

1904

The Cascades

Scott Joplin

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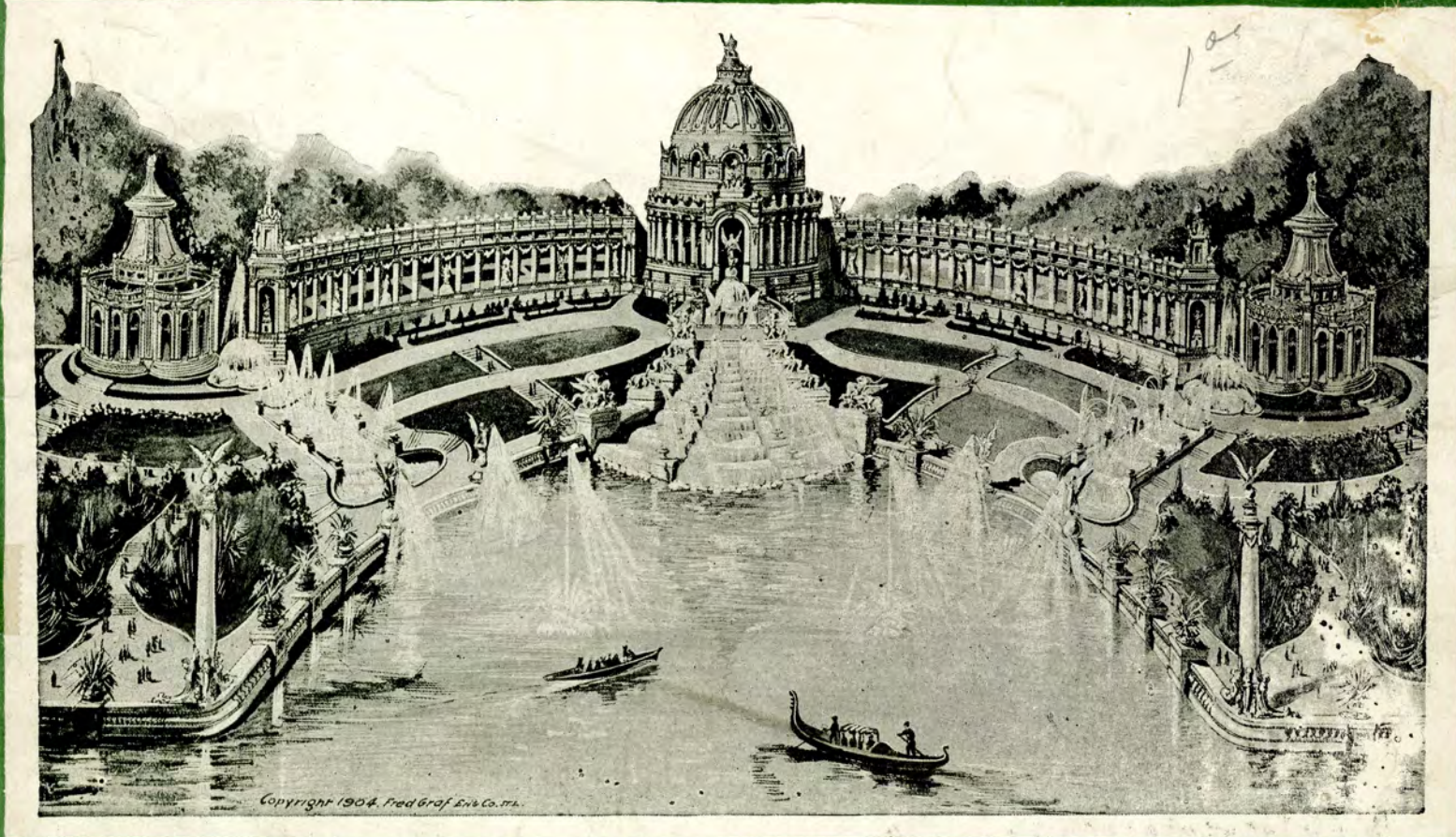
Respectfully Dedicated to
KIMBALL and DONOVAN
BANJOISTS.

THE CASCADES

Louis

July

ARAG



THE
MASTER PIECE

OF
Scott Joplin.

PUBLISHED BY
JOHN STARK & SON
ST. LOUIS, MO.

THE CASCADES.

A RAG.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Tempo di Marcia.

The musical score is written for piano and right hand. It begins with a treble clef and a 2/4 time signature. The first system includes a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with *r.h.* and *l.h.*, indicating a specific technique or hand placement. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Includes markings *Red.* and asterisks.

Second system of musical notation. Treble clef, bass clef. Includes markings *Red.* and asterisks.

Third system of musical notation. Treble clef, bass clef. Includes markings *Red.* and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Includes markings *Red.* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Includes markings *Red.* and asterisks. Features first and second endings.

r.h.
l.h.
mf
Red. *

The first system of music features a right-hand part (r.h.) and a left-hand part (l.h.). The right hand begins with a series of chords and then moves to a melodic line. The left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present. A 'Red.' annotation with an asterisk is located below the right-hand staff.

Red. * Red. * Red. * Red. * Red. *

The second system continues the musical piece. It features similar melodic and harmonic patterns. Below the right-hand staff, there are five 'Red.' annotations, each followed by an asterisk.

Red. * Red. * Red. * Red. *

The third system continues the musical piece. It features similar melodic and harmonic patterns. Below the right-hand staff, there are four 'Red.' annotations, each followed by an asterisk.

Red. * Red. * Red. * Red. *

The fourth system continues the musical piece. It features similar melodic and harmonic patterns. Below the right-hand staff, there are four 'Red.' annotations, each followed by an asterisk.

1. 2.
Red. * Red. *

The fifth system concludes the piece with two endings. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) provides a final resolution. Below the right-hand staff, there are two 'Red.' annotations, each followed by an asterisk.

p-f
Red. * Red. * Red. *

Red. Red. * Red. *

p-f
Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

1. 2. *Fine.*

