

1920

## Midnight Song

Frank E. Banta

Carl D. Vandersloot

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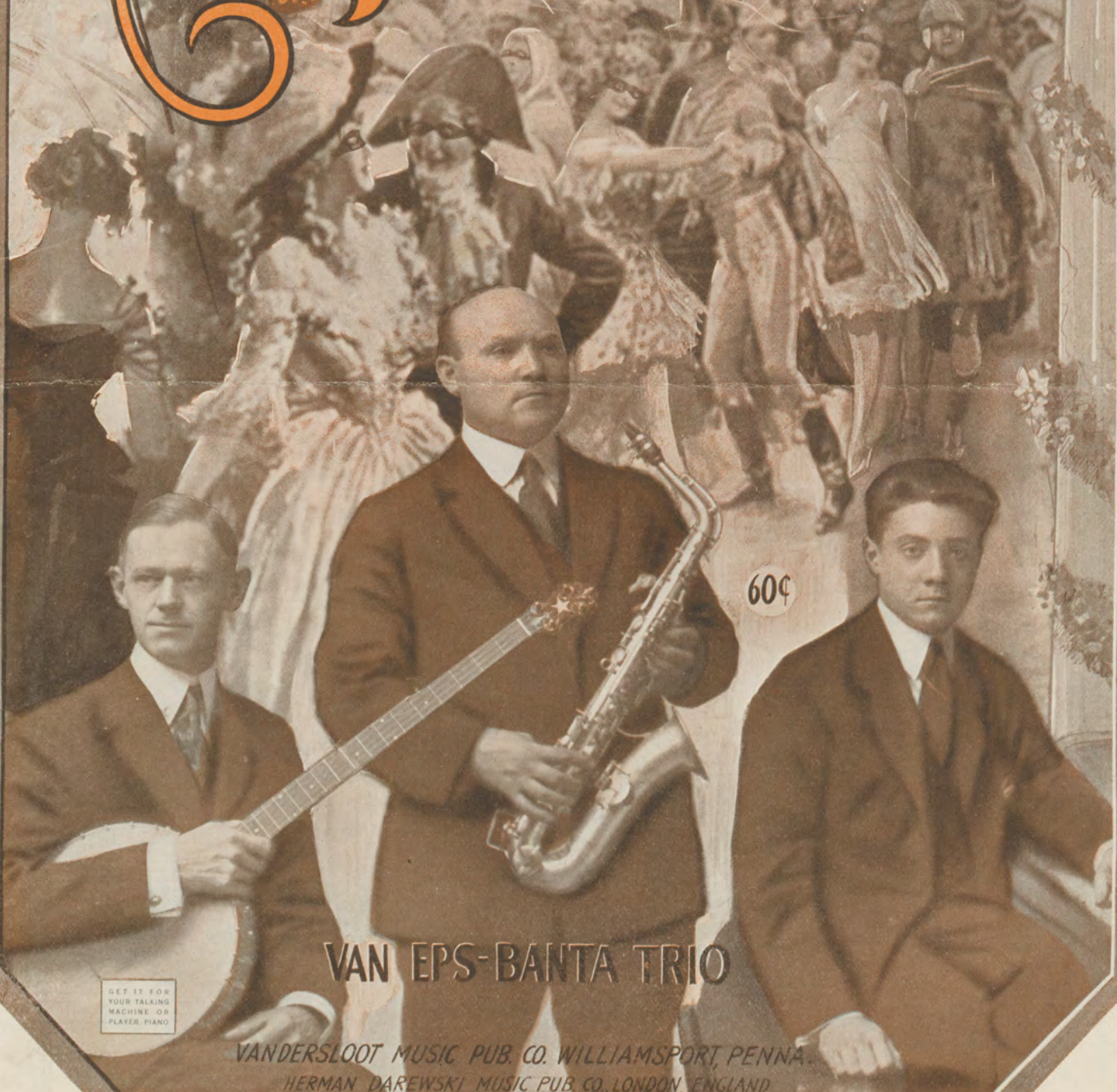


# MIDNIGHT

## SONG

LYRIC BY  
RAY SHERWOOD

MUSIC BY  
FRANK BANTA AND  
CARL D. VANDERSLOOT



60¢

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# MIDNIGHT

May also be had for  
your Talking Machine  
or Player Piano

Lyric by  
RAY SHERWOOD

Music by  
FRANK BANTA  
& CARL D. VANDERSLOOT

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes dynamic markings such as *ffz*, *fz*, and *p*. The lyrics are: "What's Dan - that, cing, what's pran - that cing, creep you - y will tune that comes a - steal - ing find it so en - tran - cing".

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Each night when mid-night bells are ring-ing?  
 Each time you hear this tune a-play-ing,

I can hear a croon  
 Some - thing haunts you and

y tun - y lit - tle fel - low Out  
 it seems to try to taunt you Each

there, he seems to find you an - y - where.  
 night it comes and fills you with de - light.

*l. h.*  
*ff*

CHORUS

Mid - night! mid - night!

The first system of the chorus features a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. It begins with a repeat sign and contains the lyrics "Mid - night! mid - night!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It includes dynamic markings of *p* and *fz*.

just hear that weep - y lit - tle creep - y thing!

The second system continues the chorus with the vocal line and piano accompaniment. The vocal line contains the lyrics "just hear that weep - y lit - tle creep - y thing!". The piano accompaniment continues with the same key signature and time signature, featuring dynamic markings of *p* and *fz*.

Mid - night! mid - night!

The third system of the chorus features the vocal line and piano accompaniment. The vocal line contains the lyrics "Mid - night! mid - night!". The piano accompaniment continues with the same key signature and time signature, featuring dynamic markings of *p* and *fz*.

comes and it says, "You've got to sing!"

The fourth system concludes the chorus with the vocal line and piano accompaniment. The vocal line contains the lyrics "comes and it says, 'You've got to sing!'". The piano accompaniment continues with the same key signature and time signature, featuring dynamic markings of *p* and *fz*.



List - en! list - en! you can't re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first measure, followed by a series of notes. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings such as *fz* and *p*.

sist it, you'll know it soon; When bells are ring - ing

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure of the second phrase. The piano accompaniment includes various dynamic markings like *fz* and *p*.

you'll find you're sing - ing With that mid - night

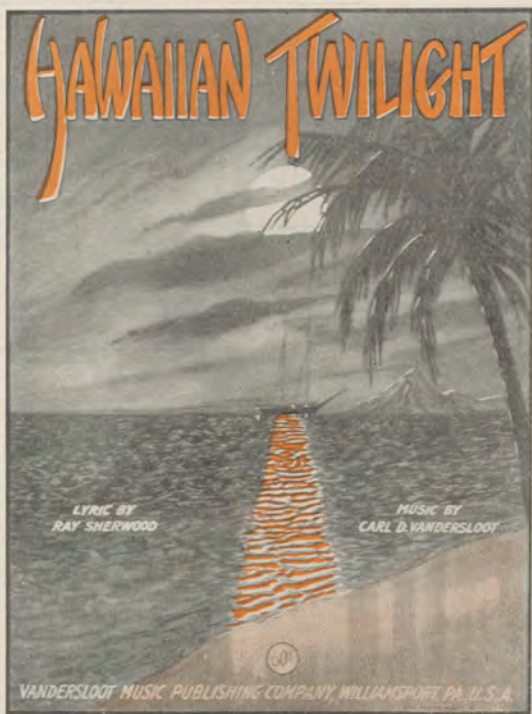
The third system shows the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line.

tune. 1 2 tune.

The fourth system contains a first ending (marked '1') and a second ending (marked '2'). The vocal line has a fermata over the first ending. The piano accompaniment includes a *ffz* dynamic marking at the end of the system.



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Song - 40  
Orch. 11 & Piano - 30  
Orch. 11 & Piano - 30  
Orch. Full & Piano 135

## Hawaiian Twilight

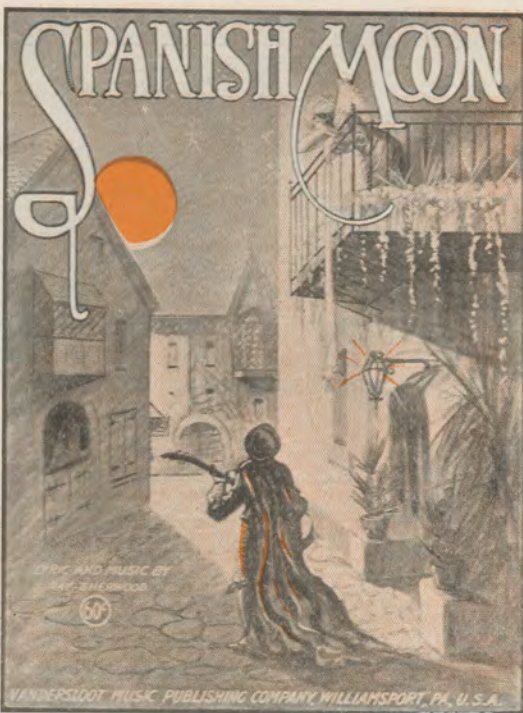
This Composition may also be had for your Talking Machine or Player Piano.

Lyric by RAY SHERWOOD Music by CARL D. VANDERSLOOT

Moderato

Sun is sink-ing in Ha-  
 Sha-dows fall-ing in Ha-  
 wai-i, Lit-tle birds are in their nests, I hear a  
 wai-i, Moon is creep-ing o'er the hill; And all the

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Song - 40  
Orch. 11 & Piano - 30  
Orch. 11 & Piano - 30  
Orch. Full & Piano 135

## Spanish Moon

This Composition may also be had for your Talking Machine or Player Piano.

Words & Music by RAY SHERWOOD

Moderato

Mer-ry Ma-drid,  
 Won-der-ful June,  
 for your dream-y shades of night I am pin-ing;  
 in my dreams it seems to you I am turn-ing;

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