

1918

Ringtail Blues

Spencer Williams

J. Russel Robinson

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RINGTAIL BLUES

by J. RUSSEL ROBINSON
and SPENCER WILLIAMS

A VOCAL
ADAPTATION
OF THE
FAMOUS
INSTRUMENTAL



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RINGTAIL BLUES

(A Vocal Adaptation of the Famous Instrumental)

Words & Music by
J. RUSSEL ROBINSON &
SPENCER WILLIAMS

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins in the key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fz* (forzando).

Way down in Jun - gle - land where co - coa - nuts are grow - in', On next Tues - day night the
You may or may not like this style of syn - co - pa - tion Just the same you're goin' to

The first line of the vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part includes a piano (*p*) dynamic marking.

an - i - mals are go - in', If the moon shines bright they'll make an aw - ful show - in', Be pre -
crave that mod - u - la - tion, Get your trunk all packed with - out pro - cras - ti - na - tion, Hear the

The second line of the vocal melody continues the narrative. The piano accompaniment maintains the harmonic structure with various chordal textures.

pared for the com - in' and the hum - min' of the strum - min' jazz - in' band which plays up -
horns all a - hoot - in' and a - toot - in' and sa - lut - in', Jun - gle - land's sure proud of

The third line of the vocal melody features a more active piano accompaniment with arpeggiated chords and melodic fragments in the right hand.

on these rare oc - cas - ions, You can on - ly be ad - mit - ted there by in - vi - ta - tions,
Ring - tails ag - gre - ga - tion, it's the best jazz band in all the mon - key na - tion And al -

The final line of the vocal melody concludes the piece. The piano accompaniment provides a solid harmonic foundation throughout.

You may think it fun-ny, but it costs no mon-ey to have one won-d'rous time. Just see that tho' you won't be-lieve it, you will nev-er leave it once you have heard them play. There goes that

big ba-boon, croonin' a tune, Combin' his hair by the light of the moon, Ringtail-man, leadin' the band
big ba-boon, croonin' his tune, See 'em all shake in the light of the moon, Ain't no bluff, Looks kind-a rough,

mp

CHORUS.

shake it up while you can. watch-in' 'em "strut their stuff?" Oh! such mod-u - la - tion, The Ringtail monkey

p-f

played so "honky tonky" The "ranga-tang" he lost his shoes! All the pop-u - la -

tion is go-in' crazy a-bout the Ringtail Blues. Blues.

1 2

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A Good Man Is Hard To Find By **EDDIE GREEN**

CHORUS
A good man is hard to find. You always get the other kind. Just when you think that he is your pal You look for him and find him fooling round some other gal. And then you rave you're -
crazy To see him lay out in his grave. So if your man is also take

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Words & Music by **CLARENCE A. STOUT** **O Death Where Is Thy Sting** Arr. by **W. C. Handy**

From his chair, said "Parson is that true? That Hell is full of what you said then let me say to you Parson what you have said might be so. But where there's hoose and children, I pre-fer to go be low

CHORUS
If what you say is the positive truth O Death where is thy sting? - I don't care now bout the pearly gates, or hear those angels sing With hoose and women down below, make 'em do-ill and I will

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Words & Music by **DOUGLASS WILLIAMS** **The Hooking Cow Blues** Arr. & Piano Music by **W. C. Handy**

If you love me you will have to tell me so. You'll have to tell me so I just hate the day I ever left my home. I left my happy home

CHORUS
For the Hooking cow Blues. Oh those Texas cow Blues Ring in my ear shake it up while you can - Oh! such mod-u-lation, The Ringtail monkey

I seem to hear and see them dancing prancing out on the ranch Oh those Hooking cow Blues. Oh those

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RINGTAIL BLUES Words & Music by **RUSSEL ROBINSON & SPENCER WILLIAMS**
(A Vocal Adaptation of the Famous Instrumental)

Big be-bee, croonin' a vase Combs' his hair by the light of the moon. Ringtail-man, leadin' the band

CHORUS
shake it up while you can - Oh! such mod-u-lation, The Ringtail monkey played so 'lucky toasty' The "ran-go-tang" he lost his shoes! All the pop-u-lar

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PREPAREDNESS BLUES CHAS HILLMAN

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The Snakey Blues By **WILL NASH**

Slow of Love

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