

1880

Esmeralda

Theodore Moelling

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Respectfully dedicated to

MRS. F. KATZENBACH.

of Memphis, Tenn.

La **ESMERALDA.**

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MORCEAU EN FORME DE
POLKA

PAR

THEODORE MOELLING.



Published by F. KATZENBACH, 317 Main St.
Memphis, Tenn.

Philada.
LEE & WALKER.

Toronto.
A & S. NORDHEIMER.

New Orleans
A. E. BLACKMAR

Handwritten text in a decorative border along the left edge of the page.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with beams, and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

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First system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle). The bass staff contains a harmonic accompaniment. The system concludes with a double bar line and a repeat sign. Above the right-hand side of the system, there are two boxes labeled 'Ist.' and 'Hnd.', with 'x' marks above each, indicating first and second endings.

Second system of musical notation, continuing from the first system. It features two staves with similar melodic and harmonic content, including triplet markings in the treble staff.

Third system of musical notation. The treble staff begins with a section marked '8va...' (octave) with a dashed line and an upward-pointing arrow. The system ends with first and second endings labeled 'Ist.' and '8va. Hnd.' respectively, with 'x' marks above them.

Fourth system of musical notation, continuing the piece with two staves and triplet markings in the treble staff.

Fifth system of musical notation, the final system on the page, featuring two staves and triplet markings.

ten.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, marked with "ten.". The bass staff provides harmonic accompaniment with chords and single notes.

Est. Ind.

Second system of musical notation. The treble staff features a complex melodic passage with many slurs and accents. The system concludes with two measures marked "Est." and "Ind." enclosed in a box with 'x' marks at the corners.

ff

Third system of musical notation, marked with a forte dynamic "ff". The treble staff has a highly active melodic line with many slurs and accents. The bass staff continues with harmonic support.

8va... ten. ten. pp

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents, marked with "8va..." and "ten.". The bass staff includes a section marked "pp" (pianissimo) with a treble clef.

8va... mf

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents, marked with "8va...". The system ends with a measure marked "mf" (mezzo-forte).

ten.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with "ten.". The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff includes a dynamic marking of "ff" (fortissimo) in the fourth measure.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the harmonic accompaniment.

8va.....
ten. ten.
pp

Fourth system of musical notation. The treble staff has a dotted line above it labeled "8va....." and contains melodic lines with slurs and accents, marked with "ten.". The bass staff starts with a dynamic marking of "pp" (pianissimo).

8va.....
ten. ten. rit. Piu Animato.

Fifth system of musical notation. The treble staff has a dotted line above it labeled "8va....." and contains melodic lines with slurs and accents, marked with "ten.". The bass staff includes a dynamic marking of "rit." (ritardando) and a tempo marking of "Piu Animato." at the end.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic and contains a triplet of eighth notes in the treble. The second measure also has a triplet. The third measure is marked with a piano *p* dynamic and contains a triplet. The fourth measure contains another triplet. The system concludes with a double bar line.

Second system of musical notation. It follows the same grand staff format. The first measure is marked with a forte *f* dynamic and contains a triplet. The second measure also has a triplet. The third measure is marked with a piano *p* dynamic and contains a triplet. The fourth measure contains another triplet. The system concludes with a double bar line.

Tempo Primo.

Third system of musical notation. It follows the same grand staff format. The first measure is marked with a mezzo-forte *mf* dynamic and contains a triplet. The second measure also has a triplet. The third measure contains a triplet. The fourth measure contains a triplet. The system concludes with a double bar line.

Fourth system of musical notation. It follows the same grand staff format. The first measure contains a triplet. The second measure contains a triplet. The third measure contains a triplet. The fourth measure contains a triplet. The system concludes with a double bar line.

Fifth system of musical notation. It follows the same grand staff format. The first measure contains a triplet. The second measure contains a triplet. The third measure contains a triplet. The fourth measure contains a triplet. The system concludes with a double bar line.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f*

p e leg.

e con stre - pi - to.

ff

ff *ff* *ff*

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