

1922

Rose of the Underworld

Jack Denny

Billy Baskette

Geo. S. Gilfillan Jr.

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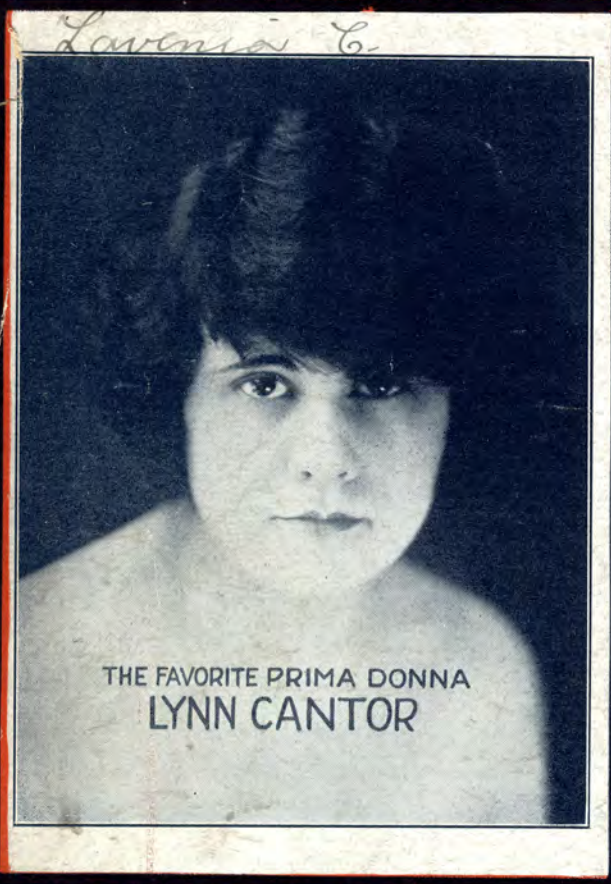
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ROSE OF THE UNDERWORLD

-SOME DAY, SOMEONE
WILL WIN YOU, - AND
FIND THE GOOD THAT'S
IN YOU, -
ROSE
OF THE
UNDERWORLD



THE FAVORITE PRIMA DONNA
LYNN CANTOR

HOFFMAN
1 9 2 2



by **Billy Baskette**
Jack Denny and
Geo. S. Gilfillan, Jr.

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Rose Of The Underworld

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By BILLY BASKETTE
JACK DENNY and
GEO. S. GILFILLAN JR.

Introd.

The introduction is written for piano in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The piece begins with a forte (*f*) dynamic and concludes with a final chord.

Voice

Where the lights are burn - ing low
Where the lights are burn - ing bright

The piano accompaniment for the first voice line is written in the same key and time signature. It features a treble and bass clef staff. The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics include *mf* and *p*. The music is primarily chordal, with some melodic movement in the right hand.

Down in Chin - a - town
Up and down Broad-way

There one night I chanced to go Down in Chin - a -
With a lone - some heart each night, There she winds her

The piano accompaniment for the second voice line continues the musical theme. It features a treble and bass clef staff. The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics include *mf* and *p*. The music is primarily chordal, with some melodic movement in the right hand.

town
way

It was there I heard a sto - ry old; Ma - ny times this sto - ry has been told;
But when all the lights are burn - ing low Down in Chin - a - town this maid will go

The piano accompaniment for the third voice line continues the musical theme. It features a treble and bass clef staff. The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics include *op* and *p*. The music is primarily chordal, with some melodic movement in the right hand.

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Chin - a - man tells maid - en fair in the shad - ows there
 And the same old Chin - a - man whis - pers soft and low

Chorus
 Rose of the un - der - world Your heart is

sad when it should be glad And I know Rose

—tho' you may seem gay At night when shad-ows fall you start to cry You're

WELL!
WELL!
WELL!
WHAT
MINDERS!

ASONS
Three
Big
Successes

PROT SONG
USE
SING

PROT SONG
LITTLE
RED
SCHOOL
HOUSE

G or INST.
GRADE
of the
WOODEN
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just a brok - en but-ter-fly Oh Rose ————— Eve-ry-bo-dy knows —————

—That you are down ————— And still they love you But some day

some-one will win you and find the good that's in you Rose of the

Un - der - world. world.

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