

1914

Pagan Moon

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Alfred Bryan

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PAGAN MOON

by
AL BRYAN
AL DUBIN
AND
JOE BURKE
WRITERS OF "KISS WALTZ"
"FOR YOU" ETC.

WITH BANJO, UKULELE,
GUITAR & MANDOLA
ACCOMPANIMENT



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TWO FAVORITES
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THE WITMARK BLACK AND WHITE SERIES
In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with
you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES
DUETS-High or Low Voice Lead

Music by CARO ROMA

Appealingly

Can't yo'heah me call-in' Ca-ro-line, It's mahheart a-call-in' dine. Lord-y, how I
miss yo', gal o' mine, Wish dat I could kiss yo' Ca-ro-line! Ain't no use now

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AND PLAY PIAN

Pagan Moon

Words and Music by
AL DUBIN, AL BRYAN
and JOE BURKE

Valse moderato *molto espressivo*

PIANO

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of one flat. The piece begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

Tune Uke
G C E A

Am *Vamp* E7 Am F7 E7

rit. *mp* *a tempo*

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) and *mp a tempo* (mezzo-piano at tempo) marking.

Am E7 Am F7 E7 C# dim.7

Moon - light and trop - i - cal flow - - ers, Shad - ows of

Musical notation for the second vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

E7 Am E7 Am E7 Am

pur - ple and blue; I dream a - gain of those

Musical notation for the third vocal line and piano accompaniment.

* Letters over Uke diagrams are for Guitar and Banjo but are written one tone higher for simplicity

Tune Tenor Guitar and Banjo $B^b F C G$

Tune Six String Guitar $D G C F A D$

Uke arr. by Geo. J. Trinkaus

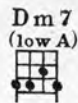
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hours, _____ I spent in heav - en with you. _____

REFRAIN *Dreamily*



I can re - mem - ber that night in your arms, _____ Un - der -



neath the Pa - gan moon; _____ Dream - ing a - way on a



pil - low of palms, _____ Un - der - neath the Pa - gan

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C C7 F Fm C Gm (add F) 5

moon. Ev - 'ry kiss was a sweet Pa - gan pray'r

A7 D7 G D7 (low A) G7

To your eyes and your lips and your hair; On-ly the

C F Fm C G add E A7 D7 G7

dawn came a lit - tle too soon, As we watch'd the

A \flat G7 1. C C \sharp dim.7 G7 2. C C7 Fm C

Pa - gan moon. I can re - moon.

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Many Happy Returns Of The Day

Lyric by
AL DUBIN

Music by
JOE BURKE

REFRAIN

Man-y hap-py re-turms of the day, And there
a tempo *p* *f*

is - n't much more I can say, I re-call with a
p *f*

tear, You've been mar-ried a year, But I still wish you
p *f*

luck, With a heart that's sin-cere, I won't bring an-y pres-ents to
p *f*

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For You

Lyric by
AL DUBIN

Music by
JOE BURKE

Refrain

I will gather stars out of the blue for you, *mf* *tempo*
mf *tempo*

you *mf* *tempo* shall make a string of pearls out of the dew for
mf *tempo* you shall wear a string of pearls made of the dew for

you, for you, *mf* *tempo* O - ver the high-way And
mf *tempo* *mf* *tempo*

o-ver the street, Car-pets of clo-ver I'll lay at your feet Oh, there's
mf *tempo*

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Waitin' For A Call From You

Words and Music by
SEYMOUR SIMONS

REFRAIN

Slowly - mezzo
I'll be wait-in' for a call from you, An-y time at all will do,
p *f*

Here's my num-ber dear, Don't you lose it, Won't you use it might-y
p *f*

soon? When I hear my phone bell ring,
p *f*

I'll just can-cel ev-ry-thing, And 'til it comes, I'll be
p *f*

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I Can't Get Mississippi Off My Mind

Words by JOE YOUNG

Music by
HARRY AKST

REFRAIN

p *f*
Trou-ble on my hands, knew I did wrong, Seek - in' oth-er lands where
p *f*

I don't be-long, No mat-ter where I go, this heart just seems to know, I
p *f*

can't get Missis-sip-pi off my mind, Tired are these eyes, long since they've seen
p *f*

Pur-ple tint-ed skies, and patch-es of green, No mat-ter where I go, this
p *f*

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