

1920

## Deenah

Henry Scharf

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

15

# Deena

*My Argentina Rose*

*Fox-Trot  
Novelty  
Song*



*Lyric by  
Al. Dubin  
Music by  
Henry Scharf*



*M. Witmark & Sons  
New York*

TWO MELODIC GEMS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS — A $\flat$  (e $\flat$  to e $\flat$ ), B $\flat$  (f to f), C (g to g) . . . . 40 c. each, postpaid

DUET, TWO KEYS — B $\flat$ -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . . 50 c. each, "

OCTAVO — MALE, FEMALE and MIXED VOICES . . . . 15 c. each, . . . . "

*Moderately*

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS — D $\flat$  (d to d), E $\flat$  (e $\flat$  to e $\flat$ ), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS — D $\flat$ -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 50 c. each, "

OCTAVO — MALE, FEMALE and MIXED VOICES . . . . 15 c. each, . . . . "

*Gently with much expression*

A rose - bud smiled on a sun-beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
**M. WITMARK & SONS** 7 WITMARK BUILDING NEW YORK  
 Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for **SONGLAND**, — Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK AND WHITE SERIES**

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



# DEENAH

My Argentina Rose

NOVELTY FOX TROT SONG

Lyric by  
AL. DUBIN

Music by  
HENRY SCHARF

ff

I sing — this lit-tle ser-enade to Dee-nah, — I bring — and offer up my heart to

p

Dee - nah — I swing — my mem'ry back to Ar-gen - ti - na — And dream of the

long a - go. For she — was fair - er than the trop-ic flow - ers — How

sweet — she could croon a na-tive tune, — While we — would dream a - way the witch-ing

hours \_\_\_\_\_ Out in \_\_\_\_\_ the sil-ver glo-ry of the moon. \_\_\_\_\_ Her eyes, \_\_\_\_\_

\_\_\_\_\_ they would burn like glow-ing em - bers \_\_\_\_\_ Her eyes, \_\_\_\_\_ told me all she had to

say, \_\_\_\_\_ Her sighs, \_\_\_\_\_ how my lonesome heart re-mem - bers, \_\_\_\_\_ Her sighs, \_\_\_\_\_

\_\_\_\_\_ seems I hear them ev-'ry day. \_\_\_\_\_ Her arms, \_\_\_\_\_ ten-der-ly they would en-fold me, \_\_\_\_\_

\_\_\_\_\_ Her arms, \_\_\_\_\_ their em-bra - ces were di - vine \_\_\_\_\_ Her charms, \_\_\_\_\_

with their mag-ic how they hold me, — And I — know her lov-ing heart is mine.

**REFRAIN** *Brightly*

In Ar-gen - ti - na the south-ern moon swing low, In Ar-gen - ti - na the balm - y breez - es blow,

*p-ff*

I missthose hap-py fac-es, those quaint old mar-ket plac-es, Those trop-ic nights of long a - go.

And may-be some day we'll meet a-gain, who knows? I can't be-lieve that our sweet romance must close

When night is fall-ing, I hear you call-ing, Dee-nah, my Ar-gen-ti-na Rose. Rose.

*ff* *Fine*

- A Little While Sacred Song
- When Irish Eyes Are Smiling Song
- I Do Believe Sacred Song
- Smilin' Through Song
- Mother Machree Song
- Grateful O Lord Am I Sacred Song
- Can't You Hear Me Callin' Caroline Song
- Dear Little Boy Of Mine Song
- The Days Are In His Hands Sacred Song
- Evening Brings Rest And You Song
- In The Garden Of My Heart Song
- The Magic Of Your Eyes Song
- It Was For Me Sacred Song
- Ma Little Sunflower Good Night
- My Rosary For You Song
- Chan Art My God Sacred Song
- There's A Long Long Trail Song
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You Song
- Teach me to Pray Sacred Song
- My Wild Irish Rose Song
- Ever At Rest Sacred Song
- Sunrise And You Song
- VALUES Another Four With Lyrics Song
- Where The River Shannon Flows The Irish Navy's River Song



ALL THESE SONGS AND MORE ARE IN SONG LAND

50 pages each like THIS ACTUAL SIZE 6 by 9 inches SENT FREE on request

enclose 5 cents in stamps for mailing

POST PAID  
 SOLOS 40 CENTS  
 DUETS 50 CENTS  
 QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 CENTS

Can be had wherever music is sold or of the Publishers  
**M. WITMARK & SONS** No 7 WITMARK BUILDING, NEW YORK, N. Y.

THIS TRADE MARK Represents the BEST there is in BEAUTIFUL BALLADS

(SACRED - SECULAR)  
 Solos - Duets - Quartets

**STARLIGHT LOVE**  
 A SONG  
 BY ARTHUR A. PENN.  
 MUSIC BY LUCIEN DENNI

ONE more day fades away,  
 Twilight comes on anew;  
 Song of the birds—drooping flow'rs,  
 Soft winds blow sweet and low!  
 Sighing from o'er the sea;  
 Starlight's here, with you, dear,  
 Nestling so close to me!

Stars shine high above,  
 In this hour of love;  
 Here 'neath the starlight  
 I hear your voice a-whisp'ring,  
 Telling again that you love me!  
 Ev'ry little star  
 Shining from afar  
 Matches the lovelight  
 That in your eyes is beaming,—  
 My own, my Starlight Love!

April show'rs, Maytime flow'rs,  
 Glorious days of June;  
 Ev'ry day seems to say  
 Love shall unite us soon!  
 Hasten to heart ne'er to part,  
 Hasten that happy day!  
 How I long for that song,—  
 Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys  
 Bb, (bb to eb) C, (c to f) Eb, (eb to ab)  
 F, (f to bb)—6/8  
 DUET—Two Keys  
 C, Melody Low, D, Melody High—7/8c  
 QUARTET  
 Male, Female and Mixed Voices—15c

REFRAIN *Dreamily*  
 Stars shine high a-bove, In this hour of love,  
 Here 'neath the star-light I hear your voice a-whisp'ring,  
 Tell-ing a-gain that you love me! Ev'ry little star  
 Shining from afar matches the lovelight that in your eyes is beaming—  
 My own, my Starlight Love!

Copyright MCMXIX by M. Witmark & Sons

THEY CAN BE PLAYED ON PIANO OR ORGAN

IDEAL FOR the HOME CONCERT and CHURCH

IF YOU LOVE A GOOD BALLAD (SACRED OR SECULAR) SEND FOR THIS BOOKLET

50 COMPLETE POEMS EACH A GEM

**SONGLAND**  
 being a Catalog devoted to BEAUTIFUL BALLADS (Sacred and Secular) for all Voices  
 Solos Duets Quartets selected from The Witmark Black and White Series  
 M. WITMARK & SONS  
 WITMARK BUILDING  
 NEW YORK

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice Sacred Song
- ASLEEP IN THE DEEP SONG
- SPRING'S A LOVABLE LADY SONG
- Angel Of Light Lead On Sacred Song
- MY DEAR SONG
- WHO KNOWS? SONG
- Shine O' my Light Sacred Song
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- WHERE THE RIVER SHANNON FLOWS The Irish Navy's River SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL Sacred Song
- THE LAMPLIGHT HOUR SONG
- TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY SONG