterns. The right hand features a series of eighth-note runs, and the left hand maintains the bass accompaniment.

The fourth system continues the piece with the same melodic and harmonic patterns. The dynamic is marked mezzo-forte (*mf*).

The fifth system concludes the piece with a final melodic flourish in the right hand and a bass line ending with a fermata. The dynamic is marked sforzando (*sfz*).

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All the Candy

Novelty Two-Step

E. HARRY KELLY

Comp. of { Peaceful Henry
Southern Smiles

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The second system begins with a *mf* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the final system.

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