

1875

De Old Churchyard In De Lane

John T. Rutledge

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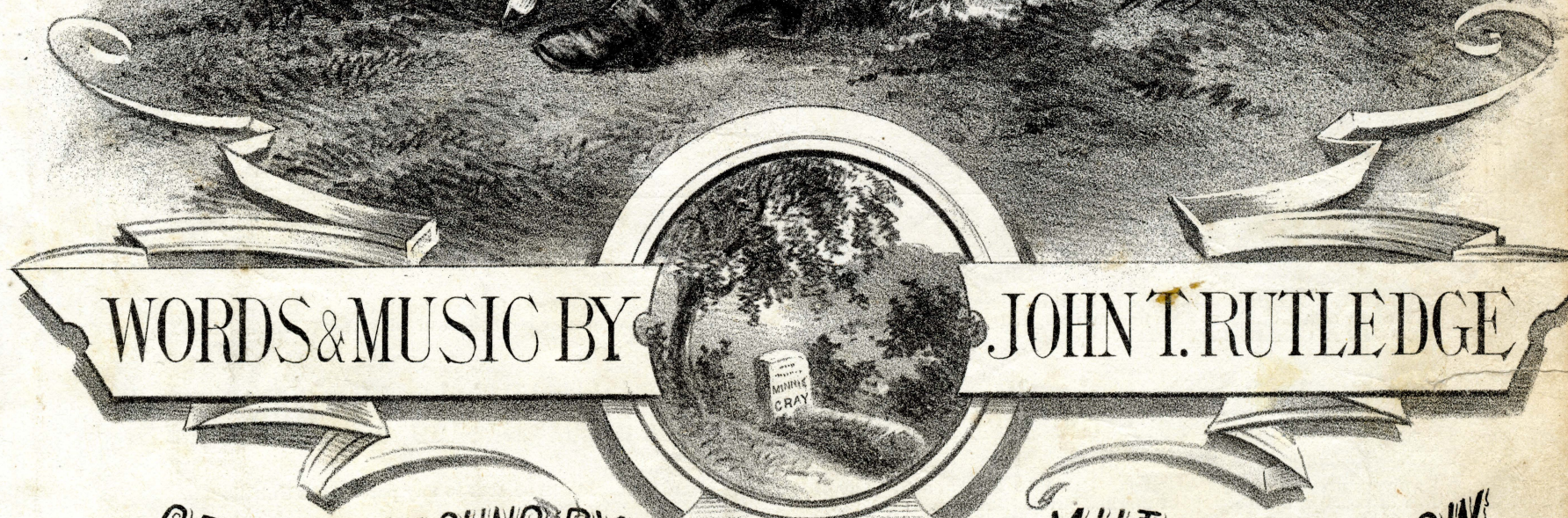
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DE OLD CHURCH YARD IN DE LANE or DARLING MINNIE GRAY.



WORDS & MUSIC BY

JOHN T. RUTLEDGE

ORIGINALLY SUNG BY

MILT. G. BARLOW.

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JIM FISK,

OR,

"He Never Went Back on the Poor."

WRITTEN AND COMPOSED BY WILLIAM J. SCANLON.

First Verse.

If you'll listen awhile I'll sing you a song,
Of this glorious land of the free;
The difference I'll show, 'twixt the rich and the poor,
In a trial by jury you see.
If you've plenty of "Stamps," you can hold up your head,
And walk from your own prison door,
But they'll hang you up high, if you've no friends or gold—
Let the rich go but hang up the poor.

CHORUS.

In the trials for "Murder" we have now a days,
The rich ones get off swift and sure,
With their thousands to pay to both jury and judge,
You bet they'll go back on the poor.

The above Song and Chorus has been sung nightly by Miss ADAH RICHMOND, Miss MAY FLORENCE, MAUDE DE LISLE, and other popular Artists, all over the country. While being sung at some of our principal Theatres it has created such an immense enthusiasm that after three and sometimes four encores at every performance, managers were compelled at times to quiet the audience, and beg of them to cease applauding, as programmes were so lengthy that it would be impossible to go through with them in a reasonable time. This Song has delighted many an audience in the last few months. There is much in reason and in fact to justify the above sentiments: (HE NEVER WENT BACK ON THE POOR;) and every true American will appreciate it after an examination of the song. Not one but what will say: This is certainly, without exception, the

FINEST MOTTO SONG EVER PUBLISHED.

No Home, where there is a Piano or an Organ, should be without this extremely POPULAR SONG. Every man, woman and child, (if they have any idea of music at all) can play it. The Music is easy and very pretty. From present showings, it will have a larger sale than any song ever published before, either in Europe or America. It is the Cream of all Songs ever published in this country. The idea is charmingly expressed, and the music is very appropriate, and cannot help but find admirers in all the wide distant lands of the world. In fact, it is already too popular to need any praise; and above all, it contains one of the most pleasing melodies ever written. The subject is founded upon the noble gifts of JAMES FISK, Jr., to the poor of the world. It is a touching and beautiful song that will find a responsive echo in every true American Heart. The Title Page is elegantly embellished with a splendid Lithograph of

James Fisk, Jr.; The Ruins of Chicago; Fisk reaching out his hand of Charity; An Erie Rail Road Train Stopping at a Station for Freight and Passengers. Also, a Splendid Picture of the Celebrated Steamer, J. Fisk, Jr.

PRICE, 40 CENTS.

THE BEST COMIC SONG EVER PUBLISHED.

Oh, Isn't He a Tease?

A NEW LADIES' SERIO-COMIC SONG AND CHORUS.

Words by FRANK C. FILLEY. Music by JEAN Le CROIX.

As sung nightly, by Miss ADAH RICHMOND, and other popular serio-comic artists, with unbounded success all over the country.

First Verse.

I've got a beau, a nice young man, he's sweet as he can be,
He comes to see me twice a week, and dearly he loves me;
He puts his arm around my waist, my hand he loves to squeeze—
I rather like the feeling though; but he's an awful tease.

CHORUS.

No matter what I do or say,
Himself he likes to please;
I always let him have his way,
He's such an awful tease.

The above Song is one of those dashing extravaganzas which electrify and delight an audience, and will be sung by first-class talent from one end of the country to the other. The music is easy and very pretty, and can be played by mere beginners. It is as well adapted for the ORGAN as the PIANO. It is pronounced by judges of good comic songs, to surpass anything of the kind lately published. It has already impressed many with its charming melody and elegant words, which are admirably adapted to the music, and will surely find its way to every lover of good songs. The music is nicely arranged, full of melody, with an enchanting change in chorus, which is in WALTZ TIME, producing a very pretty effect. It is also suitable for Parlor Concerts, Exhibitions, or the Lyric Stage, and will certainly become one of

The Most Popular Comic Songs ever Written.

Was sung in Chicago, Illinois, every night for three weeks, where orders for sixteen hundred copies were taken before the day of issue. The title, which is in GOLD GILT AND BLUE, is one of the handsomest ever gotten up, and contains a correct and original cabinet size photograph of Miss ADAH RICHMOND, which is worth more than the price of the song alone.

Everybody is charmed with this beautiful Gem. Be sure and get a copy. Parties living at a distance will please order at once.

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This little Mazurka will be appreciated by those who like good dance music, and will be popular as long as people dance. It is not one of the trashy order, but contains a new and original air, easily arranged for the Piano, so that almost anybody can play it. WILL SURELY BECOME A GREAT FAVORITE.

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DE OLD CHURCH-YARD IN DE LANE

CORO

DARLING MINNIE GRAY.

ILLUSTRATION.

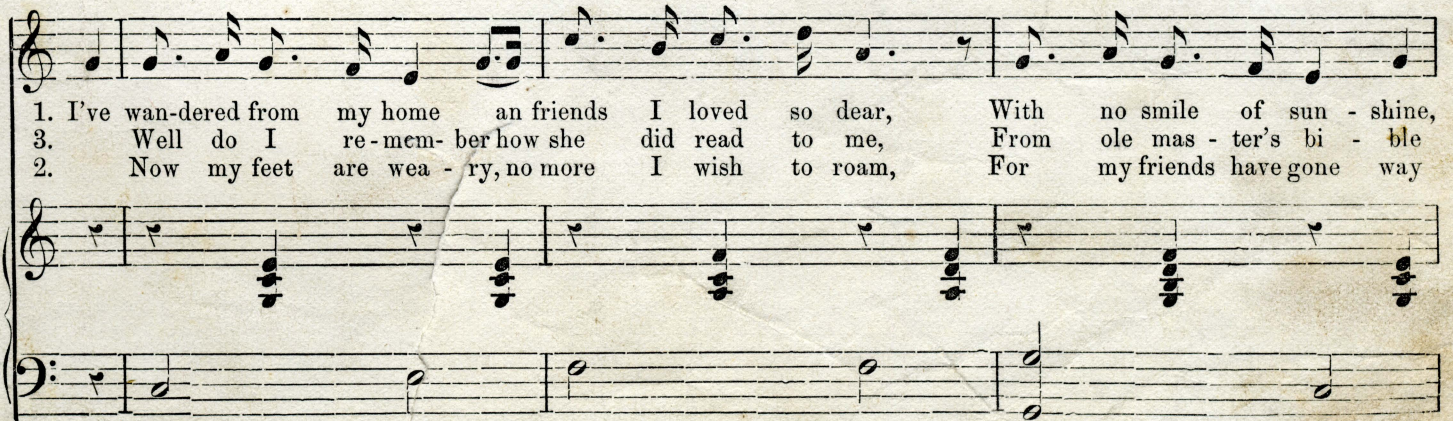
An old darkey sitting under an apple tree in a Church-yard, with a little white girl kneeling beside him reading the Bible as it lays on his knees, with these lines from the song,—

"Well do I remember, how she used to read to me,
From old master's Bible as it lay upon my knee,"—

Words and Melody by JNO. T. RUTLEDGE.

Arranged by CHARLIE BAKER.

ANDANTE.



1. I've wan-dered from my home an friends I loved so dear, With no smile of sun - shine,
3. Well do I re-mem-ber how she did read to me, From ole mas - ter's bi - ble
2. Now my feet are wea - ry, no more I wish to roam, For my friends have gone way

no sweet voice to cheer; Ma - ny thoughts of sad - ness fills my heart with pain,
 lay - ing on my knee, Tel - ing ob dat land where all is peace and love,
 from de good old home; No more songs ob glad - ness fall up - on my ear,

When I looks up - on de church, de ole church in de lane, Here it was dat Min - nie would
 Where my soul has longed to go, to dat bright home a - bove; How I loved her pret - ty face, so
 As in days of long a go, when Min - nie Gray was here; When my life is end - ed, they'll

sing so sweet for me, as she sat be - side me un - der - neath the ap - ple tree; Now she slum - bers sweet - ly
 hap - py young an' fair, oh she was an an - gel wid such pret - ty gol - den hair, Kind and gen - tle heart - ed, to
 lay me down to sleep close be - side dear Min - nie Gray, where sweet - est flow - ers weep, May de birds sing sweet - ly

where she loved to play, May the an - gels guard her slum - bers, dar - ling Min - nie Gray.
 dear on earth to stay, An - gels claimed her as their treas - ure, dar - ling Min - nie Gray.
 all de hours of day, O'er the grave of my lost dar - ling, dear - est Min - nie Gray.

CHORUS.

Sop. Min-nie Gray, Min-nie Gray, sleep-ing in the dell, Un-der-neath the ap-ple tree that we loved so well,

Alto.

Tenor. Min-nie Gray, Min-nie Gray, sleep-ing in the dell, Un-der-neath the ap-ple tree that we loved so well,

Bass.

Piano.

May she slum-ber sweet-ly where she used to play, An' de an-gels guard de grave ob dar-ling Min-nie Gray.

Ralent.

May she slum-ber sweet-ly where she used to play, An' de an-gels guard de grave of dar-ling Min-nie Gray.

Ralent.

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I have won thee, I have lost thee, And my heart is lone and sad,

MOTHER, LET THE ANGELS IN. Song & Chorus. By R. S. CRANDALL. Price 40 c.

Go o - pen wide the door, mother, And let the an - gels in;

NELLIE CLYDE. Song and Chorus. By Ollie MOSCHER. Price 30 cts.

Oh, who has not heard of dear Nellie Clyde; Who lived at the foot of the hill,

THOUGHTS OF THE DEAR ABSENT ONES. Song & Cho. By G. F. CHARLES. 30 cts.

Thoughts of the dear absent ones, Sweep through my bosom to - night.

I'VE HEARD THY VOICE IN SADDEST HOURS. Song & Cho. By L. TIERNON. 30 c.

I've heard a voice in sad - dest hours, Though al - most bro - ken,

CATCHING AT A STRAW. Comic song. By R. S. CRANDALL. Price 30 cts.

Though the planet of love has grown dimmer, And threatens to vanish from sight;

WILL YOU SOMETIMES THINK OF ME. Song & Cho. By M. H. MELSON. Price 35 c.

Though far a-way from childhood home, A - way from those I love so well;

MY BEAUTIFUL DEAD. Song & Chorus. By R. S. CRANDALL. Price 35 cts.

Down where the vi - o - lets sleep, Dreaming a - way the sweet hours;

DARLING HATTIE. Song and Chorus. By W. T. PORTER. Price 30 cts.

The summer moon shines brightly now, The stars are twinkling o'er the main;

SLEEP WELL, SWEET ANGEL. By J. THORNER. Price 30 cts.

Sleep well, sweet an - gel, sleep well, Sleep well, I think of thee,

THE ROBINS HAVE COME BACK AGAIN. By BELLE PALMER. Price 30 cts.

There's a call up on the house-top, An answer from the plain,

ON A GRECIAN BENDER. (Comic.) By Jos. F. FASIG. Price 30 cts.

O tell us not of fashion's chains, Nor sneers with which mankind would rack us,

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