

1922

Deedle Deedle Dum

Sam Coslow

Irving Mills

Al Sherman

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That Funny Little Fox Trot

25

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DEEDLE DEEDLE WUM

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W. W. STAYLOE MUSIC CO.,
PIANOS AND VICTROLAS,
BOSTON & NEW YORK,
PAINTED

by
**AL SHERMAN
SAM COSLOW and
IRVING MILLS**



JACK MILLS INC.
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MADE IN U.S.A.

Sleepy Head

Lyric by
MAURICE GUNSKY

Music by
JACK BROWN
BILLY HILL

CHORUS

Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your'. The piano accompaniment is in the same time and key signature, with a grand staff (treble and bass clefs). It features a steady accompaniment with some melodic lines in the right hand.

play time's fled, — Time for sleep in - stead; — Heed the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'play time's fled, — Time for sleep in - stead; — Heed the'. The piano accompaniment continues with similar accompaniment patterns.

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My Little Sister Mary

By
EDGAR LESLIE
and PETE WENDLING

CHORUS

My lit - tle sis - ter Ma - ry.

The first system of musical notation for 'My Little Sister Mary' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'My lit - tle sis - ter Ma - ry.'. The piano accompaniment is in the same time and key signature, with a grand staff. It starts with a *p-f* dynamic marking. The accompaniment features a steady accompaniment with some melodic lines in the right hand.

She nev - er cared to roam,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'She nev - er cared to roam,'. The piano accompaniment continues with similar accompaniment patterns.

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Deedle Deedle Dum

By SAM COSLOW
AL. SHERMAN &
IRVING MILLS

Moderato

VOICE

There's a brand new dance in town — And it's sure-ly spread-in'
Now I've seen them dance in Spain — And from Fris-co Bay to

'round It's called the dee-dle dee-dle dum Dee-dle dee-dle dum dum dum — Tho' it
Maine I've seen them dance in Hon-o-lu Dress-dup in a leaf or two — But of

does-nt mean a thing — Got the cut-est lit-tle swing — And
all the steps I've seen — There is none that's half as mean — As

as you sway, you'll hear those dancers say. —
 one I'd pick and boy, it's got some kick. —

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and various chordal textures.

CHORUS

Do the lit-tle dum dum dee-dle dum, dum dee-dle dum, dum dee-dle dum dum

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part is marked *p-f* and features a rhythmic accompaniment.

Fun-ny lit-tle dum dum deedle dum, dum dee-dle dum, dum dee-dle dum dum

Musical notation for the second system of the chorus, including vocal line and piano accompaniment.

Grab your beau, ——— be-gin it nice and slow, ——— then shuf-ple to and fro ———

Musical notation for the final system, including vocal line and piano accompaniment.

A Divine, Liltng Lullaby-"SLEEPY HEAD"- The Waltz Supreme.

— And let 'er go oh say mis-ter When you do the dum,dum dee-dle dum,dum dee-dle

dum,you'll nev-er be blue Ev-'ry-bod-y's do do - do-ing it, do do-ing it, do do-ing it

too When I strut I may be off my nut, but

Still I've got to do that dee-dle dum,dumdee-dle dum,dum dee-dle dum dum. dum.

A Supremely Beautiful Melody—"CRYING FOR THE MOON"—'Twill Haunt You.
Deedle Deedle Dum-3

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