

1922

Hot Lips

Henry Busse

Lou Davis

Henry Lange

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HOT LIPS

Words and Music by HENRY BUSSE-HENRY LANGE-LOU DAVIS

A BLUES FOX TROT SONG



Henry Busse
 Composer of the famous
 "Wang Wang Blues"

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
 CANADA, LEO. FEIST, LIMITED, 193 YONGE ST, TORONTO.
 FRANCIS, DAY & HUNTER, 138-140 CHANCING CROSS ROAD, LONDON, ENG.

THREE BLUE RIBBON SONG WINNERS!

Words by
HOWARD JOHNSON
Writer of "Sweet Lady" etc.

GEORGIA FOX TROT SONG

Music by
WALTER DONALDSON
Writer of "Mammy" etc.

CHORUS

Geor - gia! Geor - gia! my home
sweet home, How I've a - dored ya,

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Words by
ERNIE ERDMAN
CHORUS

VIRGINIA BLUES FOX TROT SONG

Music by
FRED MEINKEN
Composer of "Wabash Blues"

I've got the old Vir - gin - ia Blues, The mean - est
kind of home sick blues I

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Words by
DOROTHY TERRISS
Author of "Three O'Clock in the Morning"

INDIANA LULLABY WALTZ SONG

Music by
DON KENDALL

CHORUS

Soft - ly on the breeze, Whis - p'ring thru the trees,
Comes this In - di - an - a Lull - a - by,

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Published by **LEO. FEIST, Inc.**, Feist Building, New York
"YOU CAN'T GO WRONG WITH ANY "FEIST" SONG"

HOT LIPS

A Blues Fox Trot Song

Henry Busse is also the co-writer of the famous "Wang Wang Blues"

Words and Music by
HENRY BUSSE, HENRY LANGE
and LOU DAVIS

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato'.

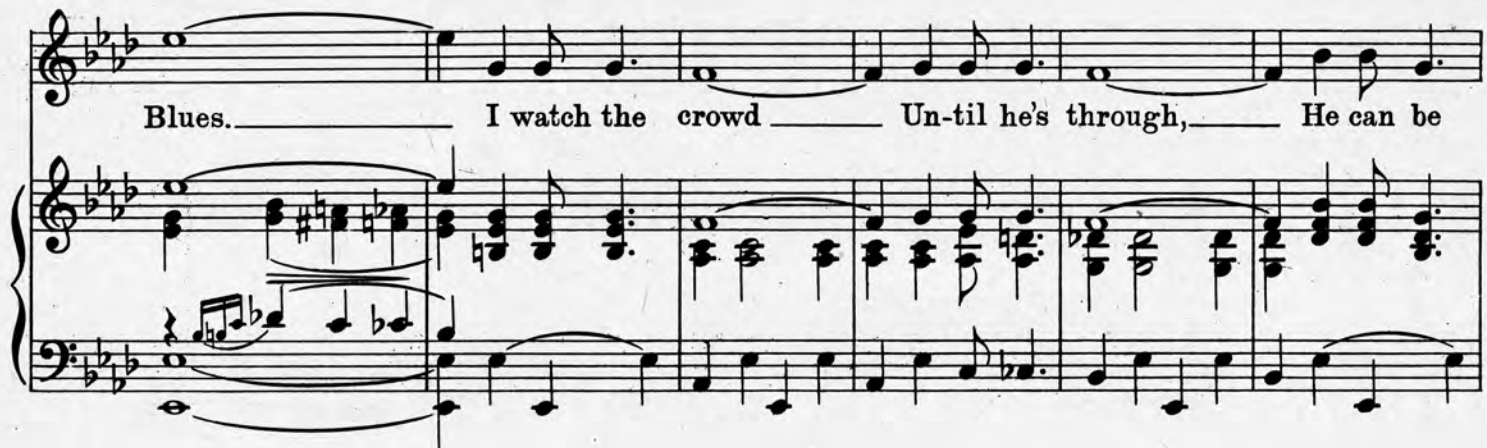
The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car". The piano accompaniment includes dynamic markings such as *f* and *mf*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight-y - five Sure as you're a - live,". The piano accompaniment continues with chords and bass lines.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment provides harmonic support throughout.

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Blues. I watch the crowd Un-til he's through, He can be




proud They're "cuc-koo," too; His mu-sic's rare You



must de-clare, The boy is there With two hot



lips. He's got hot lips. D.S.



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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
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[H.C.34]