

1916

The Love I Give To You

Al H. Wilson

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THE LOVE I GIVE TO YOU

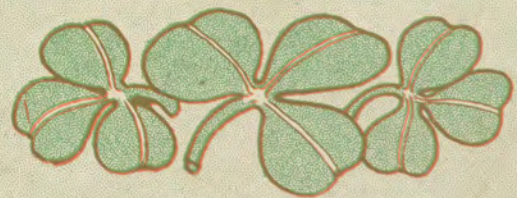
SONGS OF

AL.H.WILSON

THE GOLDEN VOICED SINGER



- MY KILLARNEY ROSE — 60¢
- WHERE THE SHAMROCK GROWS — 60¢
- THE LOVE I GIVE TO YOU — 60¢
- MARY HOULIHAN — 60¢



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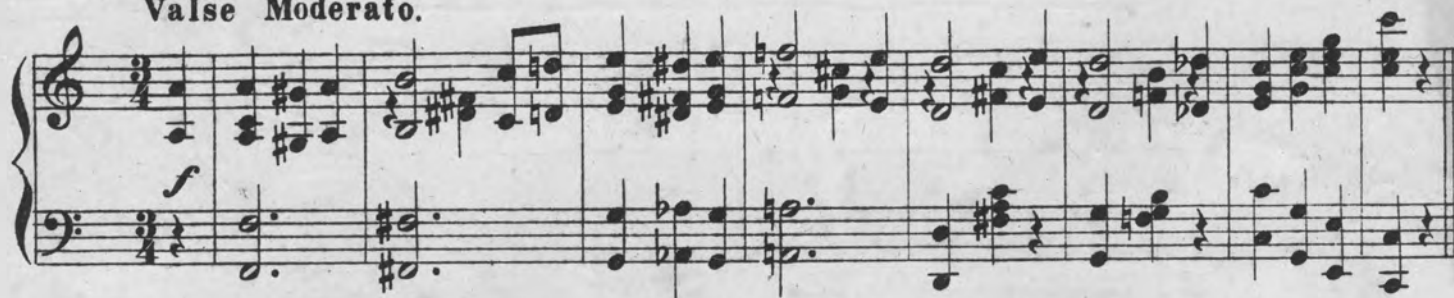
TRY THIS ON YOUR PIANO

MY KILLARNEY ROSE

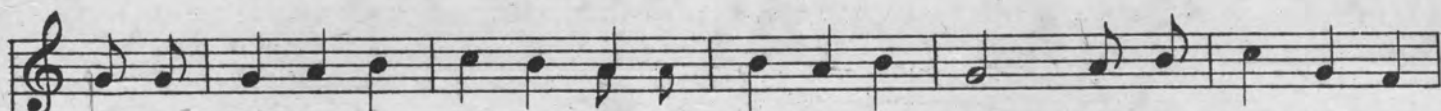
Words by
SIDNEY R. ELLIS.

Music by
AL H. WILSON.

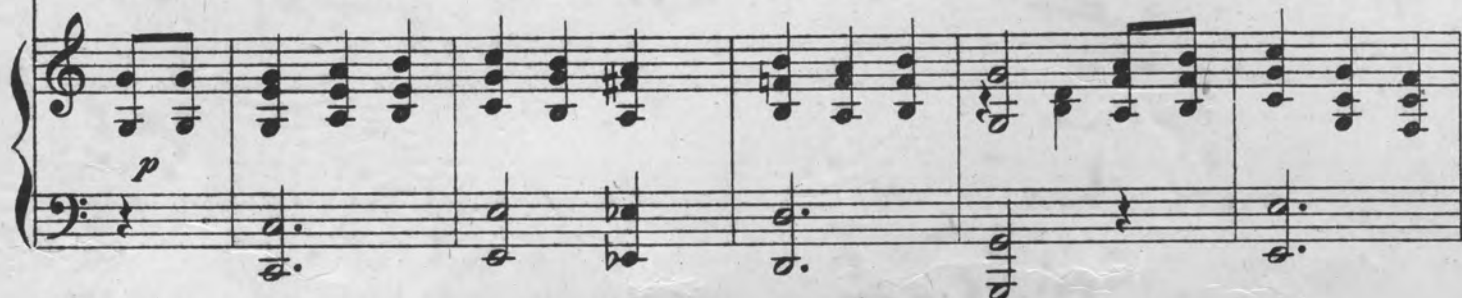
Valse Moderato.




Piano introduction musical notation for the first system, featuring treble and bass staves with chords and melodic lines.



There's a flow-er in E - rin that's dain-ty and fair, With a grace that is
— This rose has a riv-al in an - oth - er so fair, That has al - so a



Piano accompaniment musical notation for the second system, featuring treble and bass staves with chords and melodic lines.



fan - cy and free, _____ No oth - er bud with its bloom can com-
place in my heart, _____ But sure I can love both — ros - es at



Piano accompaniment musical notation for the third system, featuring treble and bass staves with chords and melodic lines.



pare, For the queen of all ros - es is she; _____ Its
once, Just the same as I love them a - part; _____ One



Piano accompaniment musical notation for the fourth system, featuring treble and bass staves with chords and melodic lines.

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THE LOVE I GIVE TO YOU

Words by
CHAS. NOEL DOUGLAS.

Music by
AL H. WILSON.

Andantino con espressione.

mf

The piano introduction consists of two staves. The right hand begins with a treble clef, a common time signature, and a melody of eighth and sixteenth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a rhythmic accompaniment of eighth notes.

Ah! ques-tion not this love of mine, Sweet-heart, oh! doubt me not, From
Till flow-ers cease to bloom, dear heart, And stars have lost their light, Till

The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

p

The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal line.

that dear heart, bid fear de-part, And doubt for-ev-er blot; My
ov-er all there comes the pall, Of ev-er-last-ing night; Till

The vocal line continues on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature.

The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal line.

lips have spok - en and that vow Is sealed in heav'n a - bove, Let
ev' - ry sphere shall dis - ap - pear, And crum - ble in - to dust, My

me re - peat un - to you, sweet, The meas - ure of my love. —
love shall live, so dar - ling, give Your heart to me and trust. —

rall.

CHORUS *Tenderly.*

The love that nev - er fades, — The love that

p

ne'er grows old, — The love that springs from ho - ly

things and knows no taint of gold; _____ The

love that's staunch and strong, _____ The love that's

fond and true, _____ The love that lasts till life is

past, Is the love — I give to you. _____

NEW SONGS

OF

A. H. WILSON

My Killarney Rose
Where The Shamrock Grows

Yesterday

Mother Mine

As Years Roll On

She Left Me For A Teddy Bear

The Love I Give To You
Mary Hoolihan

When I First Met You

Moon Moon Moon

When The Roses In Spring Bloom Again

Mr. Bear

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