

1920

Jelly Bean

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JELLY BEAN

by
JIMMIE DUPRE
SAM ROSEN
and
JOE VERGES

60¢



STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
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There's Music in the Air ~ 'Feist' SONG HITS!

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A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the

p

This musical score is for the song 'A Young Man's Fancy'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The lyrics are: 'In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the'.

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

mp

This musical score is for the song 'I'm In Heaven When I'm In My Mother's Arms'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where'.

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —

mf

This musical score is for the song 'Honolulu Eyes'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —'.

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

mf

This musical score is for the song 'Down In Chinatown'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -'.

These Compositions may also be had for your Talking Machine or Player Piano
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Jelly Bean

By { SAM ROSEN
JOE VERGES
JIMMIE DUPRE

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and begins with a forte (f) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with a piano (p) dynamic. The piano accompaniment starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The lyrics are: "Now, there's a la-dy kill-ing champ, — He's just a Dress'd in his fan-cy pinch-back suit, — All of the"

Vocal entry and piano accompaniment. The vocal line continues with lyrics: "so - da wa-ter girls think he's so vamp, — His name is Wil-lie Green, — They call him cute, — His fa-ther he must thank, — For Dad has"

Vocal entry and piano accompaniment. The vocal line concludes with lyrics: "'Jel - ly Bean', — coin in bank, — Tries to flirt with ev - 'ry queen, — He nev - er 'Jel - ly's' mind is just a blank, — At an - y"

4698-3

This composition may also be had for your Talking-Machine or Player Piano

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nev - er shows a dime, — But all he does is spend the time, —
 dance he can't be beat, — Be-cause his brains are in his feet, —

In the sea - son's lat - est clothes, All he does is stand and pose. —
 Shirts are al - ways made of silk, — He's a hound for malt - ed milk. —

CHORUS

He's a curb - stone coo - tie, Pa - pa's pride and beau - ty, They call him
 He's a curb - stone coo - tie, Pa - pa's pride and beau - ty, They call him

p-f

"Jel - ly Bean" - Pins his hat in the mid - dle, Crush - es it down - And
 "Jel - ly Bean" - Pins his hat in the mid - dle, Crush - es it down - And

rolls his "Jel-ly Bean,"-'til his hon-ey is found,- The girls don't de-ny it, they
 rolls his "Jel-ly Bean,"-'til his hon-ey is found,- The girls don't de-ny it, they

think he's a ri-ot, Oh, you know what I mean; — He can't drink Be-vo,
 think he's a ri-ot, Oh, you know what I mean; — At hard work he makes

Beer or Wine,— Craves his ice-cream so-da, All the time, He's a drug-store cutie,
 no at-tempt,— In the ar-my they said, He's ex-empt. He's a drug-store cutie,

side-walk beau-ty, They call him "Jel-ly Bean?" — He's a Bean? —
 side-walk beau-ty, They call him "Jel-ly Bean?" — He's a Bean? —

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Chorus (with the "Music Box Effect")

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Chorus

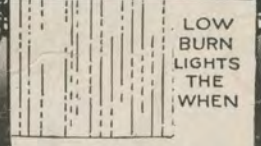
I've got the sweet-heart blues, I've got the sweet-heart blues,
I'm so tired of this lone-ly life that I lead;
Just a lit-tle love from someone,
that's what I need, I've got the sweet-heart blues, — I

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DOWN IN CHINATOWN

"Down in Chinatown"
By Joe Meyer and Geo. P. Hulten

Chorus

When the lights burn low, Pret-ty lan-terns glow
Down in Chi na town,
Pret-ty al-mond eyes, fill you with sur-prise

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