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## I'm Waiting for To-morrow to Come

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Max Prival

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# I'm WAITING FOR TO-MORROW to come



WORDS BY  
FRANK DAVIS

MUSIC BY  
F. HAWELKA  
M. PRIVAL

A. J. Stasny Music Co.  
New York

# Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The tempo is marked 'Allegro moderato'. The first measure of the treble staff begins with a dynamic marking of *mf* and contains a series of chords and eighth notes. The bass staff begins with a dynamic marking of *f* and contains a bass line with eighth notes and rests. The system concludes with a repeat sign.

The second system of musical notation continues the piece. The treble staff features a dynamic marking of *mf* and includes the instruction *8va* (octave up) above the staff, which is followed by a dotted line and the instruction *loco*. The bass staff continues with a bass line. The system concludes with a repeat sign.

The third system of musical notation continues the piece. The treble staff features a dynamic marking of *mf* and includes the instruction *8va* (octave up) above the staff, which is followed by a dotted line and the instruction *loco*. The bass staff continues with a bass line. The system concludes with a repeat sign.

The fourth system of musical notation continues the piece. The treble staff features a dynamic marking of *mf* and includes the instruction *8va* (octave up) above the staff, which is followed by a dotted line and the instruction *loco*. The bass staff continues with a bass line. The system concludes with a repeat sign.

The fifth system of musical notation concludes the piece. The treble staff features a dynamic marking of *mf* and includes the instruction *8va* (octave up) above the staff, which is followed by a dotted line and the instruction *loco*. The bass staff continues with a bass line. The system concludes with a repeat sign and a final cadence.

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# I Am Waiting For To-Morrow To Come

Lyric by  
FRANK DAVIS

Music by  
FRANKLYN HAWELKA  
and  
MAX PRIVAL

Moderato

*f*

My life is spent in naught but id - le dream - ing,  
'Tis of - ten said to - mor - row brings good for - tune,

*p*

I'm wait - ing oh! so pa - tient - ly, \_\_\_\_\_  
To one whose clouds are dark to - day, \_\_\_\_\_

*mf*

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For a bright to - mor - row I am schem - ing. But I  
 But to - mor - row on - ly brings me sor - row. It's the

guess it ne'er will be;  
 same as yes - ter - day;

REFRAIN Slowly with expression

I am wait - ing for to - mor - row to come, But to -

mor - row seems like years, All my dreams and schemes I

plan up - on, Fade a - way and dis - ap - pear. ——— For - tune

al - ways frowns and pas - ses me by, As each yes - ter - day is

done, ——— I just trust to fate while I watch and wait, For my to -

mor - row to come. I am come. ———



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