

1924

Have A Little Fun

Eduard Werner

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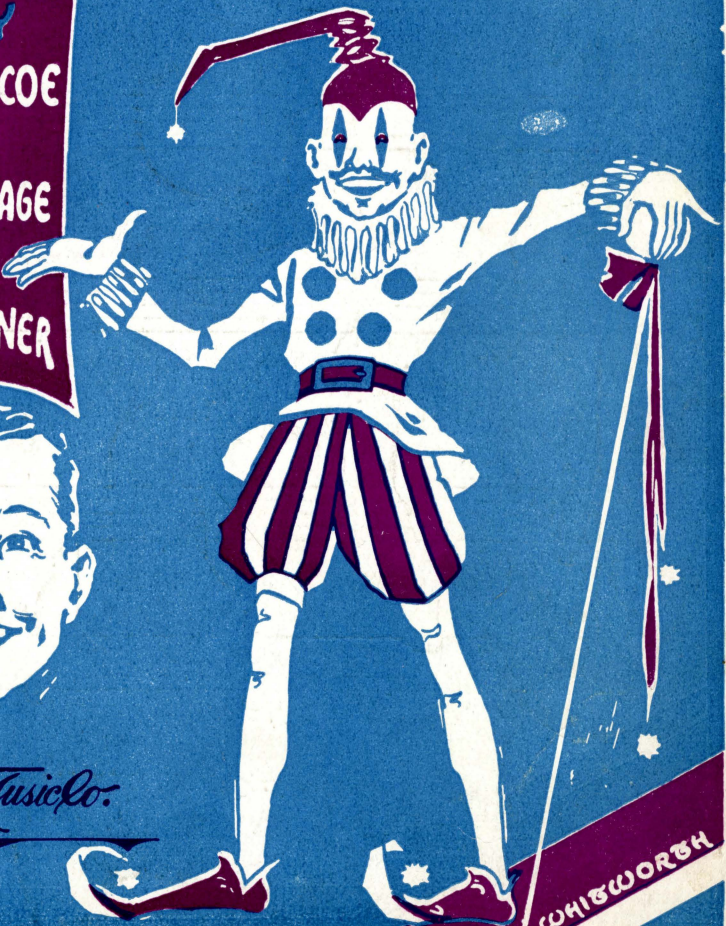
Have a Little Fun



30¢

*Sincerely yours
Edward Werner*

WORDS BY
RICHARD W. PASCOE
AND
WILL E. DÜLMAGE
MUSIC BY
EDUARD WERNER



Published by
Chas. E. Roat Music Co.

DAYTON OHIO

WHITWORTH

Have A Little Fun

Lyrics by
RICHARD W. PASCOE &
WILL E. DULMAGE

Music by
EDUARD WERNER

Moderato

The first system of the piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures and melodic lines in both hands.

p

Just the oth-er day I wrote my sweet - heart _____
To some folks the skies are al-ways drea - ry _____

p

The piano accompaniment for the first vocal line features a soft, harmonic texture with chords and moving lines in both hands, supporting the vocal melody.

Told her I was feel - ing sad and blue _____
Can't for - get their wor - ries. ev'-ry day _____

The piano accompaniment for the second vocal line continues the harmonic support, with chords and melodic fragments in both hands.

Here's the ve - ry note That to me she wrote
I was just that kind Now I al - ways find

Lis - ten while I tell it all to you.
That it's best to play my blues a - way.

CHORUS

Have a lit - tle fun, To make life bright - er;

p-f

Have a lit - tle fun, Don't say you're

blue; _____ Hap-pi-ness will come, — If you will

cresc.

on - ly try to have a lit-tle play, — A lit-tle

laugh-ter goes a long, long way Just have a lit-tle fun, —

To bring the glad - ness; _____

In - to ev' - ry heart, ——— When day is done; ———

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'In', followed by eighth notes 'to ev' - ry heart', a half note 'When', and a quarter note 'day'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

You'll find you're trou - bles, All float a -

The second system continues the vocal line with a half note 'You'll find you're trou - bles,' and a quarter note 'All float a -'. The piano accompaniment continues with chords and a bass line.

way like bub - bles If you'll on - ly have ——— a lit - tle

The third system continues the vocal line with a quarter note 'way like bub - bles', a half note 'If you'll on - ly have', and a quarter note 'a lit - tle'. The piano accompaniment continues with chords and a bass line.

fun. fun. ———

The fourth system features a vocal line with a first ending bracket over a quarter note 'fun.' and a second ending bracket over a quarter note 'fun. ———'. The piano accompaniment includes dynamic markings such as *fz* and *fz*.



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RICHARD W. PASCOE
MUSIC
LUELLA LOCKWOOD MOORE
WILL E. DULMAGE



Fad - ed old love let - ters, _____ They mean the world to

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A SONG THAT SINGS IN THE HEART

CHAS. E. ROAT



What a friend we have in moth er, When our lives are young and gay ;

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Pal of My Dreams

A DOMINATING HIT

CHAS. E. ROAT



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JUST ISSUED

Faded Rose

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LYRICS
RICHARD W. PASCOE
MUSIC
WILL E. DULMAGE
LUELLA LOCKWOOD MOORE



An old fad - ed rose _____ I am

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