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## Everybody Wants a Key to My Cellar

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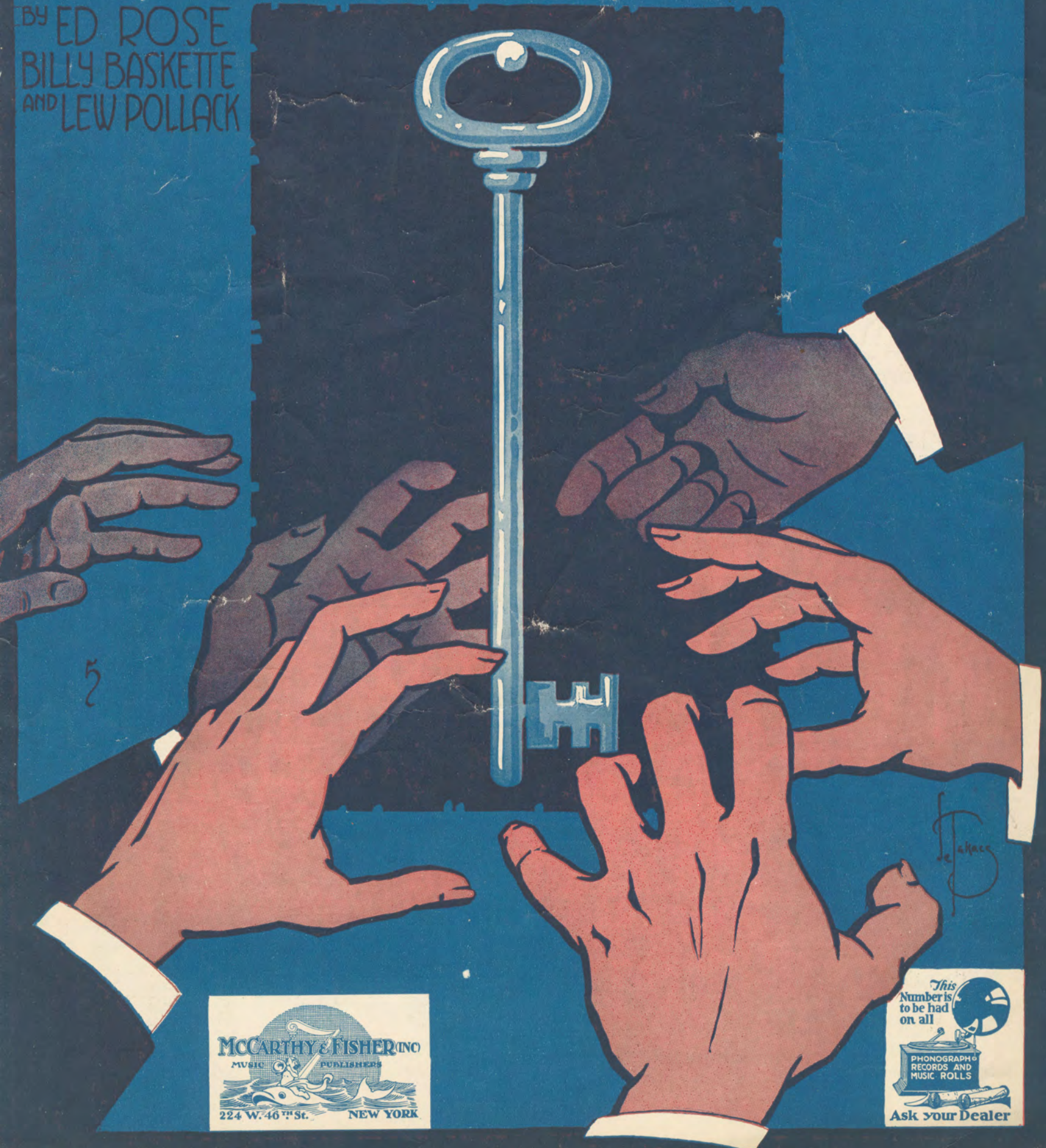
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# EVERYBODY WANTS A KEY TO MY CELLAR

1423

BY ED ROSE  
BILLY BASKETTE  
AND LEW POLLACK



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# Everybody Wants A Key To My Cellar

By ED. ROSE,  
BILLY BASKETTE  
and LEW POLLACK

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

Down in my cel-lar, down in my cel-lar,  
Down in my cel-lar, down in my cel-lar,

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below it, featuring chords and eighth notes. Dynamics include *f* and *p*.

I've been chang-ing ev'-ry-thing a-round, — I've a se-cret hid-den there, I'll  
I've been hav-ing par-ties ev'-ry night, — Peo-ple that I nev-er knew come

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and eighth notes.

guard it with my life, There's on-ly one mis-take I made I told it to my wife.  
up and talk to me, They're try-ing hard to find out where I hang my cel-lar key.

The third vocal line concludes the verse with lyrics. The piano accompaniment continues with chords and eighth notes.

CHORUS

Now ev'-ry bo-dy wants a key to my cel-lar, my cel-lar, my

The chorus begins with a repeat sign. The vocal line and piano accompaniment continue with the chorus melody and chords.

cel-lar, Peo-ple who be-fore would-n't give me a tum - ble, Ev - en per-fect

strangers are be-gin-ing to grum-ble, 'Cause I won't let them have a key to my cel-lar, They'll

nev-er get in just let them try. They can have my mon-ey, They can have my

car, They can have my wife If they want to go that far, But they can't have the key that o-pens

my cel-lar, If the whole darn world goes dry. Now dry.



# I FOUND THE END OF THE RAINBOW

By the Author of  
I'm Always Chasing Rainbows

By JOHN MEARS  
HARRY TIERNEY  
and JOSEPH Mc CARTHY

## REFRAIN

I found the end of the Rain -

bow, When you first smiled on me,

All my hap - pi - ness - came with your car - ess And the

world was fair to see, be - lieve me,

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