

1923

Elephant Rag

Malvin M. Franklin

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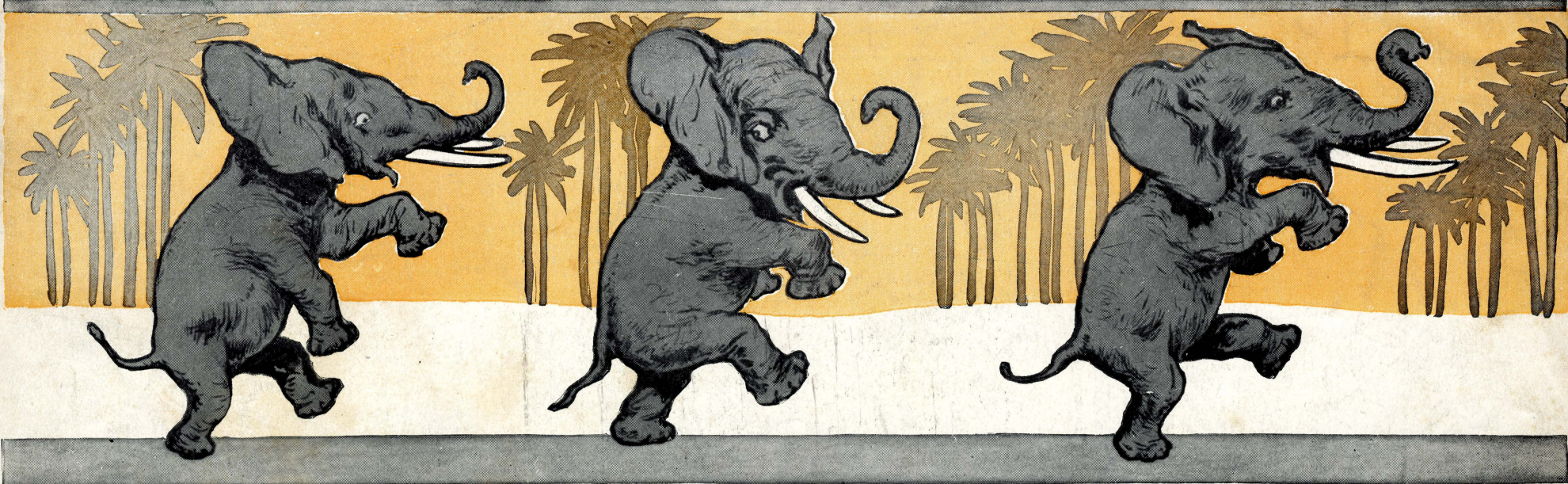
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Charles De Temple.

POPULAR EDITION



ELEPHANT

RAG

PIANO SOLO

by MALVIN M. FRANKLIN



5

JEROME H. REMICK & CO

NEW YORK

DETROIT

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- That Old Girl of Mine
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- of Dreams
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- Oh, You Beautiful Doll
- When I Was Twenty-One
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- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Latest Dance of Maurice
La Brasiliana
Tango

SYLVESTER BELMONTE

Tempo di Tango

PIANO *ff marcato*

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- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
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Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

Elephant Rag

MALVIN M. FRANKLIN

PIANO

8.....

mf

8.....

1 2

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The first system of music contains measures 1 through 4. The right-hand part features a rhythmic melody with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf-f* is present at the beginning.

The second system contains measures 5 through 8. It includes a double bar line in measure 7, indicating the start of a new phrase. The notation continues with similar rhythmic patterns in both hands.

The third system contains measures 9 through 12. The right-hand part has a melodic line with some slurs, and the left-hand part continues with a steady accompaniment.

The fourth system contains measures 13 through 16. It features a first ending bracket in measure 15, with a second ending marked '2' in measure 16. The music concludes with a final cadence.

The fifth system contains measures 17 through 20. The right-hand part has a more active, rhythmic melody, and the left-hand part provides a strong accompaniment. A dynamic marking of *mf-ff* is present.

The sixth system contains measures 21 through 24. The right-hand part continues with a rhythmic melody, and the left-hand part provides a consistent accompaniment. The system ends with a final chord.

First system of musical notation for 'Elephant Rag'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, rhythmic melody in the treble with many beamed eighth and sixteenth notes, and a supporting bass line with chords and single notes. There are several accents (v) and slurs throughout the system.

Second system of musical notation. It continues the piece with similar rhythmic complexity. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the treble staff. The bass line continues with harmonic support.

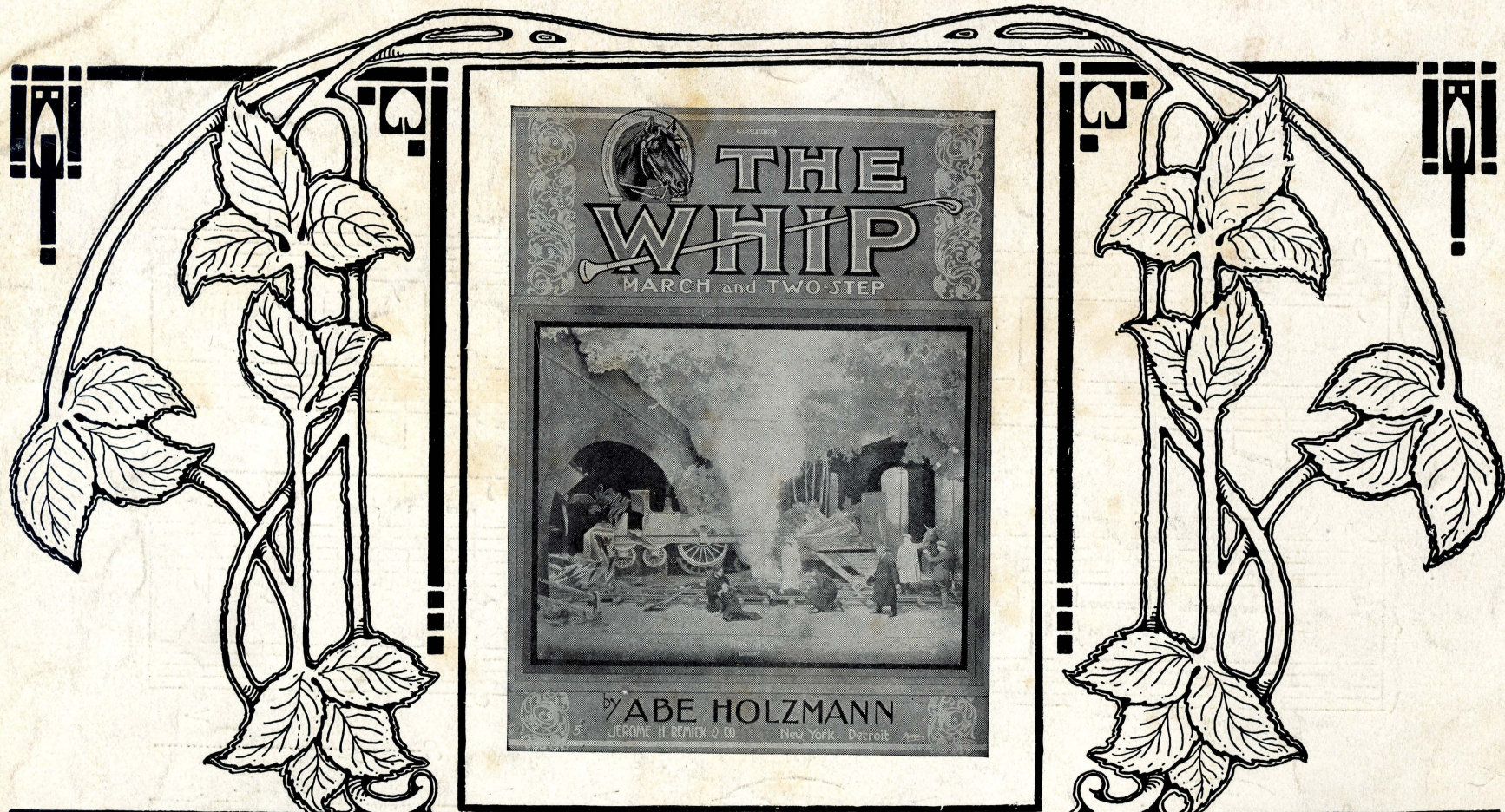
Third system of musical notation. It includes a dynamic marking of *f* (forte) in the bass staff. The treble staff features a triplet of eighth notes marked with a '3' and a slur. The piece continues with intricate rhythmic patterns.

Fourth system of musical notation. The treble staff has a circled '8' above the first measure, indicating an eighth-note triplet. The music maintains its energetic and syncopated character.

Fifth system of musical notation. It continues the rhythmic development of the piece. The bass line features a circled '8' above the first measure, similar to the previous system.

Sixth and final system of musical notation on this page. The piece concludes with a final cadence in the treble staff, marked with a circled 'C' for C-clef. The bass line ends with a final chord.

Elephant Rag



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- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f *ff* *mf* *f*

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