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## Roses Bring Memories Of You

Fred C. Swan

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# Roses Bring Memories Of You



E. J. M.



Words and Music By  
FRED C. SWAN  
Writer of

Theres No Friends Like The Old Friends.  
I'm in Love With The Rose Of My Dreams



## Roses Bring Memories Of You

Words and Music by  
FRED C. SWAN

Intro. Moderato

PIANO

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3 and a half note G2. The piece is marked 'PIANO' and 'Moderato'.

1. Last night in my dreams I was strolling — In a beau-ti-ful gar-den fair —  
2. Sometimes when I'm feel - ing lone - ly — And my heart is bowed down with care — When

The piano accompaniment for the first two lines of the song is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3 and a half note G2. The piece is marked 'mf'.

You were with me dar-ling, — Red ros - es in your hair — The  
per - fume from the ros - es — Is waft - ed through the air — My

The piano accompaniment for the third and fourth lines of the song is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3 and a half note G2.

crim - son in your cheeks dear — Was like the blushing flow'rs — They  
cares and troub - les van - ish — My sor - rows fade a - way — The

The piano accompaniment for the fifth and sixth lines of the song is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3 and a half note G2.

brought back fond - est mem - o - ries Of man - y hap - py hours. —  
clouds are turned to sun - shine And the night time turned to day. —

The piano accompaniment for the seventh and eighth lines of the song is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3 and a half note G2.

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CHORUS

Ros - es bring mem - 'ries, mem - 'ries of you, —

Fond rec - ol - lec - tions of joys we once knew, — You

said you loved me I prom - ised to be true; Ros -

es bring mem - 'ries, mem - 'ries of you. — you. —

# TRY THIS DELIGHTFULLY PLEASING HEART BALLAD OVER ON YOUR PIANO

## I'm Going to Climb THE BLUE RIDGE MOUNTAINS Back to You

Words by  
ROBERT LEVENSON

Music by  
GEO. B. McCONNELL

CHORUS

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in a grand staff with a treble and bass clef. The score includes dynamic markings such as *smoothly*, *p:f*, *rit.*, and *a tempo*. The lyrics are: "I'm on my way back to you, — Like the mountains, dear, I know you're blue. — Tho' the road is hard and long, Still my love has grown so strong That I'd fol - low you the whole world through. — Where the moun-tains and the skies a - bove are blu - er, I will find some-one I know is tru - er than skies a - bove, Pret - ty mountain rose, doll".

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