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Razz Berries

Frank E. Banta

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VOCAL

Razz-Berries

JAZZ ONE STEP

By
FRANK E. BANTA



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BARBELLE

RICHMOND PUBLISHER
145 West 45th St.
NEW YORK

RAZZ-BERRIES

Lyric by
SIDNEY D. MITCHELL

Vocal

Music by
FRANK E. BANTA

Allegro moderato

Piano

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a forte (f) dynamic. The bass line is in the left hand, providing a steady accompaniment. The piece concludes with a fortissimo (ff) dynamic.

Voice

Vamp

A vamp section consisting of two staves of music. It begins with a section marked 'Vamp' and continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (mf).

A coun-try Hick blew in - to New-York town,
An ac - tor once re - hearsed for ma - ny days,

Dressed up like a cir - cus clown; Red tie and shoes of
Dram - a was his on - ly craze; He had a voice-like

yel - low, he was a cut up fel - low; Thought no girl could turn him
thun - der, which near - ly tore a - sun - der; Ev - 'ry raft - er of the

down, So then he strolled a - long Fifth 'Av - en - ue,
stage, He yelled if you dont want her, give her back,

Flirt - ed with a girl or two Each time he'd see a beau - ty,
 Af - ter that the world went black When he re-gained his con-sience,

He'd whis - per Oh you "Cu - tie," But he learned a thing or two.
 He said what's all this "non - sense," Hear them call, they want me back.

Chorus

Those Ma-bels and Ma-rys just gave him Razz Ber-ries, At first he

thought that they were great when he heard "Razz Ber-ries," But la-ter in Sher-ry's he whis-pered

Razz Ber-ries, And af - ter they had thrown him out, he un-der - stood. -stood.



The Whole World Will Soon Be Singing This Song
By America's Greatest Composer of Waltzes.

HAWAIIAN NIGHTS

VOCAL

(Based on the fascinating waltz of the same name)

By LEE S. ROBERTS
arr. by Dave Kaplan

Obligato

Oh hear that haunt-ing strain lan - gor - ous re -
Hear that haunt - ing strain, that lan - gor - ous re -
frain,hear that mel - o - dy, Ah fan - cy, to that
frain, That takes me back in fan - cy, to
dream - y nights a - gain, Ah,
dream-y nights a - gain, Heart en - tranc - ing

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