

1862

Brave Men Behold Your Fallen Chief

Joseph Philbrick Webster

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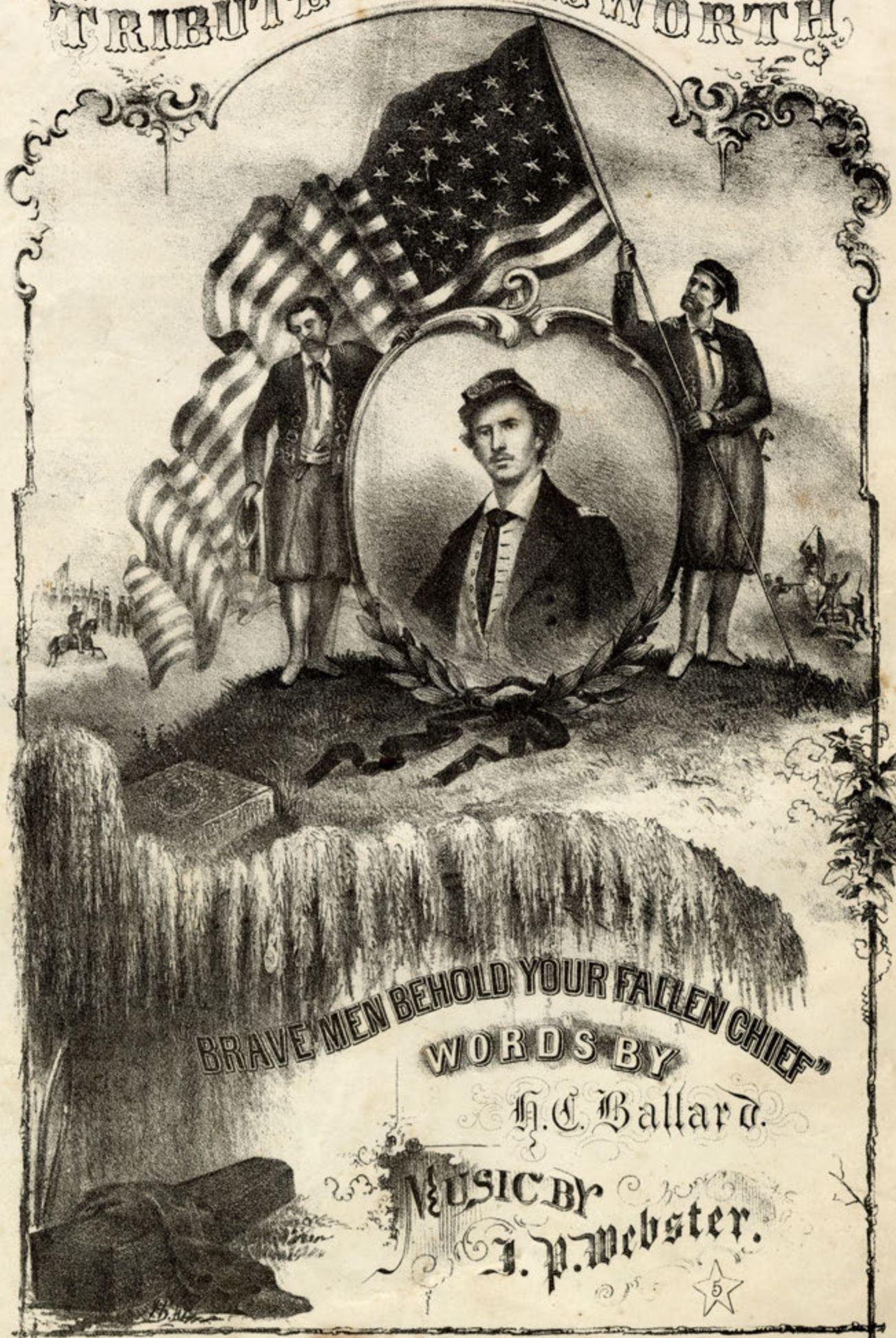
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Tribute to Johnson

18/

TRIBUTE TO ELSWORTH



BRAVE MEN BEHOLD YOUR FALLEN CHIEF

WORDS BY

H. C. Ballard.

MUSIC BY

J. P. Webster.



Chicago Published by H. M. HIGGINS, 117 Randolph Street.

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LITH. BY CHAS. LEBBER, CHICAGO.

Brave Men, Behold your Fallen Chief.

H. C. BALLARD.

J. P. WEBSTER.

Contralto or Bass Solo.

Slow. Dead! Dead! Dead at the dawning of the

Marcato.

strife! Dead! Dead! and late so loyal, brave and

true; When high hopes center'd in his life, And fond eyes had his fame in view, Ellsworth, Ellsworth,

Ellsworth, the noble, brave and true. Ellsworth, Ellsworth, Dear departed, brave and true.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The score is divided into several systems. The first system includes the tempo marking 'Slow.' and the lyrics 'Dead! Dead! Dead at the dawning of the'. The second system includes the tempo marking 'Marcato.' and the lyrics 'strife! Dead! Dead! and late so loyal, brave and'. The third system includes the lyrics 'true; When high hopes center'd in his life, And fond eyes had his fame in view, Ellsworth, Ellsworth,'. The fourth system includes the lyrics 'Ellsworth, the noble, brave and true. Ellsworth, Ellsworth, Dear departed, brave and true.' The piano accompaniment features prominent triplet patterns in the bass line throughout the piece.

4

Enfold him in..... the stripes and stars,..... He will not dim..... the brightest beam, His blood will

Enfold him in the stripes and stars, He will not dim the brightest beam,

bar

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "Enfold him in..... the stripes and stars,..... He will not dim..... the brightest beam, His blood will". A handwritten word "bar" is written above the vocal line in the second measure.

tinge..... the crimson bars,..... Add rich-er lus- tre to its gleam. FINE.

His blood will tinge the crimson bars, Add rich-er lus-tre to its gleam. FINE.

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "tinge..... the crimson bars,..... Add rich-er lus- tre to its gleam. FINE.". The piano accompaniment continues with similar rhythmic patterns as the first system, ending with a final chord marked "FINE.".

And let no word of censure fall, Let those who scorn the world's applause, Know

And let no word of censure fall, Let those who scorn the world's applause, Know

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And let no word of censure fall, Let those who scorn the world's applause, Know". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

well he went at du - ty's call, And per - ish'd in his country's cause.....

well he went at du - ty's call, And per - ish'd in his country's cause.....

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "well he went at du - ty's call, And per - ish'd in his country's cause.....". The piano accompaniment includes a *Dal Seg.* marking and a *f* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

well he went at du - ty's call, And per - ish'd in his country's cause.....

The third system continues with four vocal staves and piano accompaniment. The lyrics are: "well he went at du - ty's call, And per - ish'd in his country's cause.....". The piano accompaniment includes a *Dal Seg.* marking and a *f* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2d. Verse.

Brave men, be - hold your fal - len chief! Whose love your hearts will keep in trust, Our

tears will mingle with your grief, Strike down the traitors to the dust.

all

tyrants

Sleep on, brave heart, the flag they bore, Thro' all the land at

Sleep on, sleep on, brave heart, sleep on, the flag, the no - ble flag they bore, Thro' all the land, thro' all the land, thro'

last shall wave, Your bold Zou-aves, *Comrades* when war is

all the land at last shall wave, Your bold Zou-aves, your bold Zou-aves, when war is o'er, when

o'er, Will plant that banner on your grave.....

war is o'er, Will plant that banner, plant that banner, banner on your grave.

Dal Seg. f