

1911

Weeping Willow Rag

H. A. Fischler

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WEEDING WILLOW RAG



By

H. A. FISCHLER

COMPOSER OF

- | | |
|----------------------|-----|
| "BLACK WASP" | RAG |
| "RASTUS" | RAG |
| "NIGGER TOE" | RAG |
| "PEPPER SAUCE" | RAG |
| "CHILI SAUCE" | RAG |
| "HOT SCOTCH" | RAG |

Weeping Willow

Rag.

H. A. FISCHLER.

Composer of { "Rastus" "Nigger Toe"
"Pepper Sauce" "Chilli Sauce"
"Hot Scotch" "Black Wasp" Rags
etc. etc.

Not fast

staccato
ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked 'Not fast' and 'staccato'. The first measure of the upper staff begins with a forte dynamic (*ff*) and a staccato marking. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of quarter notes and eighth notes.

staccato
f

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff has a staccato marking and a forte dynamic (*f*). The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

The third system of musical notation shows a change in the upper staff's texture, featuring a more rhythmic pattern of eighth notes. The bass line continues with quarter notes.

The fourth system of musical notation concludes the piece. It features two staves with the same key and time signature. The upper staff has a staccato marking. The melody and bass line end with a final cadence.

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CAST YOUR EYES OVER
THE LIST THAT MAKE UP

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a forte (*f*) dynamic marking.

Third system of musical notation, including a ritardando (*rit.*) dynamic marking.

Fourth system of musical notation, including an *a tempo* dynamic marking.

Fifth system of musical notation, featuring first and second endings.

Weeping Willow

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Waltzes & Characteristic Marches</p>	<p>"The Four Aces" March Two Step. "Vandersloot's Bomb" Medley Overture. "The Tournament" March Two Step. "Sounds from The Valley" Waltzes. "The Vandersloot" Medley</p>	<p>"Nippono" Intermezzo Two-Step. "A Royal Prince" March Two-Step. "The L.A.W." Waltzes. "The Fire Master" March Two Step. "Capitola" March Two Step.</p>	<p>"King Crap" Characteristic March. "After All" Waltzes. "When A Lady Leads The Band" March. "Last Days Of Pompeii" March Two Step.</p>
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TRIO

Weeping Willow

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March.</p>
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ff

Weeping Willow

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP</p>	<p>"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Crater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March</p>	<p>"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes</p>	<p>"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes</p>
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Nearer My God To Thee.

Fantasia - Variations.

Andante religioso

MASON-POLLA

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In The Sweet Bye And Bye.

Fantasia Variations.

Andante

WEBSTER-POLLA

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Old Black Joe.

Fantasia Variations.

Andante.

FOSTER-POLLA

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Home Sweet Home

Fantasia Variations

BISHOP-POLLA

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The Last Rose Of Summer

Fantasia Variations.

Andante

MOORE POLLA.

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Silent Night.

Meditation-Reverie.

C. S. SHIELDS.

Composer of
"Meditation on Lake Erie" Williamsport.

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Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN.

Composer of "Robbing Brook" "Dinner's Artillery"
"Garden of Dreams" "Angels of Night"
"Which Way Did my Dreams go?" etc. etc.

Garden of Dreams.

Reverie, Serenade.

HARRY J. LINCOLN

A Southern Dream "Garden"
"Angels of Night" "Reverie"
"Robbing Brook" "Reverie"
"How Rose" "Sweet confessions"
etc. etc. etc.

DAY DREAMS

REVERIE

HARRY J. LINCOLN

Composer of "Valiant" "Garden of Dreams"
"Angels of Night" "Fairies of Dawn"
"Reveries" etc. etc. etc.