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Some Time You'll Know

Frederick Seymour

Fred W. Pike

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SOME TIME YOU'LL KNOW

BY
FREDERICK SEYMOUR
& FRED. W. PIKE

WRITERS OF
"LONGING"



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Some Time You'll Know

Fox Trot Ballad

By FREDERICK SEYMOUR
and FRED W. PIKE

Moderato

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of five systems of music. Each system includes a vocal line with lyrics and piano accompaniment. Dynamics such as *fz*, *p*, and *f* are indicated throughout. The lyrics are as follows:

You say you're
I try so

tir - ed of my kiss - es, You find no joy in my ca - ress - es,
hard to keep from cry - ing, I find my - self for - ev - er sigh - ing,

Your love you've giv - en to an - oth - er, And now you on - ly want me as a
I loved you, dear, un - to dis - tract - ion, And this is what I get for sat - is -

broth fact - ion, I've tried so hard to make you hap - - - py,
er, I've been a fool to love so mad - - - ly,

You were most ev - 'ry thought I had, — it makes me sad, — But be - fore you say "Good
But you seemed more than life to me, — and hon - est - ly, — Tho' my heart is rent and

bye, I want to tell you, That some time you'll come back and make me glad:
 torn I still for-give you, For you'll come back to me a-gain, you'll see:

rall.

CHORUS (not fast)

Some time you'll know How much I lov'd you, Some time you'll know, And then in

p-f

sor-row, You'll think of how un-kind You were to change your mind And leave me

bro-ken heart-ed, all a-lone to roam; You say the one Who stole you from me,

Has love-ly ways, And lots of mon-ey, But wealth a-lone, I know won't make you

hap-py, Some time you'll know, Some time you'll know, Some time you'll

1 2

POPULAR HITS OF THE DAY

Ro - ses bring mem - 'ries; mem - 'ries of you,

"ROSES BRING MEMORIES OF YOU"
BALLAD

"THAT WONDERFUL KID FROM MADRID"
NOVELTY

CHORUS

La Car-men - ci - ta, the sweet Sen - or - it - a, That won - der - ful kid from Ma - drid, Oh!

Refrain (*Tenderly*)

Dear old Sue, You're my sweet - heart true, Let me

"DEAR OLD SUE"
BALLAD

"YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE"
RAG NOVELTY

CHORUS

You can get WAT - ER where there ain't an - y WELL. You can hear RINGING where there ain't an - y BELL.

Refrain (*Moderato tempo*)

Com - rades, Com - rades, Liv - ing each one just for the.

"COMRADES"
BALLAD

"MY LOVE SONG, MY ROSES AND YOU"
BALLAD

Refrain (*Slow Waltz Tempo*)

"I love you, I love you, I love you," That was a sweet mel - o -

Let's you and I be sweet - hearts, lit - tle girl, I'll be your

"SWEETHEARTS"
BALLAD

"DON'T TAKE ADVANTAGE OF MY GOOD NATURE"
NOVELTY

CHORUS

You can hold my hand - Yes and un - der - stand - You can drive me an - y - where and I won't

CHORUS

Who's the wife of the Man in the Moon? That's what I wan - na find out soon

"WHO'S THE WIFE OF THE MAN IN THE MOON"
NOVELTY

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