

1911

The Fiddler's Rag

Trovato

A. C. Manning

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THE FIDDLER'S RAG



5

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by *GERLE JOHNSON*

Trovato

POPULAR  EDITION
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M.R.

The Fiddler's Rag.

By TROVATO
and
A. C. MANNING

Not too fast

The musical score is written for piano and left hand. It consists of five systems of music. The first system includes a tempo instruction 'Not too fast' and dynamic markings 'mf' and 'L.H.'. The second system has a dynamic marking 'mf = f'. The third system features a dynamic marking 'f'. The fourth system has a dynamic marking 'ffz'. The fifth system includes first and second endings, with a dynamic marking 'f' and 'L.H.'.

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mf = f
R.H.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music begins with a repeat sign. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides a rhythmic accompaniment. The dynamic marking *mf = f* is present.

cresc. fz

The second system continues the piece. The right hand (R.H.) features a series of chords and melodic fragments. The left hand (L.H.) has a more active role with sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo) and *fz* (forzando).

R.H.

The third system shows the right hand (R.H.) with a melodic line and the left hand (L.H.) with a supporting bass line. The notation includes slurs and accents.

L.H.

1. 2.

The fourth system features the left hand (L.H.) with a melodic line. It includes first and second endings, marked with '1.' and '2.'. The notation includes slurs and accents.

Trio. mf

The Trio section begins with a 2/4 time signature. The right hand (R.H.) plays a melodic line with slurs and accents. The left hand (L.H.) provides a rhythmic accompaniment. The dynamic marking *mf* is present.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. A specific instruction "L.H." with an accent is written above the bass staff in the middle of the system. The notation continues with intricate melodic and harmonic details.

Third system of musical notation, featuring a grand staff. A dynamic marking "f" (forte) is placed above the treble staff. The music shows a continuation of the complex textures established in the previous systems.

Fourth system of musical notation, including a grand staff. A dynamic marking "cresc." (crescendo) is written above the bass staff. The notation is dense with many slurs and accents, indicating a highly technical and expressive passage.

Fifth system of musical notation, the final system on the page, consisting of a grand staff. The music concludes with a series of chords and melodic fragments in both staves.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents (v) and accents with breath marks (^).

Second system of musical notation. The treble clef part begins with a fortissimo (*ff*) dynamic marking. The system continues with complex rhythmic patterns and includes accents (v) and accents with breath marks (^).

Third system of musical notation, continuing the complex rhythmic patterns of the previous systems. It includes various dynamic markings such as accents (v) and accents with breath marks (^).

Fourth system of musical notation. The treble clef part features a long, sustained note with a fermata. The system includes accents (v) and accents with breath marks (^).

Fifth system of musical notation. The bass clef part is marked "L.H." (Left Hand). The system concludes with a fortissimo accent (*sfz*) and accents (v) and accents with breath marks (^).

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