

1919

Friends

Joseph H. Santly

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Leo Feist

FRIENDS

You can't go wrong with any 'Feist' Song" 

BY
HOWARD JOHNSON
JOSEPH H. SANTLY
GEO. W. MEYER


RS

POPULAR  EDITION
LEO. FEIST INC. **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

FRIENDS

Words by
HOWARD JOHNSON
GEO. W. MEYER

Music by
JOS. H. SANTLY

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and eighth notes.

till ready VOICE

Life's a long, long trail so the po-ets say, Who knows where it
Back in child-hood days we were al-ways taught, Faith-ful friends are

p

The first system shows the vocal line starting with a rest for the first two measures, then entering with the lyrics. The piano accompaniment is marked *p* and features a melodic line in the right hand and a bass line in the left hand.

ends? As through life we tra-vel from day to day, We have need of
few, Friend-ship is a thing that can-not be bought, That's a mot-to

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its accompanimental role.

friends. 'Tho some-times it is hard to smile, - One friend can make your life worth while.
true. - Real friends are might-y hard to find, - We oft-en meet the oth-er kind.

The third system concludes the vocal and piano accompaniment. The vocal line ends with a long note on the word 'kind'. The piano accompaniment provides a final accompanimental flourish.

Also published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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ALSO
GET
THIS
SONG
FOR
YOUR
TALKING
MACHINE
OR
PLAY
PIANO
FROM
A
DEAL

REFRAIN

There are the true friends — that you meet in child - hood, — There are the new friends
To lose a good friend — caus-es us great sor - row, — And we all lost one

— of lat-er years, — Then there's the girl friend — you call your sweet-heart, — Who at
— not long a - go, — A real true blue friend — to this great na - tion, — All the

times may cause you tears. — There are i - deal friends — who are more than real friends, —
whole world loved him so. — 'Way up in Heav - en — 'mid the songs of an - gels,

— Like sis-ter, broth-er — and dear old Dad, — But sec-ond to no oth-er, is
— His fly-ing boy met — his dear old Dad, — Good - bye old Rough and Rea - dy, we'll

1
2
dear old mother, she's the best friend — you've ev-er had. — There are the had. —
miss you Ted-dy you're the best friend — we've ev-er had. — To lose a had. —

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By **HAROLD WEEKS**
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CHORUS

Chong, he come from Hong Kong where Chinee-man

play all-ee day on a drum, Chong, no lik-ee that song,

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"Alabama Lullaby"

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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