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## A La bein Aimee

Eduard Schütt

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# A LA BIEN AIMÉE

(LOVE WALTZ.)

EDOUARD SCHÜTT, Op. 59, No. 2.

Tempo di Valse moderato e cantabile.  
*espr. e molto dolce*

*p*  
*dolce*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*  
*Red.* \* *Red.* \* *Red.* \*

*espr.* *poco rit.* *a tempo*  
*mp*  
*Red.* \* *Red.* \* *Red.* \*

*dolce*  
*cresc. e espr.*  
*Red.* \*

*a piacere*  
*mf* *dimin.* *poco rit.* *a tempo*  
*f*  
*Red.* \*

**Allegro.**

1 4 1 3

3 2 1

l.h. r.h. l.h. r.h.

Red. \*

1 2 3

3 2

l.h. r.h. l.h. r.h.

Red. \*

*espr. dolce poco rit.* *a tempo poco tranquillo*

dimin.

Red. \*

*cresc.* *mp*

Red. \*

*p* *dimin. e calando* *espr.* *p molto dolce e leggero*

**Tempo I.**

4

5

1 2 3 2 1

Red. \*

*r.h.*

4 1 2

2 1 4 3 1

3 2 3

2 1 4 3

3

Red. \*

*poco animando*

*espr.*

*cresc.*

*animando*

*f ben marcato*

*cresc.*

*poco rit.*

*ff*

*molto stringendo*

*rit.*

*piu rit.*

*Molto meno mosso, tranquillo.*

*amoroso e molto espr.*

*p*

*dolce*

*a tempo poco rall.*

*a tempo animando*

*pp*

*poco calando*

*tranquillo*

*quasi Appa*

*pp molto dolcissimo*

*un poco anim.*

*espr.*

*rh.*

*lh.*

*allarg. poco rit.* *a tempo poco animando con molto sentimento più espressivo*

*dolce pp* *mf* *più cresc.*

*Red. \* Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \**

*tranquillo poco a poco molto calando e dim. molto rit.*

*molto espr.* *dolce p* *pp* *pp*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*poco a poco Tempo I. senza espressione*

*pp*

*una corda* *Red. \** *Red. \** *Red. \** *Red. \**

*poco rit.*

*Tempo I.* *dolce*

*mp*

*a piacere* *poco rit.* *a tempo*

*cresc. e espr.* *mf* *dimin* *f*

*Red. \** *Red. \**

Allegro.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4) and a triplet of eighth notes. The bass clef staff contains a bass line with fingerings (3, 2, 1) and a triplet of eighth notes. Dynamics include *Red.* and *Red.* with asterisks. Labels *r.h.* and *l.h.* are present.

Handwritten musical notation for the second system. It continues the melodic and bass lines from the first system. Dynamics include *Red.* and *Red.* with asterisks. Labels *r.h.* and *l.h.* are present.

*espr. dolce*

*poco rit.*

*a tempo poco tranquillo*

*dimin.*

Handwritten musical notation for the third system. The tempo changes to *a tempo poco tranquillo*. The dynamics include *espr. dolce*, *poco rit.*, and *dimin.*. Dynamics include *Red.* and *Red.* with asterisks.

*cresc.*

Handwritten musical notation for the fourth system. The dynamics include *cresc.*. Dynamics include *Red.* and *Red.* with asterisks.

*p dimin. e calando*

*espr.*

Handwritten musical notation for the fifth system. The dynamics include *p dimin. e calando* and *espr.*. Dynamics include *Red.* and *Red.* with asterisks.

Tempo I.

*p molto dolce e leggero*

Handwritten musical notation for the sixth system. The tempo returns to *Tempo I.*. The dynamics include *p molto dolce e leggero*. Dynamics include *Red.* and *Red.* with asterisks. Labels *r.h.* and *l.h.* are present.

*poco animando*  
espr.  
cresc.  
Red. \*

animando  
cresc.  
f ben marcato  
Red. \*

a piacere  
cresc.  
ff molto string  
poco rit.  
Red. \*

8  
piu molto stringendo  
pp  
Red. \*

Molto tranquillo. (quasi Andante.)  
rit.  
amoroso e dolcissimo  
pp  
Allegro energico.  
poco rit.  
ben marcato  
Red. \*

Presto.  
ff molto string.  
8  
Red. \*



# Our Latest Song Successes



One Wonderful Waltz Song

**"ONE WONDERFUL NIGHT"**  
 Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain. Won't you love me a - gain? My heart's yearning, I'm lonely, I love...

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**"THE KISS THAT MADE YOU MINE"**  
 Lyric by J. WILL CALLAHAN Music by PAUL BIESE and F. HENRI KLICKMANN

REPRIN Valse andante  
 'Mid twilight shadows stealing Your form and face revealing, I saw your eyes appealing With love...

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Sensational Waltz Ballad



The Song with the Wonderful Swing

**"ROLL ALONG, HARVEST MOON"**  
 Lyric by J. WILL CALLAHAN Music by R. G. GRADY

CHORUS  
 Roll-a-long, Harvest Moon, roll-a-long in all your glory. —  
 — Won't you go ve-ry soon? Let me whisper love's old story!

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**In the Evening by the Moonlight**  
 IN DEAR OLD TENNESSEE  
 KEITHLEY & THOMPSON

CHORUS slowly  
 In the eve-ning by the moon - - light  
 — In dear old Ten - nes-see. — And the eve-ning bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

**"SUE OF THE CUMBERLANDS"**  
 KEITHLEY & THOMPSON

CHORUS  
 I can hear the birds up-on the mountains sing-ing. Their sweet notes fond mem-ries bring; And I hear the bells down in the val-ley ring-ing. They're

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**"IN THE GLOAMING I HEAR YOU CALLING ME"**  
 Words by JOE LYONS Music by E. CLINTON KEITHLEY

REPRIN slowly with expression  
 In the gloam-ing oh! my dar-ling, 'Tis then I miss you, miss you so. It seems the flick- 'ring shad-ows bring

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Appeals to Everybody



A Beautiful Home Ballad

**The Hours I Spent With Thee**  
 Words by ROGER LEWIS Music by ERNIE ERDMAN

REFRAIN con espressione  
 The hours I spent with thee, my dear Were sweet-est hours of all — The gold-en hours when you were near Are

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**Sing Me "The Rosary"**  
 The Sweetest Song of All  
 F. Henri Klickmann

Poco lento  
 Sing me "The Ros-a-ry," — The sweet-est song of all. —  
 — Sing me "The Ros-a-ry," — And hap-py

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