

1864

The Soldiers Happy Return

Frederick Blume

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THE
Soldiers' Happy Return

MAZURKA

Composed by

Frederick Blume.

Stackpole & Co.

NEW YORK

Charlotte Blume
25 FIFTH STREET
PITTSBURG, PA.

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Published by FREDERICK BLUME, 308 Bowery.

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THE SOLDIER'S HAPPY RETURN. MAZURKA.

FREDERICK BLUME.

Introduction.

(He nears his native place.)

8.

ten.

(Meets a

loved one.)

ri - tar - dan - do.

(Once more safe at home.)
Con grazia.

MAZURKA.

The musical score is arranged in six systems, each containing a treble and bass staff. The first system is marked *Con grazia.* The fifth system includes the marking *dolce.* and a first ending bracket. The piece concludes with a double bar line at the end of the sixth system.

grazia.

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. The word "grazia." is written in the first measure of the treble staff.

The second system continues the melodic and harmonic development, with the treble staff showing more complex rhythmic patterns and the bass staff providing a consistent accompaniment.

The third system shows a continuation of the musical themes, with some notes in the treble staff being beamed together and the bass staff maintaining its accompaniment.

p

cres.

The fourth system introduces dynamic markings. The treble staff has a piano (*p*) marking in the first measure, and the bass staff has a piano (*p*) marking in the second measure. A crescendo (*cres.*) marking is placed above the treble staff in the fourth measure.

f

p

f

The fifth system features a fortissimo (*f*) marking in the first measure of the treble staff, followed by a piano (*p*) marking in the second measure. The treble staff continues with complex rhythmic patterns, while the bass staff provides accompaniment.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed notes and a final measure with a fermata and the number 5 above it. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with the word *dolce.* and contains a melodic line with a fermata and the number 8 above it. The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a fermata and the number 8 above it. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a fermata and the number 8 above it. The bass staff continues the accompaniment. The word *grazia.* appears in the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata. The bass staff continues the accompaniment.