

1909

## He's A College Boy

Theodore F. Morse

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BY THE WRITERS OF "BLUE FEATHER, ON A MONKEY HONEYMOON," ETC.

# HE'S A COLLEGE BOY

*Lyrics  
Lambert*

CHORUS:

HE'S A COLLEGE BOY  
WITH HIS COLLEGE WALK AND HIS COLLEGE TALK  
HE COMES HOME TO TELL  
THAT HE'S LEARNED HIS COLLEGE YELL, RAH! RAH!  
GIRLIES SHOUT FOR JOY, RAH!  
LIFE TO HIM IS LIKE A TOY,  
THO' HE SETS THE PACE THAT KILLS  
FATHER HAS TO PAY THE BILLS  
BECAUSE HE IS A COLLEGE BOY.



A  
ROLICKING  
RAH! RAH! RAH! SONG

WORDS BY  
**JACK  
MAHONEY**

MUSIC BY  
**THEODORE  
MORSE**



*Theodore Morse Music Co., Inc.*

AL. COOK 126 WEST 37th ST. THEODORE MORSE  
1367-9 BROADWAY  
REGAL BLDG. NEW YORK

5

*Hip*



# HE'S A COLLEGE BOY\*

## March Song

Words by  
JACK MAHONEY

Writer of "Blue Feather,"  
"Wise Old Indian," &c. &c.

Music by  
THEODORE MORSE

Writer of "On a Monkey Honeymoon," "Good  
Night, Moonlight," &c. &c. &c. &c.

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part consists of two staves (treble and bass clef) with chords and moving lines. The melody is introduced in the third system, marked *mf* (mezzo-forte) and *ad lib. till voice*. The lyrics are: "Who's the coun-try's real sen - sa - tion? Who's He can start a crowd to ri - ot, War-". The piano accompaniment continues below the lyrics, marked *mf*.

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the big noise of the na - tion? Pa - pa's Bil - ly  
ships could - nt keep him qui - et, Dress - es nob - by,

ma - ma's Will - ie, He is a col - lege boy.....  
that's his hob - by, Tail - ors in - sure his life.....

In..... the col - lege he's a mild one, Turn.....  
He..... writes touching lines to fath - er, Touch - -

..... him loose and he's a wild one, Like a sail - or off a  
- - es him with out much both - er, All the know - ledge gained at

A College Boy

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whal - er He paints the whole town red;  
col - lege Makes his an eas - y life;

He'll rush in where an - gels fear to tread.  
Till he makes a col - lege girl his wife.

CHORUS

He's a col - lege boy, With his col - lege

*mf*

walk and his col - lege talk, He comes home to

A College Boy

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(Shout)

tell..... that he's learned his col - lege yell; Rah! Rah! Rah!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'tell' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the piano part.

Girl - - - ies shout for joy,..... Life to him is like a

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Girl' followed by a series of eighth notes. The piano accompaniment continues with similar chordal and melodic patterns.

toy,..... Tho' he sets the pace that kills, Fath-er has to pay the

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'toy' followed by a series of eighth notes. The piano accompaniment continues with similar chordal and melodic patterns.

bills, Be - cause he is a col - lege boy..... boy.....

1 2

D.S.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a long note on 'boy'. The piano accompaniment ends with a double bar line and a *D.S.* (Da Capo) marking. The key signature remains three flats.

A College Boy  
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**PHOEBE JANE.**  
A Southern Serenade.

Words by  
RICHARD HENRY BUCK.  
CHORUS.

Music by  
THEODORE MORSE.

Phoe - be Jane, When stars are shin - ing,

And birds are pin - ing, I'm pin-ing too, For

you, my hon-ey Phoe-be Jane When all is lone-ly

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**WHEN A COLLEGE BOY  
MEETS A COLLEGE GIRL.**

Words by  
JACK MAHONEY.  
CHORUS.

By the Writers of  
"He's A College Boy" etc.

Music by  
THEODORE MORSE.

When a lit-tle col - lege boy,

Meets a col-lege girl, oh, joy To

them this old earth seems small, They need lots of room that's

No 6

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**DOWN IN SUNNY HONEY TOWN.**  
A Jungle Jingle.

Words by  
JACK MAHONEY.  
CHORUS.

Music by  
THEODORE MORSE.

Hon - ey Town, the moon is shin-ing down It's

just the place for us to woo, I will

build a throne for you, If you'll

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**DOES THE GIRL YOU LEFT BEHIND  
EVER WISH YOU BACK AGAIN?**

Words by  
ROBERT F. RODEN.

Waltz Song.

Music by  
THEODORE MORSE.

CHORUS.

Does the girl you left be-hind ev - er wish you

back a - gain, Does she write most ev - ry day

in the same sweet, ten - der way? Does her dear face

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