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Every Road Leads Me Back to You

George MacFarlane

William Dunham

T. Leonard Coleman

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POPULAR SONGS

EVERY ROAD LEADS ME BACK TO YOU

Song

by
George Mac Farlane
William Dunham
T. Leonard Coleman

George Mac Farlane

JEROME H. REMICK & CO.
NEW YORK DETROIT



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EVERY ROAD LEADS ME BACK TO YOU

SONG

By { GEORGE MACFARLANE
WILLIAM DUNHAM
T. LEONARD COLEMAN

Moderato

PIANO

mf

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

There's a road that leads to hap - pi - ness, There's a road that leads to pain — I've
There's the road that leads to af - ter years, There's the road that leads to home — The

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's a road that leads to hap - pi - ness, There's a road that leads to pain — I've There's the road that leads to af - ter years, There's the road that leads to home — The". The piano accompaniment is in 6/8 time and includes a dynamic marking of *p*.

trav-elled each and ev - 'ry one, A - lone and back a - gain — Thru ev - 'ry dell and ev - 'ry dale and
one that runs thru lone - li - ness, Which man - y of us roam — But hand in hand to - geth - er, dear, in

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "trav-elled each and ev - 'ry one, A - lone and back a - gain — Thru ev - 'ry dell and ev - 'ry dale and one that runs thru lone - li - ness, Which man - y of us roam — But hand in hand to - geth - er, dear, in". The piano accompaniment continues with a dynamic marking of *p*.

by-way that we knew — In rain or shine, thru end-less time, All lead me back to you —
storm-y day or fair — To the gold-en sun-set of our lives, On the road that leads us there —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "by-way that we knew — In rain or shine, thru end-less time, All lead me back to you — storm-y day or fair — To the gold-en sun-set of our lives, On the road that leads us there —". The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final cadence in 3/4 time.

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CHORUS Moderato

a tempo
Ev-'ry road seems to lead the way _____ To the is - land of yes - ter-

a tempo
legato *mf*

day _____ And down lov-ers lane we wan - dered a - gain While the birds sing their

cresc.

cresc.

same sweet lay _____ And a - gain it is you I woo _____ Ev-'ry flow-er re-

-mem-bers you too _____ At the cross-roads of time I'll still wish you were mine, Ev-'ry

cresc.

cresc.

road leads me back _____ to you. _____ Ev-'ry you. _____ *D.C.*

3 *1* *2*

3 *3* *D.C.*

In answer to "Till We Meet Again"
HAND IN HAND AGAIN
SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

CHORUS

Ev' . ry heart is light . er Ev' . ry smile is

bright . er Sad "A - dieu" is chang . ing to "Hel-

.lo" a . gain ——— Sor . row walk'd be

fore us But a pray'r watch'd o'er us

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