

1867

## Don't You Go, Tommy

C. T. Lockwood

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THE GREATEST SONG PUBLISHED IN THE UNITED STATES—75,000 SOLD

# DONT YOU GO TOMMY.

WORDS & MUSIC

BY

Miss Mary C.T. Lockwood.



DETROIT.

Published by WHITTEMORE, SWAN & STEPHENS. 179 Jefferson Ave.



TO THE BOYS OF AMERICA.

# DON'T YOU GO, TOMMY.

Words and Music by

C. T. LOCKWOOD.



8

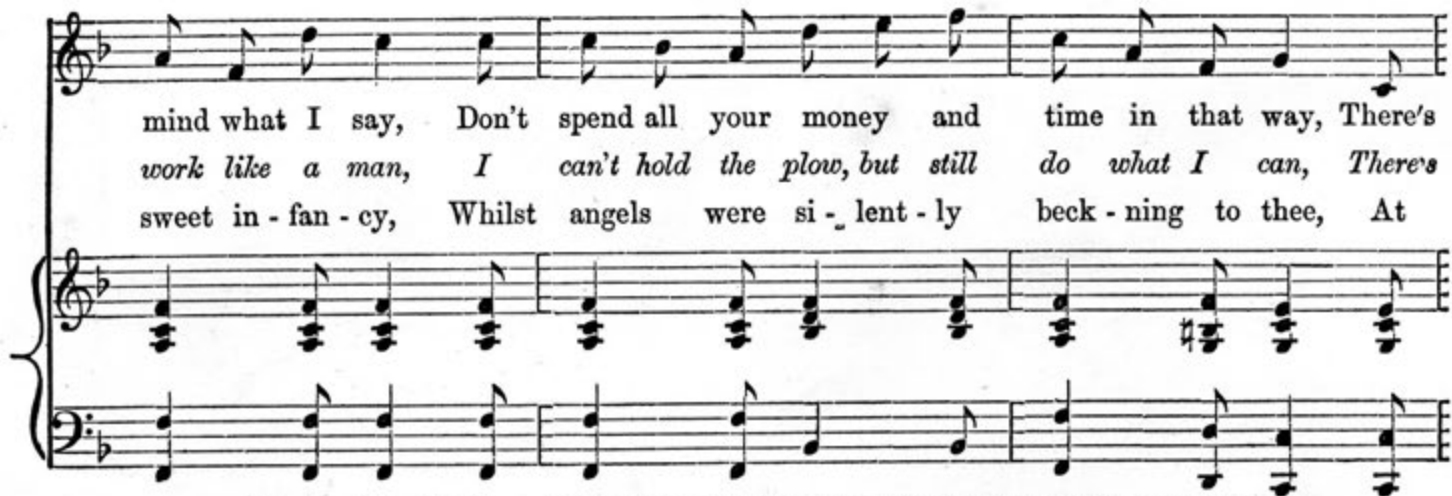
*legato.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 6/8.



1. You'll rue it my boy, now  
2. Why don't you be steady, and  
3. We've watch'd o'er you Tommy, in

The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff.



mind what I say, Don't spend all your money and time in that way, There's  
work like a man, I can't hold the plow, but still do what I can, There's  
sweet in - fan - cy, Whilst angels were si - lent - ly beck - ning to thee, At

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

Entered according to Act of Congress, A. D. 1887, by J. H. Whittemore & Co., in the Clerk's office of the District Court of Mich.

**JUST PUBLISHED!**  
"There's Plenty of Work for You," by J. M. B. Sill.

no one but idlers that lounge a - bout so, I beg of you Tommy, don't  
 so much to do, and our grain we must sow, I beg of you Tommy, don't  
 mid - night we knelt by your cra - dle so low, I beg of you Tommy, don't

go, We're fee - ble and old, your moth - er and me; And  
 go. Be - sides, there is corn and po - ta - toes to plant, You're  
 go. Be kind to us Tommy we'll soon pass a - way, The

kind to us both you ev - er should be, To whiskey - shops, billiards, and  
 young and can stand it, you know that I can't, Let whiskey a - lone, for it  
 farm will be yours, at no dis - tant day, E - ter - ni - ty's bless - ing you'll

cards bid a - dieu, I beg of you Tommy, don't go.  
 grieves moth - er so, I beg of you Tommy, don't go.  
 reap if you sow, O, Tommy, dear Tommy, don't go.

*CHORUS,*

*Tenor.* Don't you go, Tommy, don't go, ..... Stay at home, Tommy, don't

*Alto.* Don't you go, Tommy, don't go, ..... Stay at home, Tommy, don't

*Sop.* Don't you go, Tommy, don't go, ..... Stay at home, Tommy, don't

*Bass.* Don't you go, Tommy, don't go, no don't go, Stay at home, Tommy, don't

go, There's no one but idlers that lounge a - bout so, I  
 (Last verse)— O

go, There's no one but idlers that lounge a - bout so, I

go, There's no one but idlers that lounge a - bout so, I  
 (Last verse)— O

go, now don't go, There's no one but idlers that lounge a - bout so, I

*rit:* *ad libitum:*

beg of you Tommy, don't go, don't go.  
 Tommy, dear Tommy, don't go, don't go.

beg of you Tommy, don't go, don't go.

beg of you Tommy, don't go.  
 Tommy, dear Tommy, don't go.

beg of you Tommy, don't go.

*pp*

# J. HENRY WHITTEMORE,

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## CATALOGUE OF POPULAR SHEET MUSIC.

### (A) SONGS.

Ah! I've sighed to rest me..... *Il trovatore*. 30  
 Adieu! Last Greeting..... *Schubert*. 35  
 A prayer for our Country..... *Flower*. 35  
 America..... 30  
 Annie Laurie..... 30  
 Autumn Leaves..... *Hullah*. 30  
 Alone with thee, (English & German), new, *Herrman*. 35

### (B)

By (Old Oak Orchard's) rippling stream, - *Whittemore*. 35  
 Beautiful Day, a fine Song, - *Whittemore*. 40  
 Beautiful spot where he sleeps, new, - *Clark*. 38  
 Bird of Beauty..... *Scott*. 30  
 Blanche Alpen..... *Glover*. 30  
 Biddy Malone, new, - *McChesney*. 50  
 Beautiful Shells, new, - *McChesney*. 50  
 Bread and Butter, (capital hit), - *Nitram*. 35  
 Bury me in the morning, new, - *Hill*. 35

### (C)

Chorus of the Angels, Sacred, - *Robjohn*. 30  
 Curious Circumstance, Comic, - *Bengel*. 35  
 Can I come home from Canada, Comic, - *Turner*. 20  
 Columbia, Freedom and Home, - *Adanson*. 35  
 Constant Prayer, - *Ballingall*. 30  
 Come Back ye Happy Days, - *McKay*. 30  
 Castles in the Air, - *London*. 30  
 Child of the Regiment, (La fille du Regiment), - 30  
 Changes on the Times, New Comic, - *Whittemore*. 30  
 (Sung by Harry Stanwood, the popular Banjoist.)

☛ Father Don't drink any now, - *Howard*. 30  
 ☛ The Great Favorite, 30,000 Copies Sold. ☛

### (D)

Don't shut out the Moonlight, mother, - *Stewart*. 35  
 Days gone by, beautiful Ballad, - *Whittemore*. 35  
 Down the Rapids, (descriptive) thrilling, - *McChesney*. 75  
 Dearest Spot on earth, - *Wrighton*. 30  
 Do they think of me at home, - *Glover*. 30  
 Dreams, (a reverie), - *Hodges*. 30  
 Don't you go Tommy, new, - *Lockwood*. 30  
 (The best yet issued by this popular writer.)

### (E)

Ellie May, (Piano & Guitar acc), - *Whittemore*. 30  
 Eoline, new, - *McChesney*. 50  
 Ever of thee, - *Hall*. 30

### (F)

Five o'clock in the Morning, (sung by Parepa) *Claribel* 30  
 Flee as a Bird to your fountain, Sacred, - 30  
 Foot Prints on the Snow, (comic), - *Whittemore*. 40  
 Selling immensely

### (G)

Genie Spirits are you near me, 10,000 sold, *Whittemore*. 30  
 Guard of the Light House, - *Paine*. 30  
 Guardian Angels do we doubt them, duett, - *Sedgewick*. 50  
 Girls will have their way, new, - *McChesney*. 30  
 Give me the hand that is true as a brothers, - *Parkhurst*. 35  
 Good bye Sweet Heart, (sung by Brignoli), - *Hatton*. 30

### (H)

Her Bright Smile, - *Wrighton*. 30  
 Hail Columbia, - 30  
 Hermelin, - *McNaughton*. 30  
 Home, Dear Home, - *Lockwood*. 35  
 Happy day is coming, fine song, - *Lockwood*. 30  
 Heard ye the News, - *Adanson*. 30  
 Home from the War, - *Turner*. 30  
 How beautiful upon the Mountains - *Smith*. 30  
 Heart bowed down, - *Bohemian Girl*. 30  
 Hark I hear an Angel Sing, - *Shrival*. 30  
 Haunted Stream, - *Barker*. 35  
 Home, Sweet Home, - *Bishop*. 30

### (I)

I loved thee once, - *Post*. 30  
 In dreams of night, sung by Mad. Bishop, - *Mattoon*. 35  
 I'm sitting all alone Darling, - *Clark*. 35  
 In happy moments, - *Maritana*. 30  
 I cannot mind my Wheel, mother, - *Linley*. 30  
 I've been dreaming of my childhood, new, *McChesney* 40  
 I weep for thee Darling, new, - *Stewart*. 30  
 I wonder if he loves me (comic) new, - *Stewart*. 30  
 It is better to laugh than by sighing, *Lucretia Borgia* 30

### (J)

Jennie Lorn, very pretty, - *Adanson*. 30  
 Juanita, - *Norton*. 30

### (K)

Kate of the nut brown Curls, - *Sedgewick*. 30  
 Kathleen Mavourneen, - *Crouch*. 30  
 Kitty Tyrrell, - *Glover*. 30  
 Kiss Papa Good night, new, - *McChesney*. 0

### (L)

Last Rose of Summer, - 30  
 Lilla's Grave, new, - *Stewart*. 30  
 La Marseillaise Hymn, French & English, - 30

### (M)

Michigan my Michigan, - *Whittemore*. 35  
 My darling boy is dead, new, - *Whittemore*. 35  
 Medora, - *Whiting*. 30  
 My Tin Jews Harp (comic), - *Prine*. 30  
 Mary of Argyle, - 30  
 Message, English & German, - *Herrmann*. 30  
 My little Nell that died, - *Hollister*. 30  
 May Lyle, a charming song, - *Stewart*. 35

### (O) SONGS.

Old Orchard cot by the stream, new, - *McChesney*. 30  
 Oh hear my parting sigh, Duett, - *Whiting*. 35  
 Oh tell me not of fields of Glory, - *Whiting*. 35  
 Oh sweet was the spring time of Life, - *Adanson*. 35  
 Old Flag will triumph yet, - *Whittemore*. 35  
 Old House far away, - *Sampson*. 35  
 Officers Funeral, - *Mrs. Norton*. 35  
 Old Veteran, - *Knight*. 30  
 Oh take me to thy heart again, - *Balfe*. 30  
 Oh whisper what thou feelest, - *Richards*. 30  
 Oh Summer Night, - *Donizetti*. 35

### (P)

Pride of Elsinore, - *Whiting*. 30  
 Prayer for our Country, - *Fowler*. 30

### (R)

Robin Sings under the Willow, - *McChesney*. 50  
 Remembrance, - *Eccrest*. 30

### (S)

Sweetly the moonbeams pale (beautiful), - *Stewart*. 30  
 Save our Flag, - *Getze*. 30  
 Soldiers Loved ones, a very effective song, - *Whittemore*. 35  
 Sing me an English Song, - *Wrighton*. 30  
 Still so gently o'er me Stealing, - *Bellini*. 30  
 Sweet Heart (a bird song), - *Balfe*. 30  
 Soldiers Tear, - *Lee*. 30  
 Sleep you or Wake you (serenade), - *Drake*. 30  
 Star Spangled Banner, - 30  
 Songs of Old, very superior, - *May*. 30  
 See's that are brightest, - *Wallace*. 30  
 Shells of Ocean, - *Aperry*. 30  
 Sing Birdie Sing, - *Ganz*. 30  
 Sweet be thy dreams Alida, pretty, - *Whiting*. 30  
 She was a Rose, - *Whiting*. 30  
 Sweet Love good night to thee, - *Hatton*. 30

### (T)

They sleep in the South (appeals to the heart) *Levering*. 50  
 T'is but a Dream, Fr. & Eng., (beautiful), - *Dubois*. 30  
 Three Fishers, - *Hullah*. 30  
 That Silvery voice of thine, - *Molitor*. 30  
 Thou art gone from my Gaze, - *Linley*. 30  
 T'is sad to leave our Fatherland, - *Bohemian Girl*. 30  
 Then you'll remember me, - 30  
 There's a sigh in the heart, Duett, - *Fricker*. 30  
 Thou art the fairest Flower, new, - *Stewart*. 30  
 Thoughts of Home, new, - *Roberts*. 35  
 T'is for him that mother's weeping, new, - *Whittemore*. 30  
 Just out. Selling very fast.

### (U) (V)

Under the murmuring trees, Fine, - *Robjohn*. 30  
 Venetian Gondolier, Beautiful Ballad, - 30

### (W)

What will they say in Michigan, - *Whittemore*. 30  
 Where is my boy to night, 25,000 sold, piano & Qui. " 30  
 We shall meet him by and by, good thing, - *Lockwood*. 30  
 When the stars are brightly shining, tasty, - *Robjohn*. 30  
 Wind is in the Chestnut bough, - *Whiting*. 30  
 Where are the friends of my youth, - *Barker*. 30  
 Why do I weep for thee, - *Wallace*. 30  
 Why do summer roses fade, - *Barker*. 30  
 Willie's last words, very pretty, - *Hurtshorn*. 30  
 When e'er in sleep the eyelids close, - *Whiting*. 30

### (Y)

Yes the flag of our Union shall wave still, - *Adanson*. 30  
 You'll soon forget Kathleen, - *Williams*. 30  
 Ye merry Birds, - *Gumbart*. 30  
 Yankee Doodle, - 30

### WALTZES.

Autumn Twilight, - *Titcomb*. 40  
 Aolian, - *Sloan*. 35  
 Belles of Detroit, - *Mattoon*. 50  
 Bright eyes, Just out, - *Titcomb*. 35  
 Beethoven's Celebrated, - *Beethoven*. 30  
 Dream of the Heart, Fine set, - *Sedgewick*. 50  
 Fancy's Frolic, Very pleasing, - *Sedgewick*. 60  
 Falling Leaf, - *Graves*. 30  
 Kohinoor, A grand thing, - *Hewett*. 40  
 Laughing, Splendid, - *Lockwood*. 50  
 Little Daisy, Darling little piece, - *McChesney*. 35  
 Merrill Block, - *Whittemore*. 30  
 Myrtle Leaves, - *Lossee*. 30  
 Morning Sunbeam, - *Stewart*. 35  
 Premier Amour, - 35  
 Remembrance of Childhood, - *Molitor*. 40  
 Song of the Flowers, Splendid piece, - *Mattoon*. 35  
 Tallahassee, New, - *Truax*. 30  
 Wounded Heart, Beautiful, - 30  
 ☛ The above are the most brilliant Waltzes published, beautiful in melody, and of easy execution. ☛

### POLKAS.

Andenken, Very spirited, - *Hewett*. 50  
 Beauteous Spring, - *Adams*. 35  
 Blushing Rose, Brilliant, - *Lockwood*. 40  
 Children's Delight, - *Mattoon*. 30  
 Golden Sunset, Very pretty, - *Vandermeer*. 30  
 Jullien's Celebrated, - *Jullien*. 30  
 L'Innocence, - *D'Albert*. 30  
 Laughing Breeze, Very popular, - *Graves*. 30  
 Light Guard, Very Showy, - *Whittemore*. 30  
 Monitor, - *Lee*. 30

### POLKAS.

Moonlight on the Waters, Very fine, - *Stewart*. 35  
 Minnette, - *Pontalbu*. 30  
 Nymph of the Ways, Good, - *Miller*. 30  
 Pearl Necklace, New, - *Titcomb*. 40  
 Regina, - *Vandermeer*. 30  
 Sigma Phi, Great favorite, - *Whittemore*. 30  
 ☛ Parties wanting a bright, fascinating Polka, with good and even time, will not be disappointed to order from the above list. ☛

### SCHOTISCHES.

Autumn Flower, Fine Composition, - *Mattoon*. 40  
 Butterfly, Very artistic, - *Mattoon*. 50  
 May and June, Arranged for the Guitar, - *Hewitt*. 35  
 Sounds on the James, - *Schremsler*. 30  
 Vive Vale, - *Lockwood*. 30  
 Wandering Streamlet, Very easy and pretty, - *Graves*. 35  
 Young Ladies Delight (rightly named), - *Scherer*. 35  
 ☛ These are very graceful and becoming very popular.

### MAZURKAS.

Detroit, - *Herrmann*. 35  
 Flora Belle, - *Pattison*. 35  
 Fantine, (a splendid piece), - *Mattoon*. 75  
 Harebell, - *Mattoon*. 35  
 Musicadora, - *Saleby*. 30  
 Pleasant Shade, (very easy), - *Graves*. 30  
 Return of Spring, - *Whittemore*. 30  
 Ringlet, (new), - *Merz*. 35  
 Sunligh thro' the leaves, (artistic comp'n.), - *Robjohn*. 50  
 ☛ Nothing so pleasing to the ear as a good Mazurka. The above are some of the very best. ☛

### GALOPS.

Amboss, - *Strassburg*. 40  
 Silver Stream, - *Vandermeer*. 40  
 Sunny Meadow, - *Graves*. 30  
 Spring Morning (full of life), - *McChesney*. 40  
 Sophie, (new, decidedly fine), - *Stephens*. 30  
 ☛ Full of life—they gain admirers wherever played. ☛

### MARCHES.

Abraham Lincoln Funeral, - *Robjohn*. 50  
 (with a correct likeness of our lamented President.)  
 Boys in Blue, - *Andrews*. 40  
 Burdett, - *McChesney*. 40  
 Dawn of Peace, - *Merz*. 35  
 Detroit City Band, - *Vandermeer*. 40  
 Grand Review, - *Schremsler*. 40  
 New Light Guard Quickstep (good), - *Whittemore*. 50  
 Oh haste then the happy day, (Linda), - 30  
 Welcome Home, - 35  
 ☛ These marches are grand. They make very showy Piano Forte pieces. ☛

### FANTASIES AND VARIATIONS.

Ever of thee, - *Fradel*. 40  
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 Flight and Capture of Jeff. Davis, - *Wolverine*. 50  
 (Decidedly rich and racy.)  
 Girl I left behind me, - *Miller*. 40  
 (By far the best arrangement of this popular melody.)  
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 Where is my boy to night, (a fine variation), - *Mattoon*. 60

### POLONAISE.

Morning Star (as good as the Maidens prayer) *Bengel*. 50  
 Pupils 1st Sonatina (good teaching piece), - *Bengel*. 50  
 Victoire, - *Mattoon*. 50  
 Welcome to the Hero, (full of music), - *Merz*. 60

### FOUR HAND PIECES.

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 4 Fairy Tale, (March),  
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