

1924

## Tell Me Dreamy Eyes

Phil Spitalny

"Stubby" Gordan

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

# TELL ME DREAMY EYES



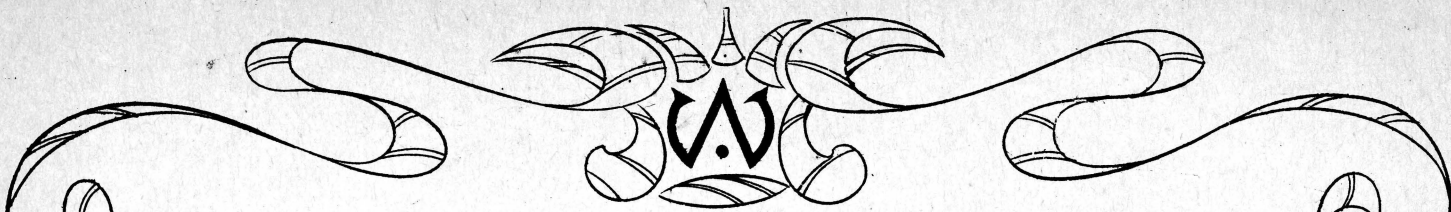
BOOKS MAGAZINES MUSIC  
ANTONETTE SALES & TRADING POST  
35 East 115th St. - Chicago  
Phone: Commodore 0648  
Public & Legal Stenographer  
Notary Public - Court Reporter

10 CENTS EACH

WORDS BY  
GUS KAHN

MILTON WEIL MUSIC CO. INC.  
119 N. Clark St., CHICAGO.

MUSIC BY  
PHIL SPITALNY  
& "STUBBY" GORDON



# "Blue Evening Blues"

A WHALE OF A BLUES WITH A HAUNTING WAIL

Lyric by FRED ROSE

Music by ART KAHN & VIC BURTON

## CHORUS

Each day's close brings those Blue  
eve - ning blues ..... Griev - ing,  
leav - ing, Blue eve - ning blues .....

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment features a steady bass line and a more active treble line with various chords and melodic patterns. There are some performance markings like '8' and '7' in the piano part, and a '3' (triple) marking in the final measure of the third system.

COPIES ON SALE WHEREVER MUSIC IS SOLD  
The MILTON WEIL MUSIC CO. Chicago, Ill.  
This Number can also be had for your Phonograph or Player Piano

# TELL ME DREAMY EYES

3

Words by  
GUS KAHN

Music by  
PHIL SPITALNY  
& "STUBBY" GORDON

Moderato



Piano introduction musical notation in G minor, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.



Piano introduction musical notation continuing from the previous system. It includes a section marked *Vamp.* (Vamp) with repeat signs, consisting of a rhythmic pattern of chords and eighth notes.



I nev-er knew What two eyes could do Un - til you and  
Gray eyes and blue Have smil'd at me too And brown eyes have

Vocal line and piano accompaniment for the first verse. The piano accompaniment continues with a steady bass line and chordal support for the vocal melody.



I first met. \_\_\_\_\_ My eyes have said "yes" But  
look'd my way. \_\_\_\_\_ They smil'd and they beam'd But

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with a steady bass line and chordal support for the vocal melody.

yours wont con-fess      And they have me guess-ing      yet \_\_\_\_\_  
 I    nev-er dream'd    That two eyes would make me    say \_\_\_\_\_

CHORUS

Tell    me, \_\_\_\_\_      Dream-y    Eyes \_\_\_\_\_

*p-f*

Tell    me \_\_\_\_\_      pret-ty    lies                      Tell    me, \_\_\_\_\_

\_\_\_\_\_      eyes that I    love, \_\_\_\_\_      Look for my    love \_\_\_\_\_      When my heart

sighs "I'm lone ly" May - be you dont care

The first system of music features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sighs 'I'm lone ly' May - be you dont care". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Tell me is it fair

The second system continues the vocal line with the lyrics "Tell me is it fair". The piano accompaniment includes a key change to one flat (B-flat) in the final measure.

Teas - ing me so Please let me know That you care a

The third system features the lyrics "Teas - ing me so Please let me know That you care a". The piano accompaniment continues with chords and a bass line.

lit-tle bit Dreamy Eyes. Eyes.

The fourth system contains the lyrics "lit-tle bit Dreamy Eyes. Eyes." and includes first and second endings for both the vocal and piano parts. The piano accompaniment features a more active bass line in the second ending.

BOOKS MAGAZINES MUSIC  
 ANNETTE SALES & TRADING POST  
 35 East 115th St. - Chicago  
 Phone: Commodore 0648  
 Public & Legal Stenographer  
 Notary Public - Court Reporter

### The One I Love Belongs To Somebody Else

Lyric by  
 GUS KAHN

Music by  
 ISHAM JONES

CHORUS

The one I love be - longs to some - bod - y else  
 She means her ten - der songs for some - bod - y else  
 And ev - en when I have my arms a - round

Copyright MCMXXIV by Milton Weil Music Co., Chicago, Ill.  
 International Copyright Secured MADE IN U.S.A. All Rights Reserved

### My Sweetheart

BY GUS KAHN  
 LARRY CONLEY  
 & GENE RODEMICH

CHORUS

My Sweet - heart, My Sweet - heart, My  
 heart sings to you, Just a  
 thought that love has brought, It whis - pers "I'll be

Copyright MCMXXIV by Milton Weil Music Co.  
 Chicago, Ill. International Copyright Secured All Rights Reserved

### Spain

Lyric by  
 GUS KAHN

Music by  
 ISHAM JONES

CHORUS

Spain you're like a maid - en so fair,  
 Twining a rose in her hair, Watching and wait - ing for  
 me, Blue Med - i - ter - ran - e - an

Copyright MCMXXIV by Milton Weil Music Co., Chicago, Ill.  
 International Copyright Secured MADE IN U.S.A. All Rights Reserved

### You Are Too Sweet For A Dream

By  
 JACK NELSON  
 &  
 HERBIE MINTZ

CHORUS

I know that I'm not dream - ing, For  
 you are too sweet for a dream, I've tried  
 in all my schem - ing, To find a girl as

Copyright MCMXXIV by Milton Weil Music Co.  
 Chicago, Ill. International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
 The MILTON WEIL MUSIC CO. Chicago, Ill.  
 This Number can also be had for your Phonograph or Player Piano