

1900

The Mosquitoes Parade

Howard Whitney

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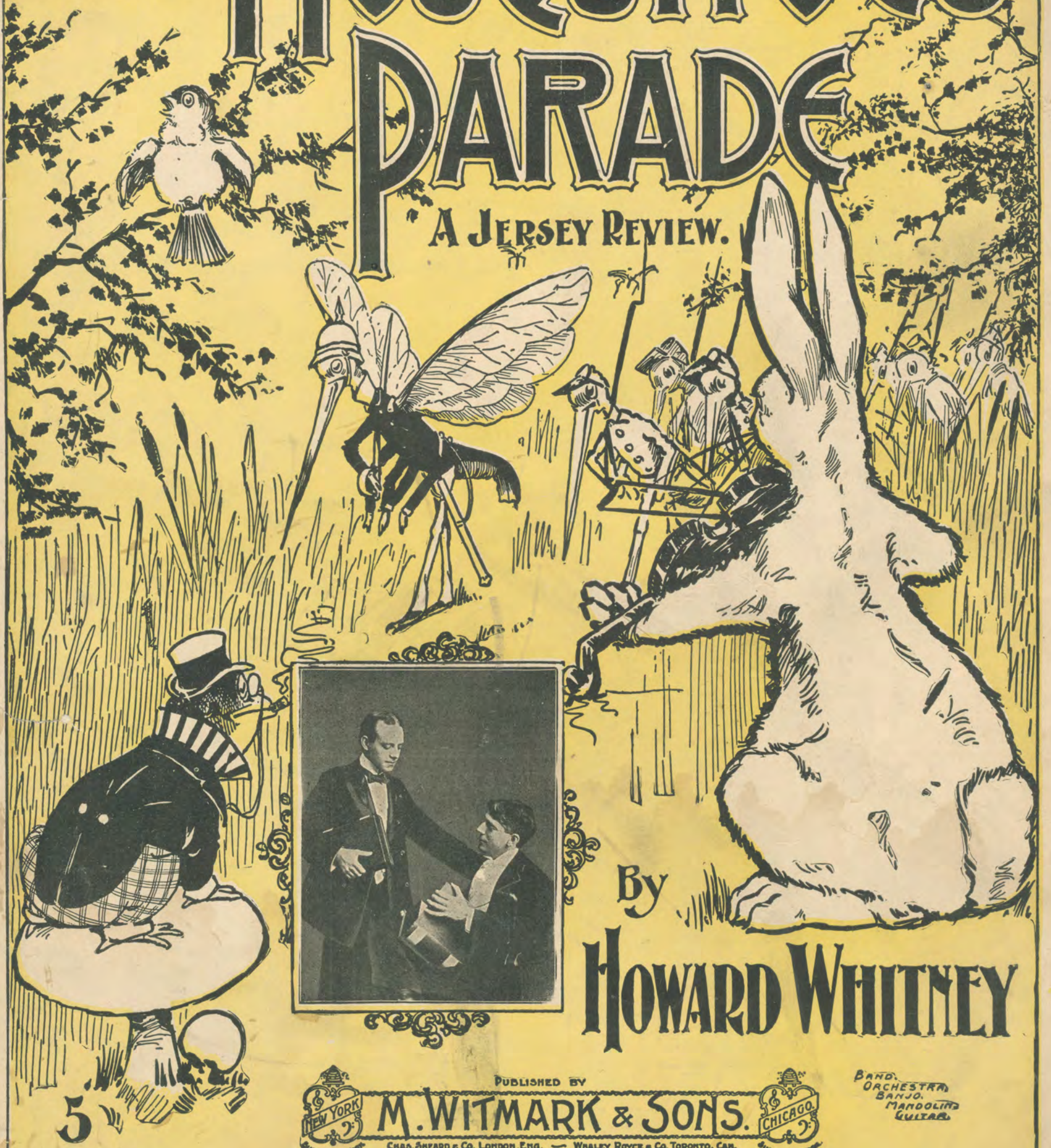
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THE MOSQUITOES' PARADE

A JERSEY REVIEW.



By

HOWARD WHITNEY

5

NEW YORK

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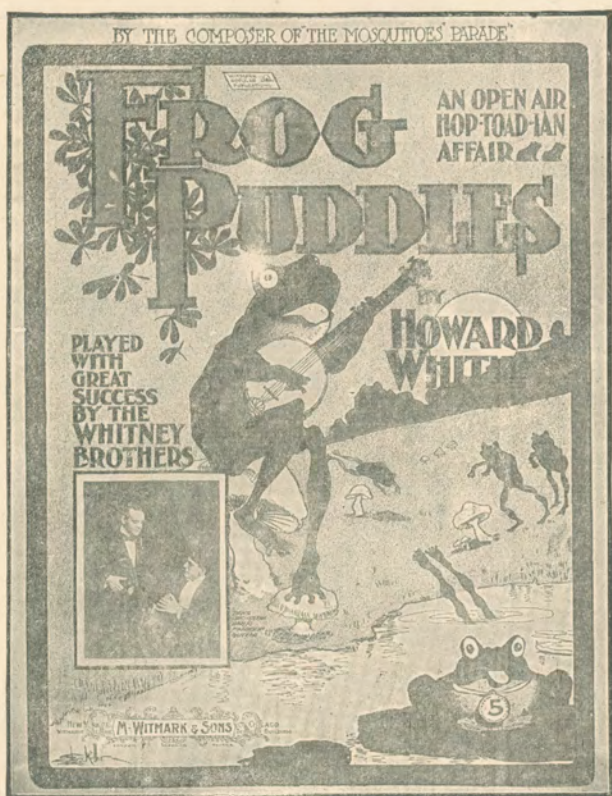
TWO NEW CHARACTERISTIC NUMBERS

BY HOWARD WHITNEY

COMPOSER OF THE FAMOUS "MOSQUITOS" PARADE"

DON'T FAIL TO TRY THEM OVER

For Sale where Music is Sold



Dedicated to my friend Will H. Fox.

Frog Puddles.

By HOWARD WHITNEY
Whitney Brothers.

Allegro moderato.

Piano.

The score is for piano and consists of six systems of music. It begins with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics range from 'mf' to 'cresc.' and 'f'. The piece concludes with a first and second ending.

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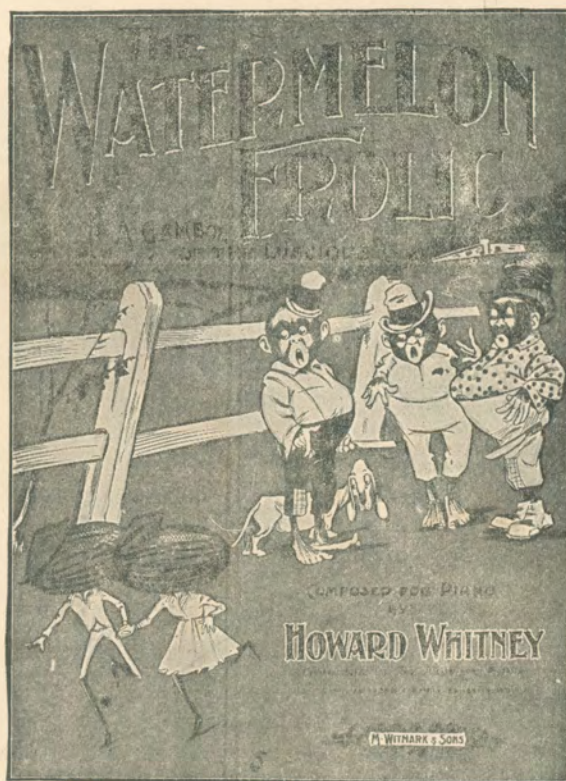
The Watermelon Frolic.

HOWARD WHITNEY,
of Whitney Bros.

Tempo di Marcia.

The score is for piano and consists of five systems of music. It begins with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the dynamics range from 'mf' to 'f'. The piece is a march.

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NEW YORK

CHICAGO

SAN FRANCISCO

LONDON

Dedicated to my friend, R. G. KNOWLES.

"THE MOSQUITOS' PARADE."

(A JERSEY REVIEW.)

INTRO.

By HOWARD WHITNEY.
(OF WHITNEY BROTHERS.)

The musical score is written for piano and bass. It begins with an introduction in 6/8 time. The first system includes the tempo marking *pp Allegro moderato.* and the second system includes *rall.* and *a tempo.* The score consists of five systems of music, each with a treble and bass staff. Dynamics include *pp*, *fz*, and *p*. There are several triplet markings (3) and first/second ending brackets (1, 2) in the final system.

2279

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First system of musical notation for 'The Watermelon Frolic'. It consists of two staves (treble and bass). The first measure has a dynamic marking of *f₃*, followed by *mf*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation. It consists of two staves. The first measure has a dynamic marking of *f*. The music continues with various rhythmic patterns and chordal accompaniment.

Third system of musical notation. It consists of two staves. The first measure has a dynamic marking of *p*. The system concludes with two first and second endings, both marked with *f₃*.

Fourth system of musical notation. It consists of two staves. The first measure has a dynamic marking of *f₃*, followed by *p*. The music features a triplet in the treble staff.

Fifth system of musical notation. It consists of two staves. The first measure has a dynamic marking of *f₃*, followed by *p*. The music continues with a triplet in the treble staff.

Sixth system of musical notation. It consists of two staves. The first measure has a dynamic marking of *f₃*, followed by *p*. The system includes a *cres.* (crescendo) marking and ends with a final *f₃* dynamic.

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TRIO. *mp*

cres.

mf

f

ff

ff Fine.

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