

1921

## Plantation Lullaby

Gladys Gillette

Vernon T. Stevens

Albert Holmer

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# Plantation Lullaby

A Southern  
Ballad

WORDS &  
MUSIC  
by  
Vernon Stevens  
Gladys Gillette  
Albert Holmer

Christy

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A. J. Stasny Music Co.

NEW YORK



# Plantation Lullaby

By VERNON T. STEVENS,  
GLADYS GILLETTE  
& ALBERT HOLMER

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *molto rit.* (very slow) section.

When the shad-ows have fal-len on mead-ow and dale, and the moon soft-ly glows in the  
As I heard mam-my sing that quaint old lull-a - by it just car-ried me back thro' the

The first vocal line is in D major, 3/4 time. The piano accompaniment is in the same key and time, starting with a mezzo-piano (*mp*) dynamic. The piano part features a mix of chords and moving lines in both hands.

skies ——— When the whis-per-ing trees tell their stor - y to me and the ole whip-po'-  
years. ——— When she sang me to sleep with that same mel-o - dy when she held me and

The second vocal line continues the melody in D major, 3/4 time. The piano accompaniment continues with a similar texture of chords and moving lines.

- will sad - ly cries. ——— Then the sweet scent-ed breeze wafts an old mel-o - dy; O'er the  
kissed 'way the tears. ——— But I know that to me in what - ev - er I see; In the

The third vocal line concludes the piece in D major, 3/4 time. The piano accompaniment provides a final harmonic support.

'round you creep. — Hush - a - bye, my ba - by, hear yo' Mam-my

croon Sleep, ma hon-ey, don't you cry — May the an-gels bless you

while yo' Mam-my rests yo' With her old plan - ta - tion lull - a - by —

**Obbligato**

Cut - est lit - tle fel - ler Sho' yo Mam-my knows close yo' lit-tle eyes an'  
 Rock - a - bye, ma ba - by Sand-man's com in' soon close yo' lit-tle eyes an'

'round you creep. — Hush - a-bye, my ba - by, hear yo' Mam-my

croon Sleep, ma hon-ey, don't you cry — May the an-gels bless you

while yo' Mam-my rests yo' With her old plan - ta - tion lull - a - by —

**Obbligato**

Cut - est lit - tle fel - ler Sho' yo Mam-my knows close yo' lit-tle eyes an'  
 Rock - a-bye, ma ba - by Sand-man's com in' soon close yo' lit-tle eyes an'



sleep — Mam - my holds you close and rocks you in her arms as shad - ows round you

sleep — Mam-my holds you close - ly crad - led in her arms As the shad-ows

gent - ly creep, go to sleep. Hush - a-bye ma ba - by hear yo' mam - my

'round you creep. — Hush - a-bye ma ba - by hear yo' mam-my

croon sleep, ma hon-ey, don't you cry. — Hear — yo' old

croon Sleep, ma hon-ey, don't you cry. — May the an-gels bless you

Mam - - my sing her lull - a - by. —

While your mam-my rests you with her old plan - ta - tion lull-a - by. —



# Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"  
"MEPHISTO RAG"

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a mezzo-forte (mf) dynamic marking. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

The second system of musical notation continues the piece. It starts with a piano (p) dynamic marking. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The third system of musical notation continues the piece. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with slurs and accents, and the lower staff provides a harmonic accompaniment with chords and moving bass lines.

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