

1905

The Moon Has His Eyes On You

Albert von Tilzer

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THE MOON HAS HIS EYES ON YOU



WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



Try this over on your Piano.
"Don't Be So Angry."

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.



mf *p*

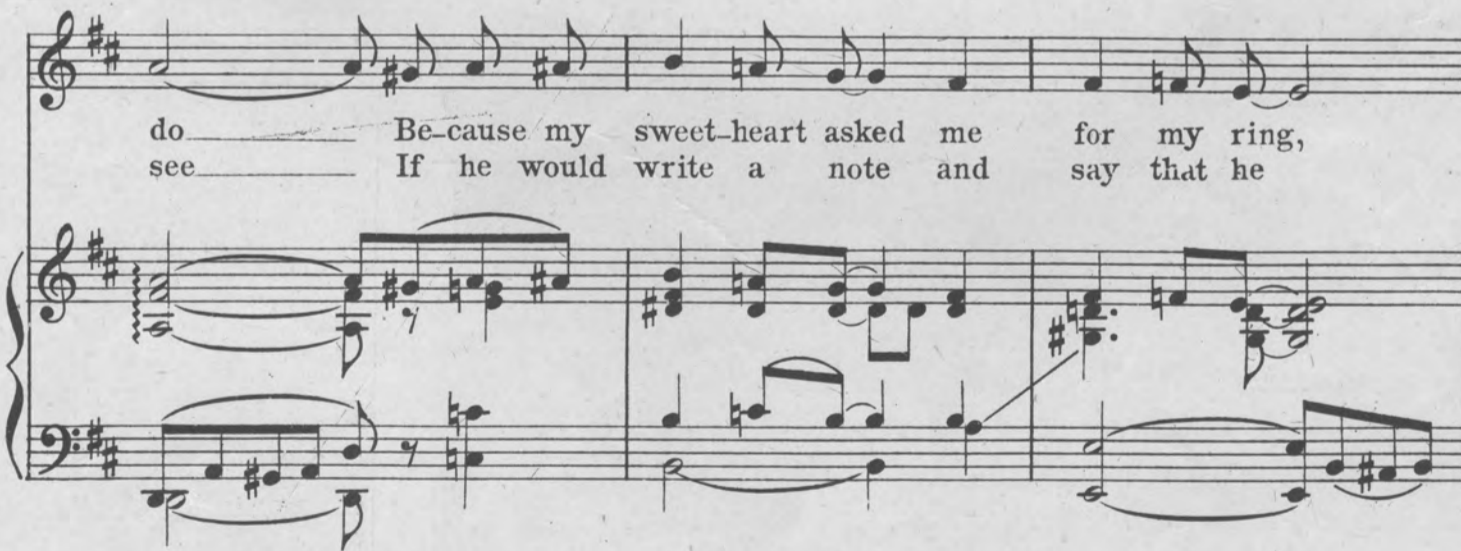
The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *p*. Both systems are in 2/4 time and feature a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two sharps (F# and C#).



I am feel - ing lone - ly, don't know what to
All day long I'm wait - ing, wait - ing just to

p

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps. The piano part is marked *p*.



do ———— Be-cause my sweet-heart asked me for my ring,
see ———— If he would write a note and say that he

The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The key signature has two sharps.

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

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ALBERT VON TILZER.

Moderato.

mf

The first system of musical notation is a piano introduction. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'mf' (mezzo-forte). It features a series of chords and melodic lines in both hands, starting with a half note in the bass and a quarter note in the treble.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

The second system contains the first two lines of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is marked 'p' (piano). The piano part features a steady accompaniment with some triplet figures in the bass line.

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

The third system contains the third and fourth lines of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The piano part features a triplet figure in the bass line.

fec - tion To his lit - tle sweet - heart fair;
spoon - ing, As all lov - ers love to do;

The fourth system contains the fifth and sixth lines of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The piano part features a triplet figure in the bass line.

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

CHORUS.

soft - ly says "will you be mine;" But she an - swers point - ing to the skies. The
for the breeze with perfect ease, Seems to say these same old words to you.

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watch-ing from a-

bove, Big eyes, way up in the skies, So be.

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.