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Don't Waste Your Tears Over Me

A. J. Stasny

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DON'T WASTE YOUR TEARS OVER ME



Words and
Music by
A. J. Stasny

A. J. Stasny Music Co. Inc.

New York

MADE
IN
U. S. A.

Don't Waste Your Tears Over Me

Words & Music by
A. J. STASNY

Valse Tempo

Piano introduction in 3/4 time, marked 'Valse Tempo'. The music is in G major and features a waltz-like melody with a steady bass line.

Voice

Voice and piano accompaniment for the first line of lyrics. The piano part is marked 'Vamp' and 'p' (piano). The lyrics are: I re - al - ize that I've I know I'll nev - er for -

Voice and piano accompaniment for the second line of lyrics. The lyrics are: lost get you, Our lit - tle ro - mance is through; You'll al - ways haunt me in dreams;

Voice and piano accompaniment for the third line of lyrics. The lyrics are: Sor - row and pain I have cost you, I'm sor - ry Since the first day that I met you, You've been my

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I was un - true. _____ Brush all your tear drops a -
 i - dol it seems; _____ Some - how I just can't be

poco rit.

way, _____ Lis - ten to me while I say. _____
 true, _____ That's why I'm say - ing to you. _____

Chorus

a tempo

Don't waste your tears o - ver me lit - tle girl Your eyes were not made to

pf a tempo

cry; _____ You'll find an - oth - er mate, Who will be true;

cresc.

One who'll ap - pre-ci-ate, A real pal like you. I played my

rit. *a tempo*

game but I lost, lit-tle girl, And I don't de - serve sym-path - y.

— Tho' I love you I do, I'm not worth-y of you, So,

1 2
don't waste your tears ov er me. me.

rit. *f a tempo* *p*

Don't Waste Your Tears Over Me

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A. J. STASNY

Valse Tempo

Piano introduction in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Voice

Voice line: I re - al - ize that I've
I know I'll nev - er for -

Piano accompaniment for the first verse, marked *p* (piano). It includes a *Vamp* section with a melodic flourish.

Voice line: lost you, Our lit - tle ro - mance is through;
get you, You'll al - ways haunt me in dreams;

Piano accompaniment for the second verse, continuing the waltz melody.

Voice line: Sor - row and pain I have cost you, I'm sor - ry
Since the first day that I met you, You've been my

Piano accompaniment for the third verse, concluding the piece.

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Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of } "MOTOR BOAT"
"MEPHISTO RAG"

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score concludes with a final cadence in the fourth system.

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